SEABY'S

COIN AND MEDAL

BULLETIN

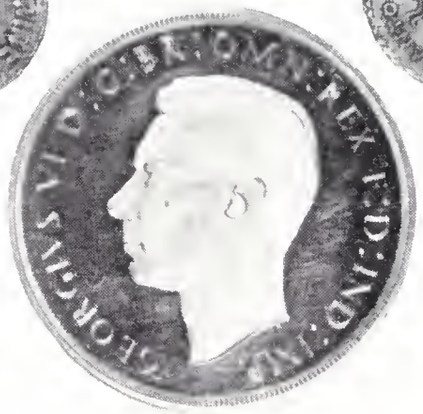
APRIL 1958

Friedrich August of Saxony and Poland.

B. A. SEABY LTD.
65 GT. PORTLAND STREET, LONDON, W.1.

G 486

G 487



G 563

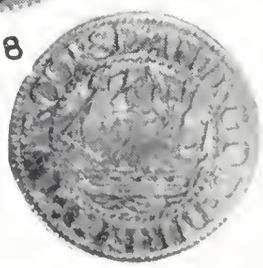
G 504

G 506

AG 314

AG 329

3008



G 583

RF 43

PLATE IX.

No. **479** (1958 vol., No. 4) **APRIL, 1958**

SEABY'S COIN AND MEDAL BULLETIN

Published by B. A. SEABY LTD. *Numismatic Experts*

(*Directors:* H. A. Seaby, E. A. E. Porter, Major H. C. V. Porter, O.B.E., P. J. Seaby)

65, GT. PORTLAND STREET, LONDON, W.1
[Nearest Underground station:—Oxford Circus]

Telephone: LANgham 3677 (3 lines)
Telegrams: " Numismatic, Wesdo, London." Cables: " Numismatic, London."

Office Hours: 8.30 a.m. until 5 p.m. (Saturdays 8.45 a.m. until 12 p.m.)

Subscription Price: 1958—7/6
Thick paper Binding Cases for this Bulletin—2/- each, postage 8d. extra.
Cloth Bound Bulletins for 1955, 10/-, 1956 & 1957, 15/-, postage 1/6 each.
Index for Bulletin 1945-1956, 1/- postage 3d.

PROFILE:

FREDERICK AUGUSTUS OF SAXONY, 1694-1733.

Frederick Augustus succeeded his brother, John George IV, as Elector of Saxony in 1694. Three years later he offered himself as a candidate for the throne of Poland together with seventeen other competitors. His renunciation of Lutheranism and his liberal distribution of money effected his election and he was crowned " Augustus II " of Poland on the 15th September, 1697.

In 1699 the war with the Turks that had been going on since 1683 was concluded by the Treaty of Karlowitz and resulted in the return of territory in the Ukraine to Poland. Augustus then joined an alliance of Denmark and Russia against the Swedes, but the resulting twenty years' war was disastrous for Poland. Charles XII of Sweden set up a rival king in Poland, Stanislaus Leszczynski, between the years 1704 and 1709 and the various Polish factions changed their allegiance as the circumstances of war altered. Augustus sold large districts of his territory in Saxony to help pay the expenses of the war. He died in 1733.

Augustus " the Strong," as he is sometimes called, was very handsome and renowned for his physical strength: he is said to have broken horse-shoes with his bare hands. His physique was not matched by strength of character—he was a profligate and the father of a large number of illegitimate children.

The coin illustrated on the front cover is a taler of the Dresden mint. Some of his gold and silver coins are called " Cosel " after Countess Cosel, one of his mistresses.

COINS AND CHRISTIANITY.

By Kenneth A. Jacob.

Chapter III: MILVIAN BRIDGE AND AFTER.

To appreciate the significance and the effects of the conversion of Constantine the Great to Christianity with the far reaching changes it brought to the Roman Empire and to its coinage, the earlier background leading to this event should first be considered.

From the time of Augustus, the first emperor of Rome (B.C. 27-A.D. 14) the pattern of the coinage he laid down remained for many years. Apart from the Greek Imperial issues already mentioned, what might be termed more or less a single coinage was used throughout the Empire although it was struck at times at mints other than Rome itself. A portrait of the emperor was the normal type of the obverse (many being of exceptionally fine execution) and therefore coins which show the portraits of the emperors during New Testament times are thus easily obtainable—Augustus (*Luke* II, 1), at the time of the Nativity ; Tiberius (*Luke* III,1) at the Crucifixion; Caligula; Claudius, to whom reference is made in Acts XI, 28;

Fig. 26. Obv. of a denarius of the Emperor Nero, A.D. 54-68, with his portrait.

and Nero (*Acts* XXV, 12) (Fig. 26), to whom Paul appealed and who was responsible for the terrible persecutions of the Christians in A.D. 64.

The types of the reverses of the coins vary to a very great extent. The Roman gods and goddesses, personifications, animals, and buildings are all to be found, but what are probably the most interesting of all the many types are the coins which make special references to contemporary events in the life of the emperor and people, as the Romans employed many of their coins to convey news and propaganda to the people using them. As an illustration of this, a good example is provided by the series of coins struck by Vespasian and Titus to commemorate and advertise their victories over the Jews when the first revolt of A.D. 66-70 was subdued, and obviously they make reference to the events from the Roman standpoint. These celebrated coins are of slightly varied type but they depict a palm tree beside which is shown a Jew, a Jewess or female personification of Judaea, in an attitude of sadness and subjection (Fig. 27), together with the inscription IVDAEA, or IVDAEA CAPTA which,

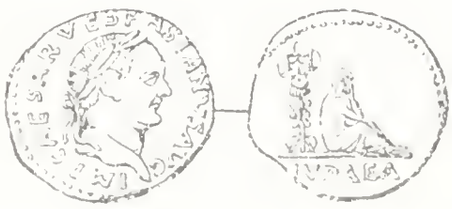


Fig. 27. A denarius of the Emperor Vespasian. A.D. 69-79.
Obv. Head of Vespasian.
Rev. *IVDAEA.* A Jewess seated in an attitude of sadness; behind her a trophy of arms.

with the type, implies " The overwhelming defeat of Judaea." On a few pieces the emperor himself is depicted, and the implication provided by the types and inscrip-

tion would clearly be evident to the Roman citizens using the coins.[11] At this same time, a tax was imposed upon the Jews—the Fiscus Judaicus—by Vespasian, this being a continuation of the Jewish " Temple tribute " of one didrachm, but now diverted to the worship of Jupiter Capitolinus. Nerva, who was emperor of Rome from 96 to 98, eased to some extent the rigorous methods of collecting this tax employed by his predecessors, and he announced this fact on some of his sestertii, thus providing a further example of the use of a coin type for propaganda (Fig. 28).

Fig. 28. Rev. of a sestertius of the Emperor Nerva, A.D. 96-98, issued to announce the easing of the Fiscus Judiacus.

Some form of propaganda motif may well have been in the minds of the authorities when a series of coins was struck during the reign of Trajan Decius (249-251) which show on the reverses portraits of a number of the earlier emperors who had been consecrated after death. The consecration and deification of an emperor who had met with the approval of the people formed a vital part of the Roman religious policy which held the worship of the emperor as an essential feature. This series of coins would, therefore, bring back the thoughts of the users to the established religion at a time when Christianity was beginning to make itself a power with which to be reckoned, as it was vitally opposed to the Roman religious policy.

During the persecutions the Christians were denied the use of their places of worship and cemeteries, but in 261 the Emperor Gallienus gave to them official permission once again to use them. This reign also provides what may be the first direct Christian reference on a coin, as a piece struck at Mediolanum (Milan) with the name and portrait of Salonina, the wife of Gallienus, has for the reverse type a seated figure of the empress around which is the inscription AVG. IN PACE (The Empress in peace). Salonina was reputed to have been a Christian, but whether this inscription, which has a distinctly Christian sound, has any such connection remains a debatable point, and strong arguments can be put forward from both sides.

Towards the close of the century, bitter persecutions of the Christians took place once again under the emperor Doicletian[12] and his colleagues, but no leading part was played in these by Constantius Chlorus who was the Caesar of the Western part of the Empire and father of Constantine the Great. Constantius, although not

Fig. 29. Bronze coin of the Emperor Constantine the Great, A.D. 308-337, struck in Londonium (denoted by the letters PLN seen on the lower part of the rev.).

a Christian, may well have had a feeling of sympathy with the faith and his first wife, Helena, was later the reputed finder of the cross of Christ. Soon after Constantine the Great (Fig. 29) became Augustus, he not only suspended the persecutions of the Christians in the part of the Empire under his rule but allowed them to follow their religion and to take possession of their property. In the following year the persecutions ceased in the parts of the Empire ruled by Galerius, the other Augustus, who had earlier been one of the chief instigators.

There is little doubt that Constantine was strongly influenced by the teachings of the Christians even before his actual conversion, and therefore his adoption of Christianity may not have been so reactionary as has at times been suggested. During the third century the Roman religion was itself showing signs of change from the polytheism of the earlier times to something of a monotheistic conception with Sol Invictus (the Sun-God) as the principle deity, this being another step towards the eventual adoption of Christianity as the religion of the state, which, broadly speaking, required then only the change of the supreme Being. Such was the state of things when the vision appeared to Constantine ; an occurrence which was to him so full of meaning that in obedience to it he went into battle in the name of Christ on the 27th October 312 against Maxentius, and was victorius over him at Milvian Bridge. He also embraced Christianity himself although he was not actually baptized until on his death-bed, and he adopted it as the official religion of his Empire.

Eusebius and Lactantius are the two ancient authorities who have recorded accounts of the vision of Constantine, but they are not in agreement as to the actual form it took. Eusebius, who became Bishop of Caesarea about the year 311, records that the Emperor in answer to his prayer saw above the setting sun the sign of the cross with the words HOC SIGNO VICTOR ERIS (under this sign you will be victorious). On the other hand, Lactantius, who became tutor to Constantine's eldest son, Crispus, suggests the vision to have been seen in a dream on the eve of the battle of Milvian Bridge and to have taken the form of the Chi-Rho, a monogram composed of the first letters of the name of Christ in Greek XPISTOS. Which of the two accounts is correct is not the concern of this essay, but whatever form the vision took, it was such as to seal the adoption of Christianity by Rome and thus to shape much of the history of the world through the centuries which have followed.

In obedience to the vision, Constantine had the Chi-Rho engraved upon his helmet and also had it painted upon the shields of his soldiers although it is highly probable that at the time they would hardly appreciate what it meant or for what it stood. Similarly, a jewelled banner emblazoned with the Chi-Rho—the labarum—was made and was carried before Constantine's army into battle. Numismatic evidence of this can be found as on some coins, the Chi-Rho is seen actually engraved on the helmet worn by Constantine. The coins which show this feature have as their reverse type two female winged figures (personifications of victory) holding a shield, and the inscription reads VICTORIAE LAETAE PRINC. PERP. (To the glorious victory of our eternal Emperor). These small bronze pieces are quite common as they were struck in large quantities at several different mints. All of them show the helmeted head of Constantine on the obverse, but those on which the helmet is shown embellished with the Chi-Rho are very rare and were struck at Siscia (Sissek). Later coins of several reigns show the emperor holding the labarum, and on many dies the Chi-Rho on the labarum is clearly visible.

Apart from gold solidi which were the Constantinian counterparts of the aurei of the early Empire, the small bronze pieces similar to those just mentioned were almost the only coins struck at the time. Many different types were employed on both gold and bronze, and on one very common type of bronze which shows two

soldiers holding shields and spears, with the inscription GLORIA EXERCITVS (The glory of the army), the Chi-Rho is found at times emblazoned on a banner between the soldiers or as a symbol in the field. The field is the numismatic term for the space on the coin not actually occupied by the type. Such symbols and monograms appear frequently on ancient coins and are often employed to indicate issues, mints, the monetary magistrates responsible for the coins, or for other purposes of control. A similar monogram to that now under discussion had appeared many years earlier on Greek coins of various issues, but at that time obviously there was no question of it being significant of the name of Christ. It would, in all probability, stand for the name of the monetary magistrate responsible for the particular issue. There is no doubt, however, about the correctness of the meaning at the time of Constantine as proof is supplied by complementary types which appear frequently throughout the years that follow. One such coin of Constantine depicts the labarum standing upon a serpent, and with the serpent symbolising the powers of evil, the meaning of the type is made apparent by the inscription SPES PVBLICA (The Hope of the people).

After Constantine had obtained full sovereignty over the whole Empire following his defeat of his former colleague Licinius in 324, he set about rebuilding the old Greek city of Byzantium as his new capital, and this he dedicated on 17th May 330 under the name of Constantinopolis. This was to be the Christian capital of the Empire and to which the seat of government was partly transferred from Rome, and thus the Empire became virtually divided into two sections : a division which grew wider as the years passed. As the old paganism gradually gave way to Christianity—there was no sudden and dramatic change of official religious policy, and there was even a brief return to paganism under Julian the Apostate—so the old gods gradually disappear from the coin types.

Following the death of Constantine, memorial coins to his memory were struck. Constantine is shown consecrated, but there is little doubt that this had a very different significance from that implied by the consecration coins of the earlier pagan Emperors. On one coin Constantine is shown standing, with the letters VN MR on either side ; these are abbreviations for VENERANDA MEMORIA (In revered memory). On a second type, the Emperor is shown in a chariot drawn by four horses, above which is seen the hand of God. In the minds of the designers of this type there might well have been some such idea as the assent of Elijah (2 *Kings* II, 11)[13] and it provides the first instance of the symbolic representation of God himself whose hand was to appear again in Roman and later series, either by itself or crowning the Emperor.

The sons of Constantine employ as a frequent type the Emperor holding the labarum, and the use of the sacred monogram as a symbol is continued more freely than at first. A further big step was taken about the year 350 when the Chi-Rho was first used as a main type. This can be nothing but a very definite Christian type, and the symbolism is completed by the addition of the letters Alpha and Omega—the first and last letters of the Greek alphabet—the full significance of the whole, therefore, being a direct allusion to *Revelations* XXI, 6 " I am the Alpha and Omega ; the beginning and the end." This type was employed by both Constantius II and the usurper Magnentius, but it is not certain which of the two was the first to introduce it. Vetranio, who usurped the Imperial throne also in 350 for some ten months, and Magnentius, both strike with the wording of the vision of Constantine the Great HOC SIGNO VICTOR ERIS, and which, therefore, would appear to give corroboration of the correctness of this wording rather than IN HOC SIGNO VINCES, the alternative, which is found on the coins of Portugal struck during the last few centuries.

An entirely new departure is found on the coins of Aelia Flaccilla, wife of the Emperor Theodosius the Great (379-395) as a reverse type of hers shows the female personification of victory inscribing the Chi-Rho on a shield, and the inscription is SALVS REIPVBLICAE (The safety, or salvation, of the State). This type would seem to point back to the way in which Constantine had the monogram painted on the shields of his soldiers in obedience to the Heavenly vision and may well have been suggested by it. As the years pass, this type makes several appearances but it seems only to have been employed by the Empresses and only on the gold coins apart from the bronze of Aelia Flaccilla herself. Victory remains a popular type and the use of this pagan representation in both Christian and secular contexts must appear rather strange. It may well be that by this time she had taken to herself some semi-Christian meaning as the Angel of Victory.

As the Roman Empire in the West draws to its close, the Emperor or Victory, holding a long cross, are employed frequently as types, and the orb surmounted by a cross makes its appearance. A completely new departure is to be found on a solidus of the Eastern Emperor of this period, Marcian, who struck a coin with special type in celebration of his marriage to Pulcheria in 450. On the reverse of this rare coin Marcian and Pulcheria are seen joining hands, and the figure of Christ himself is shown standing between them. All three figures are shown nimbate, but the nimbus of Christ is surmounted by a cross. The hand of God had appeared on the memorial coins of Constantine the Great as part of a coin type, but this is the first of a number of varied representations of Christ himself to appear on a coin.

The culmination of Christian types in the Roman series is reached during the three month reign of Olybrius in 472, when a solidus was struck on which the cross is surrounded by an inscription which is obviously Christian—SALVS MVNDI (The Salvation of the World). The significance of this needs no further comment.

Romulus Augustulus (Fig. 30), the last Roman Emperor, was deposed by Odoacer

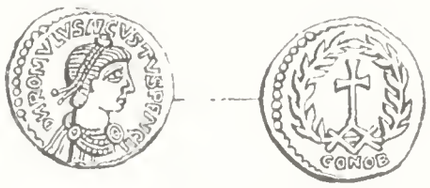


Fig. 30. Gold tremissis of the Emperor Romulus Augustulus.
A.D. 475-476.
Obv. Head of Romulus Augustulus.
Rev. A Cross in wreath.

in 476 and thus the Western Empire came to a close. But the Eastern part continued with Constantinopolis as the capital city until its fall to the Turks in 1453 : the Eastern, or Byzantine Empire as it is known, thus forming a bridge between the ancient and modern worlds. By the time of the fall of Rome, Christianity had made its first definite and official mark upon the coinages of the world. This had come about mainly by a process of gradual development and evolution rather than by abrupt change, but it had come to stay, and the Christian symbolism and connections which followed in the Byzantine Empire and in different parts of Europe will next be considered.

IS YOUR COLLECTION INSURED ?

We can arrange the Insurance of your collection through Lloyd's Underwriters. The charge for collectors in this country is :—

All risks .. .. 10/- per £100 (with minimum of 15/-) plus 1/- policy fee.
Fire, Burglary and Housebreaking 4/6 per £100 (minimum of 10/-) plus 1/- policy fee.

Rates for other Countries on application.

SASANIAN COINS.

By Dr. Robert Göbl, Vienna.

(*continued from* 248 *page*, 1957 Vol.)

XI.—MINT-NAMES AND THEIR ABBREVIATIONS.

No.	Sign	Transcription	Identification	Province
1		AP	Abrashahr	Khurasan
2		APR	,,	,,
3		AB	,,	,,
4		APN	?	?
5		APRVAN	?	?
6		AH	Hamadhan	Media
7		AHM	,,	,,
8		AI	Susa	Khuzistan
9		AIR	,,	,,
10		AIRA	,,	,,
11		AIRAN	,,	,,
12		AM	Amul	Tabaristan
13		AR	Ardashir-Khuma	Fars (Persis)
14		ARM	?	?
15		ART	Ardashir-Khuma	Fars (Persis)
16		AS	Aspahan	Media
17		ASP	,,	,,
18		AT	Atra ?	Adharbaijan
19		B	Balkh	Khurasan
20		BBA	Ktesiphon	Iraq
21		KVN BBA	,,	,,
22		BHR (BHL)	Balkh ?	Khurasan ?
23		BH	,,	,,
24		BIŠ	Bishapur	Fars (Persis)
25		BČ	Banjihir ?	Khurasan ?
26		BN	,,	,,
27		BŠHP	Bishapur	Fars (Persis)
28		GNČKR	(al-Raiy ?)	Media
29		GU	Gurgan (Hyrcania)	Khurasan ?
30		GUR	,,	,,
31		DA	Darabjird	Fars (Persis)
32		DAR	,,	,,
33		DR	,,	,,
34		BARAPKR	,,	,,
35		DIN	(al-Raiy ?)	Media ?
36		DINAV	,,	,,
37		DINAS	,,	,,
38		DINAT	,,	,,
39		H	Herat	Khurasan

No.	Sign	Transcription	Identification	Province
40		HR	Herat	Khurasan
41		HRI	?	?
42		HRČ	?	?
43		XUČ	Khuzistan-vačar	Khuzistan
44		KA	?	?
45		KD	?	?
46		KR	Kirman	Kirman
47		MA	?	?
48		MR	Merv	Khurasan
49		MRW	,,	,,
50		NAR	?	?
51		NB	?	?
52		NH	Nihavand	Media
53		NIH	,,	,,
54		NHR	Nahr-Tira	Khuzistan
55		NIHČ	?	?
56		PR	Furat-Maisan	Mesun (Messene)
57		PA	?	?
58		RA	?	?
59		RAM	Ram-Hormizd	Khuzistan
60		RD	(al-Raiy)	Media
61		RI	?	?
62		RIV	Rev-Ardashir	Khuzistan
63		KVN RIV	,,	,,
64		RS	?	?
65		ŠA	?	?
66		ŠB	?	?
67		ŠI	?	?
68		ŠM	?	?
69		ŠP=(ŠM ?)	?	?
70	or	SD SK } ?	Sijistan ,,	Sistan ,,
71		ST	Istakhr	Fars (Persis)
72		TRUKVART	?	?
73		VH	Veh-Andew-Shapur	Khuzistan
74		VRČ	?	?
75		ZR	Zaranj	Sistan
76		ZRN	,,	,,
77		ZRM	?	?
78		ZM	?	?
79		ZPASN	?	?
80		ZRIB	?	?
81		ZUZNO	?	?

A FEW NOTES ON ADMIRAL SMYTH.

By Simplicitas.

Admiral Smyth is chiefly remembered by present day coin collectors as the author of "Catalogues of Roman Brass Medals and Roman Family Coins belonging to the Duke of Northumberland"[1] and also for his facetious and breezy notes on the issuers of the seventeenth century tokens of Bedford.

But he has far greater claims to fame. He was born in Westminster in 1788, the only son of John Brewer Palmer Smyth, who claimed descent from Captain John Smith of Virginia. The Admiral's father forfeited large estates in New Jersey on the recognition of the North American colonies. He was a Royalist.

Admiral Smyth went to sea in the *Cornwallis* in 1804. This was an East Indian Company's ship but in 1805 it was taken over by the British Navy. He followed his captain to the *Powerful* and took part in the expedition to the Scheldt. Later he was lent to the Spanish gunboat *Mors aut Gloria* at the defence of Cadiz from September 1810 to April 1811. In July 1811 he joined the *Rodney* off Toulon and served off the Spanish coast.

In 1813 he became lieutenant and served against the French in Naples. He also did much surveying and antiquarian research. In 1815 he was made commander. In the *Adventure* he surveyed the Italian, Sicilian, Greek and African coasts and many of his charts constitute the basis of those in use to-day.

In 1824 he reached post rank and at the end of the year paid off the *Adventure* and ended his service at sea and settled down to a literary and scientific life.

He was a Fellow of the Society of Antiquaries and other learned societies and was one of the founders of the Royal Geographical Society. He was an honorary member of nearly every literary and scientific society in Europe.

Retiring in 1846 he was, in due course, advanced on the retired list, to be rear admiral, vice admiral and admiral. He lived for many years near Bedford and built an observatory there.

About 1850 he moved to St. John's Lodge, near Aylesbury where he died on 9th September, 1865. He married, in 1815, the only daughter of T. Warington of Naples and had a large family. He was grandfather to Baden Powell who, as a boy, wrote him a letter on his conclusions on life. To which the Admiral replied saying he (B. P.) was only following in the wake of John Cade. Baden Powell's father was married three times, the last to Henrietta Grace Smyth, and B. P. was one of several children of this marriage. Baden Powell was always recalling that he was descended from Captain John Smith, the founder of Virginia.

For many years he was aide-de-camp to his uncle, General Henry Smyth.

The notes on the Bedford tokens in Boyne were taken, often in an abbreviated form, from Smyth's notes and in the List of Subscribers to Boyne's work is the name of Admiral Smyth.

But in Boyne's private list is a note that four copies were given free, including one to the Admiral.

Smyth set out to prove that in no instance has any one of the fourteen token issuers, who formed the élite, or substantial residents, in 1870, now a representative in the town of Bedford. The whole population of the place may, therefore, be called a new one. He also warns the town's inhabitants against boasting:

"Learn, sons of wind, and all your kin,
To bluster's not the way to win."

He ends his work with these words:

"We, therefore, strengthened by this experience, entreat such of our readers as may be desirous of investigating the local story of their neighbourhood, neither to cast their Tradesmen's Tokens overboard, nor despise the lowliest means which may conduce towards the establishment of the value and power of Truth."

He was the great debunker of his day and there is an amusing note on John Paulin, grocer of Bedford:

"But tea, the staple by which grocers now make gross Fortunes, had not then obtained its Footing; For this lymph must have been beyond the means of most sippers, seeing that in 1666, a pound of tea cost sixty shillings, and money was then of a far higher value than in the present century."

Then he adds: "The attention of the public has lately (1837) been drawn towards a fortune of this sort by, the rumour that a faded gentleman—a peer and a cabinet Proteus—is about to marry the widow of the old screw of Fenchurch Street, and her half million of

[1] *Editor's Note.*—See Z1186 on page 184.

money. Did his lordship address her in Italian or Latin? 'Senza di *Te* non posso vivere,' or wrapt in classic poesy, he may exclaim—'*Te* cum vivere amen, *Te* cum oleam libens.'"

Of course to-day many people hate to have it recorded that an ancestor was a publican or a grocer. A famous soldier of to-day who shall be nameless is the great grandson of the issuer of a striking silver token and dislikes this fact. And, in passant, how well designed and struck are some of the silver tokens compared with our present day debased token coinage.

This snobbery reminds me of a friend of mine, who told me and other friends, some years ago, that she and her husband were having lunch with the American ambassador. As he had only arrived in this country a week earlier we all thought it was pretty quick work. It turned out to be a literary lunch! Rather reminiscent of the girl who said she was marrying a "literary gent" who was, in fact, a postman.

AUCTION SALE PRICES.

R. C. Lockett Collection (Sale VI). The second portion of the Greek series of this celebrated collection, 571 lots, from Black Sea District to Aetolia, was sold in London in February and realized £34,487 making a total of £226,378 for the collection so far. We list below a few of the prices realized for some of the more outstanding pieces.

994 Apollonia Pontica, after B.C. 400, *drachm.* Hd. of Artemis. R. Stag .. EF £32
999 Olbia, *c.* B.C. 350, *drachm.* Hd. of Athena. R. Shield .. .. .. VF £32
1008 Panticapaeum, V cent. B.C., *diobol.* Lion's scalp. R. Ram's hd. .. VF £30
1010 — *c.* B.C. 350, *N stater.* Hd. of satyr. R. Griffin .. .. EF, *large* £420
1011 — — *drachm.* Hd. of satyr. R. Bull's hd. .. .. VF £48
1012 — — *hemidrachm*? Hd. of satyr. R. Lion prowling r. .. .. *good* VF £65
1024 Abdera, *c.* B.C. 500, *octadrachm.* Griffin seated l. R. Square. *Corpus* 11 F £200
1025 — — Another, grapes before griffin. *C.* 14 .. .. VF £640
1027 — *c.* B.C. 480, *tetradrachm.* ΜΕΓΑ before griffin. *C.* 25 .. .. .. VF £260
1029 — — — ΗΡΟΔΟΤΟ before griffin. *C.*— .. .. *nearly* EF £310
1038 — *c.* B.C. 470, *tetradrachm.* ΚΑΛΛΙΔΑΜΑΣ around griffin. R. ΑΒΔΗΡΙΤΕΩΝ around square. *C.* 61 .. .. EF/VF £350
1042 — *c.* B.C. 450, *tetr.* Scrotum below griffin. *C.* 56 .. .. .. EF/VF £360
1044 — — — Scorpion below griffin. R. Young male hd. in square. *C.* 81 EF/VF £640
1046 — *c.* 400-375, *tetr.* Griffin. R. Apollo walking l. *C.* 97 .. .. VF £330
1047 — — — Bee before griffin. R. Hercules seated. *C.* 105 .. .. VF £390
1048 — — — Griffin. R. Artemis stg. r. .. .. EF £580
1067 Aenus, *c.* B.C. 470, *stater.* Hd. of Hermes r. R. Caduceus. *C.* 254 .. VF £760
1069 — *c.* B.C. 460, *tetr.* Similar. R. Goat r., Silen's hd. before. *C.* 261 .. VF £280
1071 — *c.* B.C. 468, *tetr.* Similar but fly before. *C.* 266 .. .. VF £410
1073 — *c.* B.C. 410, *tetr.* Later style, caduceus before. *C.* 228 .. .. .. EF £350
1084 — *c.* B.C. 395, *tetr.* Facing hd. of Hermes. R. Goat, vine before. *C.* 326 VF £220
1085 — — — Similar, but flaming race-torch before. *C.* 336 .. .. .. EF £520
1086 — *c.* B.C. 360, *tetr.* Similar, but goat l., greeve before. *C.* 334 .. .. EF £800
1094 Byzantium, *c.* B.C. 221, *tetr.* Hd. of Demeter. R. Poseidon .. F/VF £560
1105 Maronea, before B.C. 500, *didrachm.* Forepart of horse. R. Square .. F £78
1107 — *c.* 450-400, *didr.* Horse prancing l. R. Vine in square .. .. VF £220
1113 — *c.* 400-350, *didr.* Similar, but bucranium above horse .. .. *good* VF £60
1124 Trierus, *c.* 450-400, *hemiobol.* Hd. of Apollo. R. Bay branch .. .. VF £30
1128 Samothrace, *c.* B.C. 280, *Attic didr.* Hd. of Athena. R. Cybele .. .. VF £66
1130 Thasos, *c.* B.C. 500, *stater.* Satyr and nymph. R. Square .. .. VF £48
1133 — — — Another, of bold style .. .. VF £62
1136 — 463-411. Another of later style, Φ in field .. .. VF £56
1142 — 411-350, *Rhodian tetr.* Hd. of Dionysos. R. Heracles .. .. VF £760
1143 — — *didr.* of same type .. .. VF £70
1145 — — *drachm* of similar type .. .. EF £54
1148 — — *N drachm.* Hd. of youthful Dionysos; countermark, bunch of grapes. R. Herakles. *Unique* .. .. VF £560

1160 Thrace, Lysimachus, 323-281, *N stater* of Alexander type .. .. .. EF £190
1164 — — — Hd. of Alexander. R. Athena Nikephoros .. .. .. EF £60
1183 — Scostoces, *c.* B.C. 300, *tetr.* Types as last .. .. VF £44
1184 The Bisaltae, *c.* B.C. 490, *octodrachm.* Youth leading horse .. .. .. F £160
1189 The Derrones, *c.* B.C. 520, *octodr.*? Yoke of oxen .. .. F £58
1191 — *c.* B.C. 480, *octodr.* Ox-cart with driver, helmet above .. .. .. F £90
1197 — *drachm.* Bull kneeling, hd. back. R. Wheel .. .. .. EF £58
1200 Acanthus, *c.* B.C. 480, *tetr.* Lion attacking bull. R. Swastika .. .. VF £160
1203 — — — Similar, but **A** above. R. Square .. .. EF £350
1211 — *c.* B.C. 400, *tetr.* As 1200. R. **ΑΚΑΝΘΙΟΝ** around square. *D.* 116a EF £210
1212 — — — Another variety. *D.* 121b .. .. VF £125
1214 Aegae, 500-480, *stater.* Goat, head back. R. Square .. .. .. VF £230
1218 Amphipolis, 424-358, *tetradrachm.* Hd. of Apollo three-quarter face. R. **ΑΜΦΙ-ΠΟΛΙΤΕΩΝ** written around a raised frame, within which, a flaming race-torch. *Gaebler*, p. 30, 2; pl. viii, 2 .. .. EF/VF **£3200**
1226 Chalcidian League, 392-358, *tetr.* Hd. of Apollo. R. Lyre .. .. VF £82
1230 — — — Another of unusual style. *R. and C.* 79(a) .. .. VF £250
1233 — — — Another, with **ΕΠΙΑΡΙΣΤΩΝΟΣ** in ex. on *rev.* *R. and C.* 133c EF £220
1236 Dicaea, 500-450, *tetrobol.* Cock. R. Cuttlefish .. .. F £52
1242 Ichnae, 500-480, *stater.* Warrior with horse. R. Wheel .. .. .. F £82
1243 Lete, before B.C. 500, *stater.* Satyr and nymph. R. Square .. .. F £44
1255 Mende, before B.C. 450, *tetr.* Ass braying, crow on rump .. .. .. EF £350
1257 — — — Another with legend **ΜΙΝΔΑΙΟΝ** .. .. VF £100
1265 — 450-424, *tetr.* Dionysus reclining on ass, satyr before. *Noe* 46.. .. F £105
1266 — — — Another, with crow before. *N.* 47 .. .. VF £120
1268 — — — Another, vine-stock between legs of ass. *N.* 61 .. .. EF/VF £340
1272 — — — Another, with floral pattern in square on *rev.* *N.* 93 .. VF/F £135
1273 — — — Another. R. **ΜΕΝΔΑΙΟΝ** framing ceiling panel. *N.* 83 .. F £135
1277 The Orrescii, before B.C. 480, *stater.* Centaur carrying off nymph .. EF £160
1283 Potidaea, 500-429, *stater.* Poseidon on horseback .. .. F £68
1286 Terone, 500-480, *stater.* Amphora. R. Square .. .. *fair* £46
1288 Thermae, *c.* B.C. 480, *stater.* Pegasus. R. Square .. .. *nearly* VF £80
1291 Uncertain Macedonian, *c.* B.C. 550, *tetr.* or *stater.* Quadriga. R. Eagle in square frame .. .. F £525
1292 Macedonian Kings, Alexander I, 498-454, *tetr.* Horseman l. R. Hd. of goat in square F £62
1294 — — *octadr.* Warrior walking beside horse. R. Square .. .. F/VF £60
1302 — Archelaus I, 413-399, *didr.* Horseman. R. Forepart of goat *nearly* VF £145
1311 — Amyntas III, 381-369, *didr.* Horseman. R. Lion .. .. .. F £75
1312 — Philip II, 359-336, *N stater.* Hd. of Apollo. R. Biga .. .. EF £46
1319 — — *N half stater.* Hd. of Heracles. R. Forepart of lion .. .. VF £115
1323 — — *tetradrachm.* Hd. of Zeus l. R. Racehorse r. with boy rider, **ΦΙΛΙΠΠ** before **ΟΥ** below .. .. EF, *fine style* £250
1333 — Alexander the Great, 336-323, *N distater* of Pella. Hd. of Athena r. R. Nike standing. *Müller* 104 .. .. VF £100
1335 — — *N stater.* Similar type, but Phoenician mint .. .. EF £58
1343 — *N drachm.* Type as before. *M.* 294 (Abdera) .. .. .. F/VF £70
1345 — *tetr.* Usual type but hd. of Heracles left .. .. VF £40
1386 — Demetrius Poliorcetes, 306-283, *tetr.* Nike on prow .. .. .. VF £160
1396 — Philip V, 220-179, *tetr.* Hd. r. R. Athena Alkis .. .. .. EF £170
1397 — — — Hd. of Philip as Perseus on shield. R. Club .. .. .. VF £85
1400 — Perseus, 178-168, *tetr.* Hd. r. R. Eagle .. .. .. EF/VF £90
1405 Macedon under Romans, 158-149, *tetr.* Macedonian shield charged with six-limbed solar symbol. R. Club .. .. EF £270
1406 Thalna?, B.C. 149, *tetr.* Similar, but hd. of Artemis on shield .. .. EF £72
1429 Larissa, 400-344, *dr.* Bull. R. Horseman .. .. VF £50

1434 — — *didr.* Hd. of nymph facing. R. Horse r. .. .. VF £100
1436 — *dr.* Similar, but foal behind horse .. .. EF £55
1451 Oeta, 196-146, *didr.* Lion's hd. R. Hercules .. .. EF £200
1467 Pharsalus, 400-344, *dr.* Hd. of Athena. R. Horseman .. .. EF £60
1474 Pherae, Alexander the Tyrant, 369-357, *didrachm.* Facing hd. of Hekate .. F £72
1475 — — *drachm.* Hd. of Hecate. R. Lion's head .. .. .. EF £105
1485 Thessalian League, 196-146, *dr.* Hd. of Athena. R. Horse .. .. EF £74
1498 Epirus, Alexander, 342-326, *stater.* Hd. of Zeus. R. Thunderbolt .. VF £130
1499 — Pyrrhus, 295-272, *tetr.* Hd. of Zeus. R. Dione seated .. .. VF £56
1500 — — — *didr.* Hd. of Achilles. R. Thetis on sea-horse .. .. VF £340
1501 — — — *octobol.* Hd. of Persephone. R. Athena .. .. EF/VF £120
1527 Aetolia, 279-168, *N stater.* Hd. of Athena. R. Aetolia seated holding Nike, Artemis running before .. .. VF £150
1529 — — *stater.* Laur. hd. r. R. Aetolus stg. l. .. .. VF £72
1542 Olbia, *aes grave.* Facing hd. R. Sea-eagle on dolphin .. .. .. F £75

PUBLICATIONS RECEIVED.

JESSE, Wilhelm. **Der zweite Brakteatenfund von Mödesse und die Kunst der Brakteaten zur Zeit Heinrich des Löwen.** *Brunswick*, 1957. xx pl., 93 pp., paper covers. 9½ × 6½ ins. *We can supply. Price* 20/–, *plus postage* 1/–.

After dealing with the circumstances of the two finds at Mödesse, the author itemises the second find under mints, each separate coin being fully described. There follows a chapter on the dating of the deposition of the two hoards.

Perhaps the most interesting part of the book is the essay on the art of the bracteate at the time of Henry the Lion. This deals not only with portraiture on coins, but links this with other art forms of the period, such as book-covers and sculpture. The plates are beautifully produced on art paper and the whole monograph is unreservedly recommended to all those interested in the art of the Pre-Renaissance period. Naturally, it will be of most interest to those with a good working knowledge of German.—*P. A. R.*

YOUR QUESTIONS ANSWERED.

Q. 1. What was the metal used for ancient dies?

A. 1. As only a few ancient dies exist, we can give only an incomplete answer. The die of Faustina II, in the Lyon Museum, is made of soft iron, except for the part which contains the actual design, which is in steel. Other dies exist of hardened bronze; a few Gaulish dies are entirely of bronze or soft iron.

The dies wore out quickly but they could be produced with great rapidity.

Q. 2. I have a sixpence of William III in VF condition, but unfortunately it has been gilded. Is there any way of removing the gilt?

A. 2. There is no satisfactory way of removing gilding from a coin. If this is attempted, the surface of the coin is liable to be damaged, and may appear "cast."

Q. 3. I have three Charles IV Mexican eight reales which bear the bust of Charles III. Can you answer the following questions about them, I believe this was done deliberately but can you say for how long this was perpetuated and are such coins scarce or rare? Although two of the coins are dated 1790, one reads Charles IV and the other Charles IIII. Why is this so and which is the rarer? Are there other varieties? Which date is the least common: 1789, 1790 with IV or 1790 with IIII, etc.?

A. 3. Charles III died on December 14th, 1788, but owing to the very slow means of transportation and communications at that time, news of his death did not reach Mexico City until a few months later and public mourning was declared on March 17th, 1789. The Spanish Córtes realizing that there would be considerable delay in cutting new dies and transporting them to the provincial mints in New Spain, issued an order on December 24th, 1788, empowering the officials of provincial mints to continue using the dies for Charles III coins, but adding another I to the legend, thus changing it to read Charles IIII. This inscription occurs on coins dated 1789 and 1790, but there is, however, a unique specimen of an eight reales from the Potosi mint which also has this legend on a coin dated 1791.

Coins with the inscription Charles IV are also found on coins dated 1789 and 1790 from the Mexico City mint and also on coins dated 1791 from the mints of Lima and

Santiago. Probably the reason why some of the dies were altered to read IV and not IIII is that while the latter is easier to alter, the former is more correct.

On July 20th, 1789, the Córtes decreed that the bust of Charles IV should be placed on the coinage for New Spain (this already having been done for Spain proper) and the king himself also decreed on January 8th, 1790, that coins should be struck with his portrait but bearing the dates 1788 and 1789. This order was apparently not carried out however, as no coins are known of this type.

Coins of Charles IV with the portrait of his father from the Mexico City mint could probably be classed as scarce; those of 1790 with the legend IIII being the rarer variety.

LETTERS TO THE EDITOR, FROM THE PRESS, ETC.

Two New Medal Varieties. The undermentioned varieties do not appear to have been previously described.

M.I. 223/79. 1619. **Synod of Dort.** Obv. Normal. R. Outside and around the Garter two clasped hands, olive branches and C LE . MAIN . TIENDRAY W (the initials of Cornelius Wyntjes appear at opposite ends of the horizontal diameter); below VNANIMITAS flanked by fleur-de-lis and rose, Leg. RESPVBLICA . DEMVM . FLOREBIT.

M.I. 349/208. 1649. **Memorial to Charles I.** Obv. Outer Leg. POPVLE MI QVID FECI TIBI 1649 (i.e., MI in place of MEVM). R. Normal Medusa's head design.—*Professor F. Bell.*

A New Walthamstow Token. I have been attempting to classify a Walthamstow Penny Token, according to Davis. The nearest approach is Type 5, i.e., 1812, tail to centre of A, and the 2 in the date under the first limb of the N.

However, the number of acorns (19) does not tally with any of the 1812 types. There are clearly 10 to the left and 9 to the right. Could this be an unpublished variety?—*D. W. Evans.*

Notes on some Irish Truck Tickets. Davis and Waters, in their book *Tickets and Passes of Great Britain*, describe a token in the section on Truck Tickets, no. 66, p. 340. This token is copper and size of a half-crown. The obverse has 1p with a W above, while the reverse bears the date 1863.

Davis and Waters do not give this piece a location, but while recently helping the Belfast Museum to arrange their collection of coins I found this piece in an envelope with a note saying this was issued by the Roan Spinning Company of Coalisland, Co. Tyrone. The Museum collection also possesses similar tokens value 6d., 1/- and 2/6 in zinc. The zinc tokens are the size of the regal coins they represent, and they are not recorded in Davis and Waters.

The Museum note adds that the 'W' stands for Wilson, the proprietor of the Mills. I made enquiries and find that the Roan Spinning Mills are no longer in existence but the older residents remember them and they were owned by a Mr. Wilson. They were situated a mile or two from Coalisland.

The truck tickets described in Davis and Waters, nos. 22, 23 and 24 (p. 337) are from Lisdourt near Ballygawley, Co. Tyrone. A note on the specimens in the Belfast Museum states they were specially minted for Mr. George Vesey Stewart to pay the employees in his factory and could only be used for purchasing goods in the shop connected with his factory. They were locally termed "quoits."—*Dr. T. S. Agnew.*

Thin Threepence. I note a reference to a *thin* 12-sided threepence in the *Bulletin* (p. 60). There is a specimen for the year 1945 also. It weighs 3 dwts. in EF state instead of over 4 dwts. I wonder if any others are in circulation.—*Frank Ward.*

The Morley St. Peter (Wymondham) Hoard. (See also p. 109). A coroner's jury decided this evening that the hoard of 883 Anglo-Saxon coins found in the grounds of Wymondham College, in this parish, on January 27th, was treasure trove. The coins will therefore be handed to the British Museum, and the finders will receive a reward equivalent to the current market value of the coins at the British Museum's valuation.

Mr. R. Rainbird Clarke, curator of Norwich Castle Museum, said that the coins ranged in date from about 875 to about 925, and he, Mr. R. H. Dolley, of the British Museum, and Mr. Blunt, of the Numismatic Society, had agreed that the date of concealment was 924 or 925, "as near as one can get." The hoard included coins of Edward the Elder, dated 920 to 924, which were die-linked, 20 being from the same die of one moneyer. This suggested that the mint was near by, and the find might enable scholars to put back the date of the founding of the Norwich mint from the reign of Aethelstan to that of Edward the Elder.

In a schedule sworn as part of his evidence, Mr. Clarke showed that the coins were in three groups. The first, 108 coins dated 890 to 905, included 80 of Alfred the Great, five of Edward the Elder (early types), one of Ceolwulf II of Mercia (874 to 877), which was obviously an antique, 19 coins of the St. Edmund memorial coinage, and three of Aethelstan II (Guthrum). The second group (900 to 920) of 16 coins included one of Cnute of York, one anonymous of York, and 14 St. Peter of York. The third and largest group (920 to 924-25) consisted of the remaining 759 coins. There were 758 of Edward the Elder—almost entirely minted in East Anglia—and one of Aethelstan (924-25). It was this single coin which confirmed the date of the hoard.—*The Times, Feb. 11th*

A Hoard of Long Cross Coins at Coventry. The Coventry Coroner, Mr. C. W. Iliffe, has been informed of the hoard of 13th century silver coins found beneath a machine-shop floor at Wickman Ltd., Upper York Street, Coventry, on Wednesday.

No decision has yet been taken about the holding of an inquest to decide whether the find is " treasure trove " or not.

It was stated at the Coventry Museum store, at the Whitefriars Monastery, today that so far 188 coins have been collected, and there are a further 31 to come.

Of the original 95 coins taken to the Museum store on Wednesday, 92 have been identified as silver pennies of the English king, Henry III (1216-72), another as a coin of Alexander III of Scotland, and two more remain unidentified.

Alexander III was a contemporary king to Henry III, and married Henry's sister.—*The Coventry Evening Telegraph, January 31st.*

Italian Coins were made into Buttons. Rome, 6th February. In a few months' time the first silver coins to be struck in Italy since the war will be jingling in the Italian's pockets. The State looks forward to this day with some pride as it hopes that through these coins the trust in the lira, which for some time has been remarkably stable will be further confirmed. However, the Ministry of Finance and the banks also look into the future with a certain amount of trepidation, as Italian coins since the war seem to have been pre-destined for an unusual fate.

Immediately after the war there was only paper money in circulation—bank notes which were noted and ridiculed throughout the world on account of their size. In 1946 the first new coins were struck—somewhat large and light 5 and 10 lira pieces. The mint issued whole wagonloads, although within a few months all these pieces had disappeared.

The Government was faced with a riddle. The intrinsic value of these coins was infinitesimal, therefore it was impossible that anybody should have planned to hoard them. For months economists and police tried to trace the vanished coins until eventually a solution to the riddle was found; Swiss button factories had purchased them in enormous quantities. Covered with material these coins which only cost 3 and 6 Rappen respectively made wonderful buttons.

Learning by bitter experience the mint struck new pieces of greater weight and on smaller flans. These coins were available in sufficient quantity in every shop and firm but banks were never able to supply them. Nobody paid coins into the banks and for this reason they had the greatest difficulty in meeting their commitments when firms asked for a large quantity of small change, i.e., to pay wages.

Again the Ministry of Finance put its detectives on the trail of the new riddle and the solution was as follows; the coins were not hoarded, neither were they made into buttons. The simple fact was that business people were too lazy to count them. They only paid bank notes into the banks and left the coins loose in their till. It was too much trouble for them to count the money and pack it in rolls.

The Government now hopes to be able to supply firms with a machine which sorts, counts and packs the coins. This machine is already installed in several banks. Now the Italian businessmen will no longer need to carry a sack of mixed coins to the bank; the sack will simply be emptied into the machine, which inside a few minutes will count and sort the pieces. One only wonders now whether the mistrustful Italian businessmen will believe the machine!

The new silver coin of 500 lira denomination should help in as much as it should improve circulation of coin, as, after its appearance, the Italians will no longer find it a necessity to walk around with a pocket full of small coinage or with a large bundle of bank notes.—*Trans: Wiesbadener Tagblatt, Germany, 7th February.*

Note: The series of coin struck in 1946 was: 1, 2, 5 and 10 Lire. The smaller coins were introduced in 1952—1 Lira, 2, 5, 10, 50 and 100 Lire.—*Editor.*

NUMISMATIC SOCIETIES.

Hayes and District Coin Club. At the January meeting of the club D. F. Fell gave a talk entitled " Metrology and Coins," Metrology meaning the science of numbers. The Speaker's talk dealt with the many ways in which numbers and weights could be associated with our coins for many years.

Our present " Silver " coinage, which, in fact, has no silver content at all, being made of cupro-nickel, has an exact value to weight ratio: two sixpences being equal in weight to one shilling, and four sixpences or two shilling pieces being equal in weight to one florin. Likewise five sixpences are equal in weight to one halfcrown.

It is interesting to note that this value to weight ratio has been applicable to our coinage for some 500 years, although from time to time the " Basic " weight has fluctuated. This can be illustrated by the weight of the shilling:—

In 1485	being	144	grains
,, 1544	,,	120	,,
,, 1549	,,	80	,,
,, 1558	,,	96	,,

and from 1816 to the present day, being 87 grains. All our other silver coins from the silver threepenny piece to the five shilling piece weigh the same proportionately. Mr. Fell gave many other examples and details showing how the " Pattern of Numbers " was associated with our coinage.

The remainder of the evening was given over to the showing of members' coins and to a short talk and display of medals by L. H. J. Graham.

Huddersfield N.S. A scholarly address, " The Swedish Contemporary Coinage," was given at the February meeting of the Huddersfield Numismatic Society, by Graham Teasdill, assistant at the Tolson Memorial Museum, Huddersfield, who is the secretary of the Yorkshire N.S.

Mr. Teasdill, as one who describes himself as a Numismatologist, laid the framework for a 55-minute lecture by sketching the history of Sweden from the earliest times and paid minute attention to the Royal coat of arms in its progressions.

The post-war period had been one of many changes in the coinage of European states and Sweden was one of the few countries which had not suffered from serious inflation during this period. Immediately after the war, throughout which Sweden remained neutral, coins were issued there in cupro-nickel and iron; but that was due to shortage of the customary metals.

No " contemporary " design had appeared on a British coin since Metcalf's unpopular treatment of St. George on the Silver Jubilee crown of George V. But in Sweden since the accession of King Gustav VI Adolf, such introductions had been made, probably because of that monarch's interest in the fine arts. The silver 5, 2 and 1 kronor all bear the same designs. The " head of the king," said Mr. Teasdill, is a typical example of " modern " portraiture and only by reading the inscription is it possible to decide which monarch it is intended to portray.

It must, however, be acknowledged, he said, that due to lack of minor details in the designs, the present Swedish coins can be expected to stand up to the rigours of circulation better than any of their predecessors or foreign contemporaries—such as the present shallow-struck British coins on which the portrait of the Queen is already showing signs of wear in circulation.

On recent Swedish coins there is a raised edge, but the design and inscription are incuse. It would seem that Swedish contemporary numismatic art is scientific and economic rather than artistic. But it is doubtful whether any king other than Gustav VI Adolf would have consented to such unflattering portraiture.

Lancashire N.S. Professor F. C. Thompson read a paper entitled " The early coinage of Ceylon " at the January meeting of the Society.

The geographical position of Ceylon has been a major factor in its history. Ocean-going vessels dependent on sail would follow the coastline wherever possible and it was inevitable that Ceylon should become a trade link between the East and West. Over the centuries traders from Rome, Byzantium, Portugal, Holland and Great Britain exchanged their wares for silks, spices, perfumes and ivory brought to Ceylon across the Bay of Bengal from China and the Far East.

There is little doubt that coins of Southern India were the first to circulate in Ceylon, but native coins date from the beginning of the present era. Considerable traffic with Rome led to the use of Roman coins, but by the 7th Century A.D. this trade had declined and the only coins struck were imitations of Roman coins which became ever more crude in design. A period of almost incessant civil war followed with little or no coinage and it is not until approximately 1000 A.D. that coins again circulated in any quantity. A series of native coins covered a period of 150/200 years, the design showing a seated ruler or deity being taken from coins of Southern India minted 800 years before. The names of eight rulers appear on coins of this series although many, probably earlier, pieces bear no legend. A further gap of two centuries intervened before the

arrival of Portuguese traders who struck coins at Goa and Colombo for use in Ceylon. A century later at the beginning of the 17th Century the Portuguese gave way to the Dutch, and, following the use of countermarked Portuguese coins, four mints were issuing coins for the Dutch East India Company. To augment this supply, Japanese copper bars were cut to length and stamped with the value, the company mark and a mintmark. The final Dutch issue was struck only at Colombo and had arabic inscriptions. One irregular issue is of interest and that is the well-known " fishhook " money.

The showing of a remarkable series of slides to illustrate the various coinages and the exhibition of coins in gold, silver and copper added the finishing touches to a very interesting paper.

London N.C. At the Club's meeting held on 6th February, at St. Brides' Institute, a talk was given by R. G. Bartlett, a Club member, on " The ancient coinage of North-Western India." Mr. Bartlett spoke of the vastness of ancient Indian coinage as a theme, but stressed the unusual interest of the north-western region, since successive invaders through the mountain passes had particularly enriched and diversified its coinage.

Early coinage was in the form of gold dust for the highest denominations, while silver " bent bar " pieces, probably circulating in the important trading area of Taxila, were struck under Persian rule (5th and 4th centuries B.C.).

From the 4th to the 2nd centuries B.C., circular or rectangular " punch-marked " coins formed the dominant type. These are distinguished by much religious symbolism. Alexander the Great may have received coins of this kind from the King of Taxila. Meanwhile there were many tribal issues, of copper or silver, which bear the names of local rulers, and are as common as English tokens.

In about 250 B.C., Parthia and Bactria became independent kingdoms, and much of the history of this period is known only through its coinage. This shows strong, though declining, Greek influence, adapted to local circumstances. The Bactrian coinage was notable for fine portraits, and for the key it provides to the " Kharoshthi " script.

Later invaders were the Indo-Scythians, whose coinage bore such symbols as the mounted horseman and the bull of Siva; the Kushans, whose beautiful and extensive gold currency showed strangely modern-looking full-length figures (1st century A.D.); and the last wave of invaders before the Muslims, the Mongolian " White Huns," with their coarse copper and silver overstrikes of Sassanian pieces, heralding an era of coarse barbaric copies lasting till the 10th century. This interesting talk on a vast but little-known field of study was profusely illustrated by lantern slides and a large display of these fine and unusual coins.

N.S. of Nottinghamshire. The ninety-second meeting of the Society was held at the Albert Hall Institute on Tuesday, 4th February. There were three speakers, the first, Mr. Philipson, gave us a paper on " The Coins of the Bible," which was supported by a fine selection of coins from the cabinet of H. Pegg. Mr. Philipson read passages from both the Old and New Testaments, and gave us a description of the coins to which many of them referred. He described how the Shekel weight gave birth to the Shekel coin, which was to become the standard silver coin of Judea. He remarked on the " Penny a Day " for a labourers' hire, and said that it was not an unreasonable wage when judged by the standards of that period. The penny referred to was, of course, the Roman denarius.

The second paper was given by Mr. Golemberski on the regimental badges of the Polish 2nd Armoured Division which fought in the Italian Campaigns in the Second World War. The speaker served his country through the major part of the War, and gave us a vivid picture of the part played by his fellow countrymen. The talk was illustrated with a complete collection of these badges acquired by him, including those of the Court Martial.

A well attended and interesting meeting was rounded off by Mr. Oliver, with a fine exhibition of English and Colonial Proof Sets. Many of the sets on view were seen by members for the first time. Mr. Oliver gave us a brief description of each set.

The Orders, Decorations and Medals Research Society of Great Britain. An interesting talk on making medals by Mr. Brandham was the highlight of the January meeting. He brought us specimens of three types of medals shewing the various stages of manufacture. A mass-produced medal with a shallow striking as with the stars given for the last war, a campaign medal in silver with a comparatively high relief and a D.S.O. as an example of enamel work. We were surprised to hear that enamalling was known as long ago as the thirteenth century before Christ! In some cases as many as seventeen different processes were needed to make a medal (Mr. Roots here interrupted to say that his milk bottle top method involved three processes!) Even the initial cost of the ribbon, often symbolic, was frequently high.

LIST No. 479. APRIL, 1958

SEABY'S COIN & MEDAL LIST

A PRICE LIST OF ARTICLES Offered for Sale by

B. A. SEABY, Ltd., 65 Gt. Portland St., London, W.1

APPROVAL.—All coins and medals are sent out on approval and may be returned within 7 days of arrival if not entirely satisfactory. Collectors unknown to us should send a cash deposit covering their order or give suitable trade references.

Postage, insurance and packing charges. According to weight on books and heavy sendings (i.e. over 1 lb. inland or 8 oz. overseas) and on **all** sendings **under £10 in value** *Minimum charge*, 9d. *inland*, 1/8 *British Commonwealth*, 2/1 *elsewhere.*

N.B.—When ordering coins from this list please state numbers, brief description and price.

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

ABBREVIATIONS

AV = gold	*ÆR* = silver	*Æ* = copper or bronze
O. or *obv.* = obverse	*R* or *rev.* = reverse	*Mm.* = mintmark
r. = right	l. = left	diad. = diademed.
laur. = laureate	rad. = radiate	dr. = draped.
R = rare	*RR* = very rare	*RRR* = extremely rare

CONDITIONS OF A COIN

(i.e. grade of preservation) in order of merit.

Proof = Specially struck coin with a mirror-like or matt surface.
FDC = Perfect mint state.
Unc. = Uncirculated.
Almost FDC.
Good EF.
EF = Really beautiful, but not absolutely perfect.
Nearly EF.
Good VF.
VF = Slight wear or damage.
Nearly VF.
Good F.
F = Worn but still distinct.
Nearly F.
Fair = Very considerably worn or damaged.
M = Mediocre ; not a good piece.
P = Poor.

Where two conditions are given with a line between them (such as EF/VF) the first applies to the *obverse* and the second to the *reverse.*

BOOKS OF REFERENCE most often used

B.M.C.=*British Museum Catalogues* ; *B.*=Babelon, *Monnaies consulaires* ; *R.*=Rolland, *République Romaine* ; *C.*=Cohen, *Monnaies impériales*, 2nd Edn. ; *M.* or *M. & S.*=Mattingly and Sydenham, *Roman Imperial Coinage* ; *G.*=Goodacre, *Byzantine Coins* ; *Ev.*=Evans, *Ancient British Coins* ; *S.*=Seaby's *Stand. Cat. of Coins of Gt. Brit.* ; *Br.*=Brooke, *English Coins* ; *K.*=Kenyon, *Gold Coins of England* ; *H.* or *Hks.*=Hawkins, *Silver Coins of England* ; *E.S.C.*=Seaby, *English Silver Coinage from* 1649 ; *M.*=Montagu, *Copper Coinage of England* ; *Br.*=Bramah, *English Regal Copper Coins* ; *B.*=Burns, *Coinage of Scotland* ; *N.*=*Nelson*, various works ; *A.*=Atkins, *British Colonial Coins* ; *M.I* =*Medallic History of England* ; *S.R.*=Schulthess-Rechberg, *Talercabinet* ; *Rm.*=Reimann, Sale *Catalogue* ; *W.R.*= Wayte Raymond, *Coins of the World, etc.* ; *W.*=Williamson, *Tokens of the Seventeenth Century* ; *D.H.*=Dalton & Hamer=*Token Coinage of the Eighteenth Century* ; *D.*=Davis, *Nineteenth Century Token Coinage* ; *I.M.C.*=*Indian Museum Cat.* ; *Y.*=Yeoman, *Modern World Coins.*

GOLD COINS.

ANCIENT.

G483 **ROMAN EMPIRE, Claudius,** 41-54 A.D., *aureus.* TI CLAVD CAESAR AVG P M TR P VIIII IMP XVI, his laur. head r. R. SPQR / P P / OB CS within wreath. *C.* 88
good F £25

G484 **Nero,** 54-68 A.D., *aureus.* NERO CAESAR AVGVSTVS, his laur. head r. R. IVPPITER CVSTOS, Jupiter seated l. holding sceptre. *C.* 118 .. .. *fair* £10

G485 **Vespasian,** 69-79 A.D., *aureus.* DIVVS AVGVSTVS VESPASIANVS, laur. head r. R. Shield hanging on column, urn above, laurel branches at sides. *C.* 148
F £17/10/-

G486 **Trajan,** 98-117 A.D., *aureus.* IMP TRAIANO AVG GER DAC P M TR P, laur. and dr. bust r. R. COS V P P SPQR OPTIMO PRINC, octastyle temple adorned with five statues; within, figure of Jupiter. *C.* 97. **Illustrated** on Plate IX F, *R* £22/10/-

G487 **Marcus Aurelius,** 161-180 A.D., *aureus.* M ANTONINVS AVG ARM PARTH MAX, his laur. and dr. bust r. R. TR P XXII IMP IIII COS III, Victory holding wreath and palm, advancing l. *C.* 894. **Illustrated** on Plate IX .. .. .. *nearly* EF £34

G488 **Valentinian II,** 375-292 A.D., *solidus* of *Trier.* DN VALENTINIANVS P F AVG, diad. and dr. bust r. R. VICTORIA AVGG, two emperors seated, Victory above, COM in ex. *C.* 37
slight file mark on edge, good VF £7/10/-

G489 **BYZANTINE EMPIRE, Focas,** 602-610, *solidus.* dN FOCAS PERP AVG, facing bust, cross in hand. R. VICTORIA AVGUE, Victory standing facing holding crozier and orb, CONOB below. *G.* 1
VF £6/7/6

G490 **Constantine V** and **Leo IV,** 751-775, *solidus.* Facing busts of Constantine and Leo the younger. R. Facing bust of Leo IV holding cross. *G.* 16
VF/*good* VF £12/10/-

G491 **Michael VII,** 1071-8, scyphate *nomisma.* MIXAHA RACIA, facing bust holding orb and labarum. R. Bust of Christ, in field IC and XC. *G.* 2
VF/*good* VF £8/10/-

ENGLISH—BRITISH.

G492 **Richard II,** 1377-99, *noble* of *London.* King in ship, early lettering. R. R in centre of cross, leopards and crowns in angles. *S.* 891
obv. double-struck, F/VF £17/10/-

G493 **Edward IV,** first reign, 1461-70, *quarter-ryal* of *London, mm.* crown, royal arms, E above, lis below, rose to l., sun to r. R. Sun in splendour over cross, leopards in angles. *S.* 1149 .. .. F £7

G494 Second reign, 1471-83, *half-angel, mm.* heraldic cinquefoil, St. Michael slaying dragon. R. E and rose over shield on ship. *S.* 1200 .. .. .. VF, *R* £17/10/-

G495 **Henry VIII,** third coinage, 1544-7, *angel, mm.* lis, St. Michael. R. Annulet on side of ship, h and rose over shield. *S.* 1397 .. .. .. *nearly* VF £9

G496 **Edward VI,** 1547-53, *half-sovereign* of *London, mm.* arrow. King enthroned with young features, but name HENRIC'8. R. Royal arms and supporters. *S.* 1431
nearly F £6

G497 **James I,** second coinage, *unite, mm.* tun (1615-16). King half-length r. R. Royal arms, crown above. *S.* 1612
nearly VF/F £7/15/-

G498 — — *mm.* bible on lectern (1616-17)
two flaws through flan, otherwise F/*good* F, *R* £7

G499 — — *mm.* plain cross (1618-19)
slight flaw on face, F £6/5/-

G500 Third coinage, *half-laurel, mm.* trefoil (1624) over lis, laur. bust l., x behind. R. *Mm.* trefoil .. *nearly* VF/VF £6/10/-

G501 **Charles I,** *Tower* mint, *unite,* type 1a, *mm.* upright anchor (1628-9) over castle. Bust l. with ruff and scarf, xx behind. R. *Mm.* upright anchor, square topped shield
nearly VF £12/10/-

G502 — *double crown,* type 2, *mm.* rose, x behind head. R. CR by shield *deep scratch on head, otherwise good* F 90/-

G503 — *crown,* type 3, *mm.* star, king with lace collar .. F/VF, *R* 95/-

G504 **Charles II,** milled coinage, *two guineas,* 1664, first bust with elephant (Africa Co.'s badge) below. *The first date of this denomination.* **Illustrated** on plate IX
good VF £27/10/-

G505 — — Similar, but brooch marks on *rev.* .. .. .. *good* F £10/10/-

G506 **James II,** *two guineas,* 1688 (over 1687)
F, *R* £3[illegible]

G507 *Guinea,* 1686 .. VF £13/10/-

G508 **Anne,** *guinea,* after Union issue, 1713
nearly F/F 97/6

G509 *Half-guinea,* after Union, 1710
good VF/*nearly* EF £8/10/-

G510 **George I,** *half-guinea,* 1725, 2nd bust
VF £6

G511 *Quarter-guinea,* 1718 *good* EF 70/-

G512 **George II,** young head issue, *two guineas,* 1738 .. .. .. VF £15

G513 — *half-guinea,* 1739 VF, *R* £7/10/-

G514 Old head issue, *guinea,* 1755
nearly EF/EF, *R* £12

G515 — *half-guinea,* 1756 .. F 80/-

G516 **George III,** *guinea,* fourth bust, 1774
fair 77/6

G517 — — 1775 .. *nearly* EF £6
G518 — — 1776 .. *nearly* VF £5/5/–
G519 — — 1782 .. *fair*/F 82/6
G520 — — 1785 .. VF £5/5/–
G521 — — 1786
good F 92/6; *good* VF £5/15/–
G522 — fifth bust ("spade" type), 1787
proof, good EF £11/10/–
G523 — — 1788 *nearly* VF/VF £5
G524 — — 1790 .. .. F 90/–
G525 — — 1791
VF £5/2/6; *nearly* EF £5/15/–
G526 — — 1794 .. EF £6/10/–
G527 — — 1798
good VF £5/15/–; *nearly* FDC £7
G528 *Half-guinea*, "spade" type, 1790
F/VF 57/6
G529 — Seventh type, 1804
nearly EF/EF 62/6
G530 — — 1806 .. *nearly* EF 60/–
G531 — — 1809 .. .. EF 65/–
G532 *Third-guinea*, first type, 1797
good EF 72/6
G533 — — 1799
rare date, nearly EF £7/10/–
G534 — Third type, 1804
F 35/–; *nearly* EF 50/–
G535 — — 1808 *good* VF/EF 50/–
G536 — — 1810 .. .. VF 47/6
G537 *Quarter-guinea*, 1762. *Only date for this reign* F/*good* F 42/–; EF 70/–
G538 New coinage, *sovereign*, 1817
F 92/6; *good* VF £5/15/–
G539 — 1820 F 92/6; *nearly* EF £6/5/–
G540 **George IV,** *sovereign*, first type, 1821. R. St. George .. .. VF £5/10/–
G541 *Half-sovereign*, third type, 1828
EF £5/10/–
G542 **Victoria,** young head issue, *sovereign*, type 1 (shield *rev.*), 1842, ww raised
good F/VF £5
G543 — — — 1852 .. .. F 90/–
G544 — — — 1853 .. *good* F/VF £5
G544A — — — 1853, ww incuse
nearly VF/VF £5/10/–
G545 — — — 1854, ww raised
F/*good* F 95/–
G546 — — — (a) 1854, ww incuse, F/VF 90/–; (b) 1855, *nearly* VF/VF £5/5/–; (c) 1859, *nearly* VF/VF £5; (d) 1861, *good* F/VF 92/6; (e) 1862, F/VF 87/6; (f) 1863, F/VF 87/6
G547 — — — Similar, but with die no.: (a) 1864, die no. 101, F/VF 85/–; (b) 1864, die 50, *nearly* VF £5; (c) 1866, die 27, *nearly* VF/VF £5/5/–; (d) 1869, die 60, VF £5/10/–
G548 — — — 1872, ww raised, die 17
VF £5/15/–
G549 — — Type 2 (St. George *rev.*), 1871
VF £5/5/–
G550 — — — (a), 1872, similar, *nearly* VF/VF 97/6; (b) 1873, *good* F/VF 90/–; (c) 1873M, VF £5; (d) 1874S, *nearly* VF 95/–; (e) 1875M, VF £5; (f) 1876, VF £5/10/–; (g) 1876M, *nearly* VF £5; (h) 1878, *good* F/VF 95/–; (k) 1878M, VF £4
G551 — — — Similar: (a) 1879M, VF £5; (b) 1880, VF £5/5/–; (c) 1880M, VF £5; (d) 1882S, VF £5/10/–; (e) 1883S, *nearly* VF £5; (f) 1884, *nearly* VF/VF £5; (g) 1886M, *nearly* VF 97/6
G552 Jubilee head issue, *half-sovereign*, 1887S
good EF 80/–
G553 Old head issue, *two pounds*, 1893
good EF £16
G554 — *sovereign*, 1894S .. VF 87/6
G555 **Edward VII,** *two pounds*, 1902
good EF £16
G556 *Sovereign*, 1906P .. EF £5/10/–
G557 *Half-sovereign*, 1907 *good* VF 50/–
G558 **George V,** *sovereign*, 1914P, large head
nearly EF/EF £5/5/–
G559 — 1930SA, small head *good* EF £6
G560 *Half-sovereign*, 1911, *proof*
FDC £5/10/–
G561 — — Similar, but current coin
EF 57/6
G562 — 1925 SA *good* VF/VF 85/–
G563 **George VI,** *five pounds*, 1937, *proof*. **Illustrated** on plate IX FDC £40
G564 **SCOTLAND, Robert III,** 1390-1406. Second coinage, "short-cross" *lion*. Crowned arms. R. St. Andrew crucified on cross extending to inner circle. *S.* 3076
F £10

EUROPE.

G565 **AUSTRIA,** Franz Josef, *ducat*, 1886. Laur. hd. r. R. Imperial eagle. **Special this month** .. .. .. EF 45/–
G566 — 10 *kronen*, 1905 *nearly* EF 42/–
G567 — — 1909, small head .. EF 47/6
G568 Republic, 100 *schillings*, 1931, 1934. Eagle holding hammer and sickle
each, EF £12/10/–
G569 **Salzburg,** Archbishop Max. Gandolf, *ducat*, 1683. St. Rudbert seated. R. Arms, cardinal's hat above VF £6/10/–
G570 **Hungary,** Franz Josef, 10 *korona*, 1892. King standing *nearly* EF 47/6
G571 — — Similar, 1900, 1910
each, EF 52/6
G572 **FRANCE,** Napoleon I, 20 *francs*, 1811A. Laur. head l. R. Value in wreath
nearly VF 85/–
G573 Napoleon III, 5 *francs*, 1856. Bare hd. r. .. .. EF 47/6
G574 — — 1867. Laur. hd. r.
nearly EF/EF 37/6

G575 **GERMANY, Bavaria,** Ludwig II, 10 *marks*, 1878. Head r. R. Eagle VF 50/-

G576 **East Frisia,** Edzard II and Johann, *florin*, [15]89. Half-length figure of emperor Rudolf II. R. EDE · IO · CO · E · DO · PHR · O, helm over arms .. F, *RR* £10

G577 **Prussia,** Fred. Wilhelm, *friedrich d'or*, 1797. Bust r. R. Eagle .. F 65/-

G578 **ITALY,** Vittorio Emanuele II, 20 *lire*, 1865. Bust l. R. Arms .. VF 85/-

G579 Vittorio Emanuele III, 20 *lire*, 1923, commemorating anniversary of Fascist march on Rome. Head l. R. Fasces EF, *R* £7/10/-

G580 **Florence,** *fiorino d'oro*, *mm.* rose (=1325, Falcone di Ghero). St. John the Baptist standing. R. Lis. *C.N.I.*, pl. 16, 27 .. .. *nearly* EF £6/10/-

G581 **Manfredonia,** Manfred, 1258-66, *two tari*. IC, cross . XV. R. Eagle. *C.N.I.* (*Messina*) 121, 5 *nearly* VF £5/5/-

G582 **Modena,** Cesare, 1597-1628, *ungaro*. Duke standing. R. Crowned arms *fair*/F 37/6

G583 **Savoy,** Maria Giovanna and Duke Carlo Emanuele II, *doppia*, 1676. Mother and son r. R. Arms. *C.N.I.*, xxvi, 1. **Illustrated** on plate IX .. EF £16

G584 **Venice,** Leon Donato, 1606-12, *zecchino*. Doge kneeling before St. Mark. R. Madonna and Child. *C.N.I.*, II, 3 VF 87/6

G585 **MALTA,** Emanuele Pinto, *five scudi*, 1756. Arms. R. St. John with banner *brooch mark on rev.*, *nearly* EF 80/-

G586 **PORTUGAL,** John V, 400 *reis*, 1725. Crown. R. Cross .. .. VF 35/-

G587 **SERBIA,** Milan I, 20 *dinar*, 1879. Bust r. R. Value in wreath VF £6/15/-

G588 — 10 *dinars*, 1882 .. .. VF 70/-

G589 **SPAIN,** Ferdinand and Isabella, 1479-1504, *double excellente of Granada*. Their crowned busts face to face. R. Arms with crest, G and T at sides *good* VF, *RR* £20

G590 Charles III, *onca* or 8 *escudos* of *Madrid*. 1777. Bust r. R. Arms in collar of the Golden Fleece VF/*good* VF, *R* £32/10/-

G591 — *half escudo*, 1788, *Madrid*. Somewhat similar .. *nearly* VF/VF 27/6

G592 **SWITZERLAND,** 20 *francs*, 1922. Girl's bust l., mountains in background. R. Arms .. .. .. EF 85/-

G593 — 10 *francs*, 1913 *nearly* EF 45/-

AMERICA.

G594 **United States,** 20 *dollars*, 1924. Flying eagle. R. Liberty stg., holding torch and branch .. .. EF £20

G595 *Five dollars*, 1881. Head of Liberty l. R. Eagle .. VF/*nearly* EF 95/-

G596 — 1912. Indian hd. l. R. Eagle l. *nearly* EF 97/6

G597 *Three dollars*, 1857. Head of Liberty in plumed head-dress. R. Value in wreath VF, *R* £15/10/-

G599 *Dollar*, 1851. Head of Liberty l. surrounded by stars .. EF £5/5/-

G600 — 1853 .. .. *good* VF 90/-

G601 — 1856. Liberty in Indian head-dress VF 90/-

G602 **Mexico,** 50 *pesos*, 1946. Eagle on cactus. R. Victory holding wreath EF £21

G603 *Ten pesos*, 1906, 1910. Head of Hidalgo l. R. Eagle on cactus VF/*nearly* EF £5

G604 *Two pesos*, 1920. Eagle. R. Value in wreath 30/-

G605 **CHILE,** 8 *escudos* of *Santiago*, 1836. Arms with supporters. R. IGUALDAD ANTE LA LEI, hand on book. *Y.* 26 EF/VF £32/10/-

G606 — — 1840. Arms with supporters. R. Female figure leaning on column. *Y.* 30 .. .. .. *good* VF £36

G607 **PERU,** ½ *libra*, 1903. Indian hd. r. R. Arms .. .. .. EF 67/6

ASIA AND AFRICA.

G608 **INDIA, etc. Kushano-Sassanians,** Hormazd II, *c.* 250 A.D., *stater* of flat type. Standing figure of king, holding sceptre and trident, plumed head-dress. R. The god Siva with bull. *Cunningham*, pl. iv, 12 *var. rev. doublestruck*, *otherwise* EF £21

G609 **India,** George V, *sovereign* of *Bombay* mint, 1918. As English issue but *mm.* I below St. George .. VF £6/15/-

G610 **Udaipur** (Mewar), Swarup Singh, 1842-61, *mohur*, undated, of Chandori type. *Webb*, pl. ii, 2 *good* VF, *R* £7/10/-

G611 **Travancore,** late 18th cent., *fanam* of Cochin type, 2nd type. Crude figure of goddess Kali .. .. .. VF 18/6

G612 **Nepal,** Prithvi, 1881-1911, *one-sixteenth mohar* (½ *rupee*), undated. *Y.* 20 VF 26/-

G613 **PERSIA (Iran),** Ahmad Shah, ½ *toman*, A.H. 1332 (1914). Bust half left. *Y.* 76 .. .. .. *nearly* EF 35/-

G614 — ⅕ *toman*, A.H. 1337. Similar. *Y.* 75 VF 20/-

G615 Mohammed Riza, *pahlevi*, A.H. 1323, 1323 (1945). Lion with sword. *Y.* 134 *nearly* EF £6

G616 — ½ *pahlevi*, A.H. 1322 (1944). Similar. *Y.* 133 .. .. EF 70/-

G617 — — A.H. 1328 (1950). Bust l. in high relief. *Y.* 135 .. .. *unc.* 80/-

G618 — — A.H. 1335 (1956). Bust l. in low relief. *Y.* 142 .. .. .. *unc.* 85/-

G619 **TURKEY,** Abdul Majid, 1839-1861, 100 *piastres*, various dates. Toughra. R. Inscription in wreath .. .. VF 85/-

G620 Abdul Hamid II, 100 *piastres*, year 31 (1907). Similar. *Y.* 38 EF £5/5/-

G621 Muhammed V, 100 *piastres*, various dates. Similar. *Y.* 55 *each*, EF £5

G622 Republic, President Inonu, 100 *piastres*, year 20 (1943). Bust l. R. TÜRKIYE CUMHURIYETI in wreath. *Y.*— .. EF £9

G623 — *broad* 100 *piastres* on Jubilee of Republic, 1947. Bust in floral border. R. Monogram. *Y.*— FDC £10 10 -

G624 **TUNIS,** 100 *francs*, 1932. *Y.* 25 *unc.* £8

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

GREEK COINS.

All are silver unless otherwise stated. The number after metal is diameter in millimetres.

AG301 **SPAIN, Celsa,** Augustus, Æ 28. Hd. r. within wreath. R. Bull r. *Heiss* 10, 18 *fair* 6/6

AG302 **Colonia Patricia,** 1st cent. B.C., Æ 17. Hd. of Venus r. R. Cupid l., holding torch and cornucopiae. *Heiss* 41, 1 *fair* 8/6

AG303 **CAMPANIA, Hyria,** 400-335 B.C., *didrachm.* Hd. of Athena r.; owl r. on helmet. R. Man-headed bull l. *B.M.C.* 8 F 85/-

AG304 **CALABRIA, Tarentum,** 302-281 B.C., *didr.* Horseman galloping r., thrusting with spear downwards. R. Taras l. on dolphin, r. hand extended. *Evans*, VI, D.3 *rev. slightly off-centre, otherwise* VF £5

AG305 — 272-235 B.C., *didr.* Helmeted horseman galloping r. R. Taras l. holding trident; in front Nike, flying r., holding crown. *Ev.* VIII, 4, 1 *good* F/VF £5/5/-

AG306 — 3rd cent. B.C., Æ 13. Scallop-shell. R. Taras l. on dolphin, holding cornucopiae. *B.M.C.* 479 F/*fair* 6/6

AG307 **LUCANIA, Metapontum,** 550-480 B.C., *stater.* ΜΕΤΑΠ (retrograde). Ear of barley; elevated rim with border of dots. R. Same incuse; radiate border. *B.M.C.* 13 .. .. .. *good* F/VF £12

AG308 **Poseidonia,** 480-400 B.C., *sixth.* Poseidon r., wielding trident. R. Bull r. *B.M.C.* 46 .. .. .. F 42/-

AG309 **Thurium,** 440-420 B.C., *sixth.* Hd. of Athena r. R. Bull with lowered hd. l. *B.M.C.*—; *Grose* 1230 .. *good* F 55/-

AG310 **BRUTTIUM, Caulonia,** 480-388 B.C., *third.* Male figure r., l. arm extended, r. arm raised; in front, stag, looking back. R. Stag r.; in front, sapling. *Cf. B.M.C.* 22 .. .. .. *fair* F 45/-

AG311 **SICILY, Leontini,** 520-479 B.C., *tetradrachm.* Lion's hd. r. between four barley corns. R. Quadriga r.; above, Nike flying r., crowning horses. *B.M.C.* 7 *good* F/F £15

AG312 **Mamertini,** 232-210 B.C., Æ pentonkion. Hd. of Zeus r. R. Warrior advancing r. *B.M.C.* 25 .. .. .. *fair* 6/6

AG313 **Siculo-Punic,** 410-310 B.C., *tetradr.* Hd. of Persephone l., surrounded by four dolphins. R. Horse's hd. l., palm behind; below Phoenician inscription *Am Machanat* (=camp). *Müller* 13 .. *good* F £7

AG314 — Hd. of young Heracles r. in lion's skin. R. Similar to the preceding. *Müller* 9 .. .. *good* VF £21

AG315 **MACEDON, Acanthus,** after 424 B.C., *tetrobol.* Forepart of bull l., looking back. R. Quadripartite incuse. *B.M.C.* 29 *good* F 55/-

AG316 **Bottiaea,** Gaius Publilius, 148-146 B.C., Æ 20. Hd. of Athena r. R. Bull feeding r. *B.M.C.* 76 .. .. *fair* 6/6

AG317 **Kings of,** Alexander III, 336-323 B.C., *tetradr.* Similar to AG314. R. Zeus enthroned l., holding eagle and sceptre. *Müller*— .. *good* VF/VF £6

AG318 — **in genere,** 168-146 B.C., Æ 21. Hd. of Zeus r. R. Winged thunderbolt. *B.M.C.* 49 .. .. .. F 10/6

AG319 **CHERSONESUS TAURICA, Panticapaeum,** after 323 B.C., Æ 13. Hd. of young Pan r. R. Caps of Dioscuri. *B.M.C.* 41 .. .. .. *fair* 15/-

AG320 **THRACE, Hadrianopolis,** Gordian III, Æ 27. Bust r. R. Tyche l., holding rudder and cornucopiae. *B.M.C.*— *fair* 15/-

AG321 — Æ 28. Bust r. R. Demeter l., holding patera and long torch. *B.M.C.*— F/*fair* 21/-

AG322 **Maroneia,** 400-350 B.C., *stater.* Horse prancing l. with loose rein. R. Linear square containing vine. *Cf. B.M.C.* 21 F £9

AG323 **THESSALY, Tricca,** 480-400 B.C., *hemidrachm.* Youth r., restraining forepart of an unruly bull. R. Forepart of bridled horse r. *B.M.C.* 9 F/*good* F £5/10/-

AG324 **CORCYRA,** Caracalla, Æ 26. Hd. r. R. Galley. *B.M.C.* 681 F/*fair* 8/6

AG325 **ACARNANIA, Leucas,** after 168 B.C., Æ 17. Similar to AG314. R. Club within wreath. *B.M.C.* 140 *fair*/F 6/6

AG326 **ATTICA, Athens,** 415-407 B.C., *tetradr.* Hd. of Athena r. R. Owl r.; crescent and olive twig behind. *Svoronos* 14, 24 .. .. .. *good* VF £11

AG327 — 220-83 B.C., Æ 18. Hd. of Athena r. R. Zeus r. hurling thunderbolt. *Cf. B.M.C.* 552-555 .. .. *fair* 7/6

AG328 — Æ 17. Similar. R. Statue of Apollo Delios, holding statuettes of three Charities and bow. *B.M.C.* 564 *fair* 10/6

AG329 **CORINTH,** 600-500 B.C., *stater.* Pegasus bridled, with curled wing, walking l. R. Quadripartite incuse square of Swastika form. *B.M.C.* 2 *good* F £14

AG330 **AEGEAN ISLANDS, Ceos in genere,** 2nd-1st cent. B.C., Æ 17. Hd. of Aristaeus r. R. Forepart of dog l., surrounded by rays. *B.M.C.* 2 F/*fair* 8/6

AG331 **PONTUS, Amasia,** Caracalla, Æ 29, Bust r. R. Caracalla and Geta standing clasping hands. *B.M.C.* 19 F/*fair* 25/-

AG332 **BOSPORUS, Kings of,** Rhescuporis VI, 304-342 A.D., Æ *stater.* Bust r. R. Bust of the emperor r., in front eagle l. *B.M.C.*— .. .. F/*fair* 15/-

AG333 **MYSIA, Apollonia ad Rhyndacum,** 450-330 B.C., *drachm.* Gorgon's hd. facing. R. Anchor. *B.M.C.* 3 *good* VF/VF £6

AG334 **IONIA, Miletus,** 350-334 B.C., *hemidr.* Hd. of Apollo l. R. Lion l., looking back; star above. *B.M.C.* 68-73 VF 55/-

AG335 **Phocaea,** *ca.* 244 A.D., Æ 25. Bust of the youthful Senate r. R. Prow r. *B.M.C.*— .. .. .. F 15/-

AG336 **Smyrna,** *ca.* 244-256 A.D., Æ 23. Similar to AG335. R. Homonoia l., holding patera and cornucopiae. *B.M.C.* 247 *fair* 6/6

AG337 **PHRYGIA, Cotiaeum,** Gallienus, Æ 22. Bust r. R. Heracles standing l., holding club, lion's skin and Telephus. *B.M.C.* 104 .. .. .. *fair* 8/6

AG338 **CILICIA, Tarsus,** Mazaeus, 361-333 B.C., *stater.* Baaltars enthroned l. R. Lion l., attacking fallen bull l. *B.M.C.* 49 F/VF £7

AG339 **SYRIA, Kings of,** Antiochus II, 261-246 B.C., Æ 16. Hd. of Apollo r. R. Tripod. *B.M.C.* 13 .. *fair*/F 6/6

AG340 Seleucus IV, 187-175 B.C., Æ 20. Bust of Artemis r. R. Prow l. *B.M.C.* 26 *fair* 5/6

AG341 **EGYPT, Kings of,** Ptolemy II, 284-247 B.C., *tetradr.* Hd. of Ptolemy I r. R. Eagle l. on thunderbolt. *B.M.C.* 32 F/*fair* 21/-

AG342 Cleopatra I, as regent, 181-174 B.C., Æ 16. Hd. of Cleopatra I r. R. Eagle l., looking back, cornucopiae on l. wing. *B.M.C.* 2 .. .. F/*fair* 8/6

AG343 Ptolemy VIII, 170-117 B.C., *tetradr.* Similar to AG341 but eagle sceptre under l. wing. *Cf. B.M.C.* 50 *good* VF £5/10/-

AG344 **Alexandria,** Trajan, Æ 33. Bust r. R. Emperor in quadriga r. *B.M.C.* 519 *fair* 25/-

AG345 Hadrian, Æ 34. Bust r. R. Nilus reclining l., holding reed and cornucopiae; hippopotamus to r. *B.M.C.* 786 *nearly* F 17/6

AG346 Antoninus Pius, Æ 33. Hd. r. R. Isis seated r., suckling Harpocrates, within distyle temple. *B.M.C.* 1194 .. *fair* 17/6

AG347 Faustina Jr., *billon tetradr.* Bust r. R. Dikaiosyne seated l., holding scales and cornucopiae. *B.M.C.* 1317 *good* F/F 12/6

AG348 Philip I, *bill. tetradr.* Bust r. R. Dikaiosyne standing l. *B.M.C.*—; *Milne* 3590 .. .. VF 15/-

AG349 Tranquillina, *bill. tetradr.* Bust r. R. Nike seated l., holding wreath and palm. *B.M.C.* 1929 .. *good* F 35/-

AG350 **ZEUGITANA, Carthage,** 241-146 B.C., *drachm.* Hd. of Persephone l. R. Horse r., above flaming disc. *Müller* 87 F 42/6

Sassanian Coins.

AG351 Ardashir I, 226-240 A.D., *drachm.* Bust of Ardashir I facing, helmeted. R. Bust of Papak l. *Paruck* 4 *nearly* F/F £8/10/-

AG352 *Tetradrachm.* Bust of Ardashir I r. R. Fire-altar. *P.* 22 .. F/*good* F 75/-

AG353 *Drachm.* Bust r., wearing small cap with inflated ball; plaited beard and hair. R. Similar. *P.* 38 .. F/VF 45/-

AG354 — Bust r. wearing mural crown; plaited hair and beard. R. Similar. *P.* 29 *good* F £10

AG355 Shapur I, 240-271 A.D., *drachm.* Bust r. with mural crown surmounted by globe. R. Fire-altar with two attendants. *P.* 64 *good* F 37/6

AG356 — Similar but small flan F/VF 37/6

AG357 Bahram II, 275-292, *drachm.* Bust r. with winged crown, surmounted by globe. R. Similar to AG355. *P.*— *good* F 75/-

AG358 — Jugate busts of Bahram II and wife r.; in front, bust of son l. R. Similar F/*good* F 90/-

AG359 Narses, 292-301, *drachm.* Bust r. with crown with three foliated branches and globe. R. Fire-altar similar to AG355 VF/*good* F 75/-

AG360 — Similar, but altar-shaft adorned with bands and triple dots. *P.* 170 *nearly* VF 75/-

AG361 Hormazd II, 301-309, *drachm.* Bust r. with eagle r. and ball on crown. R. Fire-altar with bust r. in flames *nearly* VF/*good* F 75/-

AG362 Shapur II, 309-380, *drachm.* Bust r. with mural crown and ball. R. Similar to AG355 .. .. *good* F 32/6

AG363 — Similar, but *rev.* similar to AG361 *good* F 25/-

AG364 — Similar, but smaller flan *good* F 25/-

AG365 Shapur III, 384-386, *drachm.* Bust r. with flat crown and ball. R. Similar to AG361 .. .. *good* F/F 45/-

AG366 — Similar, but larger flan and larger types *pierced outside the border, good* F/F 12/6

AG367 — Similar. *P.* 265 *also pierced outside the border,* F 10/6

AG368 Bahram IV, 386-397, *drachm.* Bust r. with mural crown, horn and ball. R. Similar to AG355 .. .. VF 25/-

AG369 — Similar, but *rev.* similar to AG361 *good* F 25/-

AG370 Yezdegerd I, 397-417, *drachm.* Bust r., with mural crown, ball and crescent in front. R. Similar to AG355 .. VF 25/-

AG371 — Similar, but small thick flan *good* F 22/6

AG372 Bahram V, 417-438, *drachm.* Bust r., with mural crown, crescent and globe. *Mm.* HRI. *nearly* VF/*good* F 50/-

AG373 Yezdegerd II, 438-457, *drachm.* Similar to the preceding .. VF 30/-

AG374 Firoz I, 459-486, *drachm.* Similar, but wings on crown .. *good* F 15/-

AG375 Kobad I, 490-530, *drachm.* Similar *good* F 20/-

AG376 — Similar; *mm.* STR *nearly* VF 20/-

AG377 Khusru I, 530-578, *drachm.* Similar, *mm.* MR .. .. .. *good* F 17/6

AG378 — *mm.* NH .. *good* F 17/6

AG379 — *mm.* RD .. F/*good* F 17/6

AG380 Hormazd IV, 578-590, *drachm.* Similar, *mm.* BISH. .. .. F 15/-

AG381 — *mm.* NIHCH. .. *fair* 17/6

AG382 — *mm.* ZD. .. F/*fair* 15/-

AG383 Khusru II, 590-628, *drachm.* Similar, the crown with crescent and star between two wings, *mm.* AB .. *good* F 15/-

AG384 — *mm.* AUT .. .. VF 17/6

AG385 — *mm.* BBA. .. *nearly* VF 17/6

AG386 — *mm.* DA. .. *good* F 15/-

AG387 — *mm.* ST. .. .. VF 17/6

AG388 — *mm.* MB .. *nearly* VF 15/-

AG389 — *mm.* NIH. .. F/*fair* 15/-

AG390 — *mm.* ZD. *nearly* VF/F 17/6

AG391 Kobad II, 628 A.D., *drachm.* Similar; *mm.* BISH .. .. .. VF 70/-

AG392 Ardashir III, 628-629, *drachm.* Similar; *mm.* AVT .. *nearly* VF 25/-

AG393 — *mm.* ST. .. .. VF 25/-

AG394 — *mm.* NH. .. .. VF 25/-

AG395 — *mm.* SHI .. .. VF 25/-

AG396 Anonymous Arab coins in Persia, *drachm.* Bust of Khusru II r., similar to AG383, *mm.* NIHCH, 3 countermarks *good* F 50/-

AG397 Arab Governors, Samura ibn Jundab, *drachm.* Similar to the preceding, *mm.* DAR, date 43 A.H. .. .. *nearly* VF 50/-

AG398 Ubaidallah ibn Ziyad. Similar; *mm.* RD, date 61 A.H. .. .. .. VF 50/-

AG399 Arab Governors of Tabaristan, Umar. Similar, legend, " nivaki " on margin, date 124 T.E. .. .. .. VF 21/-

AG400 Sulayman ibn Mansur, Similar, but instead of the head of Khusru a lozenge with word " bek " in Arabic, T.E. 137 VF 30/-

ROMAN COINS.

All have head or bust of emperor or empress to r., unless otherwise stated, and the short description refers to the reverse.

B301 **Augustus,** *denarius.* R. Capricorn r., holding globe l. *C.* 147 *nearly* VF/*good* F 65/-

B302 — R. Tiberius r. in quadriga, two horses looking back. *C.* 301 *good* F/F 50/-

B303 — R. Celtiberian helmet facing between two-edged sword and bipennis. *C.* 406 .. .. *RR,* F/VF £5

B304 **Tiberius,** *as.* Hd. l. R. Rudder on globe. *C.* 14 .. .. .. F 15/-

B305 — R. Altar of Lugdunum. *C.* 37 *nearly* F 15/-

B306 **Nero and Drusus Caesars,** *dupondius.* Both Caesars on horseback r. R. Inscription around S.C. *C.* 1 .. F 20/-

B307 **Vespasian,** *den.* R. Emperor seated r., holding sceptre and branch. *C.* 386 *nearly* VF/F 18/6

B308 — R. Concord seated l., holding patera and cornucopiae. *C.* 74 VF/F 20/-

B309 *Dup.* Hd. l. R. Felicity l., holding caduceus and cornucopiae. *C.* 151 *nearly* F 9/-

B310 *As.* R. Altar. *C.* 396 F/*fair* 10/6

B311 **Titus,** *den.* Hd. l. R. Elephant l. *C.* 304 .. .. *nearly* VF/F 18/6

B312 — R. Throne. *C.* 313 *good* F 17/6

B313 *Sestertius.* R. Pax l., holding olive-branch and cornucopiae. *C.* 141 F/*fair* 27/6

B314 **Domitian,** *den.* R. Vesta seated l., holding palladium and spear. *C.* 378 VF/*fair* 12/6

B315 *As.* Hd. l. R. Minerva l., holding thunderbolt and spear. *C.* 443 F/*fair* 12/6

B316 — R. Valour standing r., holding spear and parazonium. *C.* 650 *good* F 17/-

B317 **Nerva,** *den.* R. Salus seated l. *C.* 132 F/*fair* 16/-

B318 **Trajan,** *den.* R. Roma seated l., holding Victory and spear. *C.* 69 VF/F 15/-

B319 — R. Victory seated l., holding patera and palm. *C.* 295 .. VF/F 15/-

B320 *Sest.* R. Pax seated l. *C.* 636 F/*fair* 15/-

B321 **Hadrian,** *as.* R. Salus l., feeding serpent held in arms. *C.* 369 F/*fair* 10/6

B322 **Sabina,** *den.* R. Juno l., holding patera and sceptre. *C.* 43 *good* F/F 12/6

B323 **Antoninus Pius,** *den.* R. Thunderbolt on throne. *C.* 345 *nearly* VF/F 12/-

B324 *Sest.* R. Bona Fides r., holding ears of corn and fruit basket. *C.* 426 *good* F/*fair* 15/-

B325 — R. Salus l., feeding serpent rising from altar. *C.* 715 .. *good* F 25/-

B326 **Faustina Snr.,** *den.* R. Hexastyle temple. *C.* 1 .. .. .. VF 35/-

B327 — R. Eternity l. holding globe and veil floating over her hd. *C.* 32 VF/*nearly* VF 25/-

B928 — R. Ceres l., holding long torch. *C.* 104 .. .. VF 18/-

B329 **M. Aurelius,** *den.* R. Trophy with captive seated underneath. *C.* 298 *good* F/F 15/-

B330 — R. Victory advancing l. with wreath and palm. *C.* 949 VF/*good* F 12/6

B331 *As.* R. Galley r. *C.* 191 F/*fair* 15/-

B332 — Young hd. R. Minerva standing r. *C.* 619 .. .. .. *good* F/F 18/6

B333 *Semis.* R. Hd. of Jupiter r. *C.* 118 F/*good* F 40/-

B334 **Faustina Jr.,** *den.* R. Ceres seated l., holding ears of corn and torch. *C.* 35 VF 18/6

B335 *Sest.* R. Concord l., holding patera and cornucopiae. *C.* 22 .. F 15/-

B336 *Dup.* R. Fecundity l., holding sceptre and child. *C.* 101 .. *good* F 15/-

B337 *As.* R. Similar to B322, but peacock l., at her feet. *C.* 123 .. .. F 15/-

B338 **L. Verus,** *den.* R. Providence l. *C.* 154 *nearly* VF 15/-

B339 *Sest.* R. M. Aurelius and L. Verus clasping hands. *C.* 27 *nearly* F/*fair* 15/-

B340 **Lucilla,** *den.* R. Concord seated l. *C.* 7 .. .. .. VF/F 15/-

B341 *Sest.* R. Piety l. at altar, holding box with scents. *C.* 54 .. .. *fair* 12/-

B342 **Commodus,** *den.* R. Roma seated l., holding Victory and spear. *C.* 803 VF 15/-

B343 **Crispina,** *sest.* R. Salus seated l., feeding serpent rising from altar. *C.* 32 *good* F/*fair* 32/6

B344 **Geta,** *den.* R. Minerva l., holding Victory and spear, trophy behind. *C.* 88 VF 15/-

B345 **Maximinus I,** *den.* R. Providence l. *C.* 77 .. .. EF 17/6

B346 **Philip I,** *antoninianus.* R. She-wolf l. and Twins. From the "Saeculares" series. *C.* 178 .. .. VF 15/-

B347 *Sest.* R. Felicity l., holding caduceus and cornucopiae. *C.* 125 .. F 12/6

B348 **Otacilia Severa,** *sest.* R. Similar to B340. *C.* 10 .. .. *good* F/F 15/-

B349 **Philip II,** *ant.* R. Antelope l. From the "Saeculares" series. *C.* 72 VF 15/-

B350 *Sest.* R. Pax l. *C.* 27 VF/F 27/6

Coins of Carausius from Little Orme's Head hoard—described "*Num. Chron.*" *Sixth Series.* Vol. XVI, 1956. Vide Z1185.

B351 *Ant.* Radiate bust r. R. FOR[TV]NA AVG. Fortune l., holding anchor and cornucopiae. Exergue cut off. *R.I.C.* 34 *or* 235; *N.C.* 4 .. .. F 38/6

B352 — R. LEG VII CL. Bull standing r. (small bull). In ex. ML. *R.I.C.* 75; *N.C.* 16 *rev. slightly off-centre,* VF 97/6

B353 — R. PAX AVG. Pax l., holding branch and vertical sceptre. In ex. ML. *R.I.C.* 101; *N.C.* 29 *small die and small flan,* VF 27/6

B354 — R. Similar; in field F—O. Ex. cut off. *R.I.C.* 110 *var.*; *N.C.* 55 *good* F 24/-

B355 — R. Pax holds transverse sceptre; in field V; ex. cut off. *R.I.C.* 121 *var.*; *N.C.* 60 .. .. *nearly* VF 37/6

B356 — R. Pax l., holding wreath and vertical sceptre; in field E—O; in ex. ML. *R.I.C.* 127; *N.C.* 63 .. *good* F 25/-

B357 — IMI CIHR IIII IVΣ IIII VC. R. Pax l., holds reversed spear; in field F—O; ex. cut off. *Overstruck. R.I.C.* 890; *N.C.* 58 *nearly* VF 27/6

B358 — R. Salus l., feeding serpent rising from altar; in ex. ML. *R.I.C.* 155; *N.C.* 69 F/*good* F 40/-

B359 — R. LAETI[TAVG]. Laetitia l., holding wreath and anchor; ex. cut off. *R.I.C.* 250?; *N.C.* 78 .. .. .. F 28/6

B360 — R. Similar to B353; in ex. C. *R.I.C.* 300; *N.C.* 82 .. .. *nearly* VF 36/-

B361 — R. Similar; in field F—O; in ex. C. *R.I.C.* 305; *N.C.* 85 .. *nearly* VF 50/-

B362 — R. [PROV]ID AVG. Providence l. *R.I.C.* 348; *N.C.* 90 *good* F/*fair* 22/6

B363 — R. PROVIDENT AVG. Similar; in ex. C. *R.I.C.*—; *N.C.* 94 .. *good* F 60/-

B364 — R. Similar to B353; in ex. M. *R.I.C.* 106 *var.*; *N.C.* 101 .. *good* F 55/-

B365 — R. . . . . VA. Similar to B355; in ex. N. *R.I.C.*—; *N.C.* 104 *good* F/F 32/6

B366 — IMP CARIIIISIIIS PAVC. R. PΔX. Similar to B353; in field TC l. Ꝑ; ex. cut off. *N.C.* 107 .. .. .. F 45/-

B367 — Similar. R. PAX A. Similar; in field to l., ϟ ex. off flan. *N.C.* 108 *nearly* F/F 35/-

B368 — R. . . . TVCC. Goddess standing l., holding wreath and caduceus; in ex. II II II. *N.C.* 111 .. .. .. F 45/-

B369 — R. ATE . . . VLƎII. Similar to B353. *N.C.* 114 .. .. .. VF 60/-

B370 — R. [CO]MES AVG. Victory l., holding wreath and palm. No *mm.* *R.I.C.* 750; *N.C.* 115 .. .. .. F 50/-

B371 — R. Similar to B351, but holding baton instead of anchor . No *mm.* *R.I.C.* 787; *N.C.* 127 .. .. F/*good* F 37/6

B372 — R. LAETITIA AVG. Similar to B359. *R.I.C.* 823; *N.C.* 139 *obv. off centre*, F/*good* F 27/6

B373 — R. Similar. *R.I.C.* 824; *N.C.* 140 VF/*good* F 37/6

B374 — R. LITIAV. Laetitia stg. l., dropping incense into altar and holding cornucopiae. *R.I.C.*—; *N.C.* 142 .. .. *fair* 45/-

B375 — R. LITIAV. Laetitia or Pax, similar to B353. *R.I.C.* 835; *N.C.* 144 VF/F 45/-

B376 — R. LITIT AV. Laetitia l., holding baton and cornucopiae. *R.I.C.* 840; *N.C.* 147 .. .. *nearly* VF/F 32/6

B377 — R. MONET . . . Moneta l., holding scales and cornucopiae. *R.I.C.* 855; *N.C.* 152 .. .. .. *good* F 32/6

B378 — R. MONETA AVG. Similar. *R.I.C.*; 857; *N.C.* 160 .. *good* F 35/-

B379 — R. Similar. *R.I.C.* 859 *var.*; *N.C.* 164 .. .. VF/*fair* 40/-

B380 — R. Moneta standing r., holding cornucopiae and scales. *R.I.C.*—; *N.C.* 167 F 80/-

B381 — R. [ORIE]NS AVG. Sol r., between two captives. *R.I.C.* 869; *N.C.* 168 *good* F/F 75/-

B382 — R. Sol walking l., r. hand raised and holding whip. *R.I.C.* 870; *N.C.* 170 F 80/-

B383 — R. Similar to B353. *R.I.C.* 880; *N.C.* 174 .. .. .. VF 32/6

B384 — R. Similar, but thick, medium sized flan. All of PAX below branch. *R.I.C.* 880; *N.C.* 207 .. *nearly* VF 27/6

B385 — R. Similar to B383. *R.I.C.* 881; *N.C.* 228 .. .. *nearly* VF 16/6

B386 — R. Similar. *R.I.C.* 883; *N.C.* 243 *good* F 16/-

B387 — IMP CARAVSIVS PIII. R. Similar. *R.I.C.* 888 *var.*; *N.C.* 249 *nearly* VF 26/-

B388 — Similar to B384. *R.I.C.* 890; *N.C.* 250 .. .. VF 27/6

B389 — MP CHRHVSIVS PF HII. R. IIAX AII. Similar to B353. *N.C.* 253 *nearly* VF 25/-

B390 — R. PA . . XP. Similar. *N.C.* 256 *good* F/*fair* 24/-

B391 — R. PVX VAC. Similar. *N.C.* 257 F/*good* F 27/6

B392 — R. PII . . . C. Similar. *N.C.* 258 *slightly off centre*, VF 21/-

B393 — R. CPAXAV. Similar; in field to l., star. *N.C.* 261 *fair*/*nearly* VF 21/-

B394 — R. ƆVP AIIƆ. Similar, Pax very crude. *N.C.* 262 .. *good* F 28/6

B395 — R. Similar to B355. *R.I.C.* 895; *N.C.* 270 .. .. .. VF 32/6

B396 — R. Pietas l., dropping incense on altar and holding dress with r. hand. *R.I.C.* 938 *var.*; *N.C.* 354 .. .. VF 52/6

B397 — R. SAECVLI FELICITAS. Emperor r., holding spear and globe. *R.I.C.* 978; *N.C.* 364 .. .. VF/*good* F 60/-

B398 — R. Similar to B358. *R.I.C.* 983; *N.C.* 367 .. .. *good* F 42/-

B399 — R. Victory advancing r. *R.I.C.* 1021 *var.*; *N.C.* 396 .. *good* F 50/-

B400 — R. VIRTVS AVG. Mars r., holding spear and shield. *N.C.* 411 *good* F 57/6

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

SILVER COINS OF GREAT BRITAIN.

CROWNS.

3001 **Edward VI,** 1551, *mm.* y. : EDWARD'. · VI : G'. · AGL'. · FRANC'. · Z : HIBER'. · REX. King on horseback r., · 1551 · below. R. : POSVI : / DEVM'. A / DIVTOR / E'. · MEV'. · y: square topped shield over cross fourchée *about* F £7

3002 **Charles II,** first bust, 1662, rose below, no date on edge *nearly* VF/VF 70/-

3003 — — Edge dated 1662 F/*good* F, *scarce* 50/-

3004 — No rose; no edge date F, *scarce* 30/-

3005 — — Edge dated 1662 *about* F/*fair*, *RR* 40/-

3006 — New type *rev.*, 1663 *fair*/F 15/-; F/*good* F 32/6

3007 Second bust, 1666, XVIII (*Year of the Great Fire of London*) *poor* 10/-; F/*nearly* F, *scarce* 32/6

3008 — — Elephant below bust; reading RE · X .. .. *nearly* VF, *RR* £12

3009 — 1668, VICESSIMO *a really good* F 50/-
a really good F 50/-; *good* F/VF 54/-

3010 Third bust, 1671, TERTIO *fair*/*nearly* F 15/6

3011 — 1672, QVARTO .. *nearly* VF 60/-
3012 — 1673, QVINTO F/*good* F 37/6
3013 — 1673/2, QVINTO *a really good* F, *scarce* 47/6
3014 — 1676, OCTAVO .. .. *fair* 15/6
3015 — 1677, NONO F/*good* F, *scarce* 40/-
3016 — 1678/7, TRICESSIMO F/*good* F, *RR* 95/-
3017 Fourth bust, 1679, PRIMO *fair, double-struck* 17/6
3018 — 1681, TERTIO F/*good* F, *scarce* 50/-
3019 — 1682/1, QVRRTO (*sic*) *a really good* F, *scarce* 65/-
3020 **James II,** first bust, 1686 *good* F/F, *scarce* 80/-
3021 Second bust, 1687 F 52/6; *nearly* VF/*good* F 75/-
3022 — 1688 VF/*good* VF £6
3023 **William and Mary,** 1691 F/*good* F 90/-
3024 **William III,** first bust, 1695, SEPTIMO VF/*a really good* F 32/6
3025 — 1695, OCTAVO .. .. EF 85/-
3026 — reads ANNO · REGNI · NI · TAVO · + · + · + · DEVS · ET · N · TAMEN · · *interesting, nearly* F 27/6
3027 — 1696 .. .. *nearly* VF 35/-
3028 — GEI GRA error *good* F, *RR* £7
3029 Third bust, 1696 F 25/-; *nearly* VF 42/6
3030 Third bust variety (*fine work type*), 1700, DVODECIMO *nearly* VF/VF 60/-
3031 — 1700, TERTIO *good* F/VF, *R* 75/-
3032 **Anne,** before Union, 1703, VIGO *good* F/F 80/-
3033 — 1707, r. & p. *almost* VF 80/-
3034 After Union, 1707E (*Edinburgh*) *good* F 37/6
3035 — 1708, plain .. *nearly* VF 65/-
3036 — 1708E .. .. *nearly* F 25/-
3037 — 1708, plumes .. VF, *scarce* 95/-
3038 — 1713, r. & p. VF/*good* VF 95/-
3039 **George I,** 1716, r. & p. *good* VF/VF £11
3040 — 1720/18, r. & p. *good* F/VF £7/10/-
3041 — 1723, SSC (*South Sea Co.*). **Illustrated** on Plate X *nearly* EF, *but sign of blank filing, and flaw in flan on hair* £14/10/-
3042 **George II,** young head, 1732, r. & p. F/*good* F, *edge hammered* 65/-
3043 — 1736, r. & p. *good* F/F 70/-
3044 — 1741, roses VF/*a really good* VF £6
3045 Old head, 1746, LIMA VF £6/10/-
3046 **George III,** emergency coinage, Bank of England *dollar*, 1804. *E.S.C.* 144, with stop after REX .. .. *good* VF 30/-
3047 — *E.S.C.* 164; no stops afser REX *a really good* F 21/-
3048 Last coinage, 1818, LIX *nearly* EF; *marks in field* 40/-
3049 **George IV,** 1821, SECUNDO F/*fair* 10/-; *good* F 17/6
3050 — 1822, SECUNDO VF, *scarce* 40/-
3051 — — TERTIO *nearly* VF/*a very good* F 24/-
3052 **Victoria,** young head, 1844 VF/*good* VF 45/-
3053 — 1845 F 14/-; *nearly* VF/VF 30/-
3054 — 1847 .. *a really good* F 16/-
3055 " Gothic " type, 1847 *nearly* EF 90/-
3056 Jubilee issue, 1887 *good* VF 12/-; *good* EF/EF 21/-
3057 — 1889 .. .. .. EF 24/-
3058 — 1890 .. VF 12/-; EF 25/-
3059 Old head, 1893, LVI *good* F 12/-
3060 — 1894, LVII *good* F/*about* VF 16/-
3061 — 1894, LVIII *good* VF, *scarce* 30/-
3062 — 1895, LVIII *a really good* F/*nearly* VF, *scarce* 25/-
3063 — 1898, LXII .. .. *good* VF, *badly cleaned* 15/-; *almost* EF, *scarce* 45/-
3064 — 1900, LXIII *a really good* VF/*about* EF 35/-
3065 **Edward VII,** 1902 VF 30/-; *nearly* EF 57/6
3066 **George V,** fourth coinage, 1927, *proof nearly* EF, *has been in circulation* 52/6
3067 — 1928 .. VF/*good* VF 42/6
3068 — 1929 F/*good* F 20/-; *good* VF/EF 55/-
3069 — 1930 .. .. *about* EF 70/-
3070 — 1933 .. VF/*good* VF 50/-
3071 — 1934 *good* EF/*almost* FDC, *RR* £10/10/-

DOUBLE FLORINS.

3076 **Victoria,** Jubilee issue, 1887 (Arabic one in date) .. .. .. EF 16/-
3077 — 1887 (Roman one in date) EF 18/6
3078 — 1888 .. *nearly* EF, *scarce* 18/-
3079 — 1889 .. VF/*good* VF 15/-

HALF CROWNS.

3080 **Charles I,** *Tower* mint, type 3a², *mm.* anchor .. .. .. *about* F 20/-
3081 — Type 4, *mm.* star *a really good* F 21/-
3082 *York* mint, type 7 .. .. *fair* 18/6
3083 **Charles II,** milled coinage, first bust, 1663 .. .. *a really good* F 40/-
3084 — Third bust, 1668/4 *about* F, *RR* 40/-
3085 — 1669/4 .. *good* F, *RR* 80/-
3086 Third bust variety, 1671 .. F 21/-
3087 Fourth bust, 1673 F/*good* F 22/6
3088 — 1676 .. *nearly* F/F 15/-

3089 — 1677 .. .. .. F 17/6
3090 — 1679 .. .. *nearly* VF 42/–
3091 — 1681
VF, *but weakly struck, R* 57/6
3092 — 1682 .. .. *fair, RR* 20/–
3093 — 1683 *good* F/F, *scarce* 25/–
3094 **James II,** first bust, 1686
M/*fair* 8/–; *fair/nearly* F 15/–
3095 Second bust, 1688 *good* F, *scarce* 40/–
3096 **William and Mary,** first issue, 1689, caul and interior frosted; pearls
nearly EF/
a really good VF, *slightly flecked flan* 32/6
3097 — Caul only frosted; pearls
fair 5/6; *good* F 12/6; VF 20/–
3098 — Caul only frosted; no pearls
a really good F 14/–
3099 — No frosting; pearls *good* F 12/6
3100 Caul and interior frosted; no pearls
VF, *scarce* 25/–
3101 Second issue, 1689, caul and interior frosted, pearls .. .. *nearly* EF/*a really good* VF, *nicely toned* 35/–
3102 — Caul only frosted; pearls
fair/nearly F 9/–
3103 — Caul and interior frosted; no pearls
nearly VF 22/6
3104 — No frosting; pearls .. VF 24/–
3105 — Neither frosting nor pearls
about VF, *scarce* 27/6
3106 — 1690, reading " GRETIA "
good F, *RRR* £5
3107 First issue, 1691. The very interesting plated contemporary forgery of rather crude style, with edge reading VICESSIMO · NO · NO · (!) *i.e.* a Charles II edge
nearly VF, *RR* 65/–
3108 Third issue, 1691 *nearly* F 12/6
3109 — 1692, QVARTO .. .. F 14/6
3110 — 1693
fair/nearly F 10/6; F/*good* F 15/6
3111 — 1693/ϵ .. .. *about* F 13/6
3112 **William III,** small shields, 1696
VF 25/–; EF, *toned, rare thus* 60/–
3113 — 1696B (*Bristol*)
fair/F 12/–; *good* F, *scarce* 20/–
3114 — 1696C (*Chester*) *fair*/F, *RR* 20/–
3115 — 1696N (*Norwich*) *good* F/F, *R* 27/6
3116 — 1696y (*York*) *nearly* VF, *RR* 60/–
3117 " Intermediate " shields, 1696B
fair, large die flaw on reverse, RRR 80/–
3118 — 1696N (*see Note* 2, *p.* 54, *E.S.C.*)
nearly F/*fair, RRR* £5/5/–
3119 Large shields, " early " harp, 1696
F 17/6; EF, *toned* 70/–
3120 — 1696B .. .. F, *scarce* 25/–
3121 — 1696C .. .. *good* F, *R* 47/6
3122 — Later harp, 1696C
F/*fair, RRR* 85/–
3123 — Early harp, 1696E .. *nearly* EF, *blank filed and weakly struck, RR* 75/–
3124 — — 1696y .. *fair*/F 15/–; *good* F/VF 40/–; *a really good* VF, *R* 85/–
3125 — " Later " harp, 1697
F/*good* F 9/–; *a really good* F 14/6; VF 21/–; *good* VF/*nearly* EF 37/6
3126 — — 1697B
F 15/–; *about* EF, *weak in legends* 50/–
3127 — — 1697C
about F/*good* F, *scarce* 22/6
3128 — — 1697E
nearly F 15/–; *about* VF 35/–
3129 — — 1697N .. F, *scarce* 27/6
3130 — — 1697y
a really good F/VF 24/–
3131 Large square shields, 1698
VF/*good* VF 17/6
3132 — 1699 .. *a really good* F, *R* 25/–
3133 — 1700, DVODECIMO .. *nearly* VF 18/–; *a really good* VF/EF 32/6
3134 — 1700, TERTIO VF/*good* VF 25/–
3135 — 1701 *good* F/VF 15/–; EF 37/6
3136 — 1701, plumes
nearly VF/VF, *R* 60/–
3137 **Anne,** before Union, 1703, **plain**
F, *RRR* £6
3138 — 1703, VIGO F 17/6; VF 35/–
3139 — 1704, plumes F/*good* F, *R* 27/6
3140 — 1706, r. & p. .. F, *R* 17/6
3141 — 1707, r. & p. *good* F/VF 24/–
3142 After Union, 1707, plain .. VF 18/6
3143 — 1708, plain EF, *flecked flan* 35/–
3144 — 1708E (*Edinburgh*)
good F/*nearly* VF 15/–
3145 — 1708, plumes
nearly VF 25/–; VF/EF, *scarce* 37/6
3146 — 1709, plain .. *good* VF 22/6
3147 — 1710, r. & p.
VF/*good* VF, *scarce* 27/6
3148 — 1712, r. & p. .. *nearly* VF 18/6
3149 — 1713, plain
VF/*good* VF, *scarce* 24/–
3150 — 1713, r. & p. .. *nearly* VF 18/6
3151 — 1714, r. & p.
a really good VF 25/–
3152 **George I,** 1715, r. & p.
good VF, *scarce* 95/–
3153 — 1717, r. & p. *a really good* F 47/6
3154 — 1723, SSC F/*good* F 50/–
3155 **George II,** young head, 1732, r. & p.
F 17/6; *good* VF 37/6
3156 — 1734, r. & p. *good* F, *scarce* 21/–
3157 — 1735, r. & p.
a very good F/*about* VF, *scarce* 35/–
3158 — 1739, roses .. *nearly* VF 27/6
3159 — 1741, roses *a very good* VF 40/–
3160 — 1743, roses *about* VF/VF 25/–
3161 — 1745, roses .. *nearly* F 11/–

3162 — 1745, LIMA F 8/6; VF 16/–
3163 — 1746, LIMA *about* F 7/–; *good* VF 16/6
3164 — 1746, *proof*, plain below bust *good* EF, *toned*, *R* 95/–
3165 — 1750 .. .. .. *good* F, *small* H *stamped in rev. field*, *scarce* 12/6
3166 — 1751 F/*nearly* F, *RR* 32/6
3167 **George III,** first, bull head issue, 1817 *good* EF 22/6
3168 Small head, 1817 *good* EF/EF 19/–
3169 — 1818 .. .. *good* EF 20/–
3170 — 1819 .. .. .. EF 18/6
3171 **George IV,** first issue, 1820 *nearly* EF 21/–
3172 — 1821 .. .. .. EF 25/–
3173 Second issue, 1823 *a really good* VF 25/–; EF 35/–
3174 Third issue, 1826 *good* F 8/–; EF/*good* EF 27/6
3175 **William IV,** 1834 F 5/–; VF 14/–; *almost* EF 26/–
3176 — 1836 .. .. *good* F 7/6
3177 — 1837 *nearly* EF/VF, *scarce* 25/–
3178 **Victoria,** young head, type A[4], 1849, large date .. .. VF, *scarce* 17/6
3179 — Type A[5], 1874 .. .. EF 19/–
3180 — — 1875 .. .. *good* VF 9/6
3181 — — 1880 .. .. .. VF 9/–
3182 — — 1881 .. *good* VF/EF 15/–
3183 — — 1882 .. .. .. EF 20/–
3184 — — 1884 .. *good* F 5/–; EF 19/–
3185 — — 1886 .. .. .. EF 20/–
3186 Jubilee issue, 1887 .. .. EF 7/–
3187 — 1888 .. .. .. EF 10/6
3188 — 1889 .. EF/*good* EF 11/6
3189 Old head, 1893 .. .. EF 12/6
3190 — *proof* .. *brilliant*, FDC 24/–
3191 — 1896 .. .. .. EF 12/6
3192 — 1900, 1901 *each*, *about* EF 12/–
3193 **Edward VII,** 1902 .. .. EF 25/–
3194 — *matt surface proof* FDC 27/6
3195 — 1906 F/*about* VF, *scarce* 12/6
3196 — 1907 F/*almost* VF 15/–; *nearly* EF/EF, *R* 35/–
3197 — 1910 .. .. .. EF 27/6
3198 **George V,** first coinage, 1911 EF, *toned* 14/–
3199 — *proof* *brilliant*, FDC, *scarce* 27/6
3200 — 1916 .. .. *nearly* EF 12/6
3201 Second coinage, 1923 .. VF 6/–
3202 Third coinage, 1926 *good* VF, *scarce* 10/–
3203 Fourth coinage, 1935 .. EF 10/6
3204 **George VI,** first coinage, 1937 EF 7/6
3205 Second coinage, 1948 .. *unc.* 6/–
3206 Third coinage, 1949, 1951 *each*, *unc.* 4/6

FLORINS.

3207 **Victoria,** "Godless" type, 1849 F 4/–; *good* VF 11/–; *nearly* EF 16/–
3208 "Gothic" type, B[3], 1871 EF 20/–
3209 — — 1873 .. .. *good* VF 10/6
3210 — — 1875 *good* VF/EF, *R* 25/–
3211 — B[8], 1885 .. .. EF 17/6
3212 Jubilee issue, 1887 *good* VF 4/6; EF 6/6
3213 — 1889 .. *good* F, *scarce* 5/6
3214 Old head, 1893 *almost* FDC, *proof-like* 14/6
3215 — *proof* .. *brilliant*, FDC 22/6
3216 — 1900, 1901 .. *each*, EF 10/6
3217 **Edward VII,** 1902 .. .. EF 20/–
3218 — *proof*, matt-surface FDC 22/6
3219 — 1903 .. .. EF, *scarce* 25/–
3220 — 1907 .. *good* F, *scarce* 7/6
3221 — 1910 .. *a really good* VF 13/6
3222 **George V,** first coinage, 1911 *a really good* VF/EF 9/6
3223 — *proof* *brilliant*, FDC, *scarce* 22/6
3224 — 1914 .. *good* F/VF 5/–
3225 — 1918 .. .. .. EF 12/6
3226 Fourth coinage, 1928 VF/*good* VF 5/6
3227 — 1929 .. .. .. EF 8/6
3228 — 1931 .. EF *to unc.*, *scarce* 10/–
3229 — 1935 .. .. .. *unc.* 10/–
3230 **Edward VIII,** 1936; type, name and portrait of George V; as last coin EF 10/–
3231 **George VI,** first coinage, 1937 EF 6/–
3232 Third coinage, 1949 .. *unc.* 4/–

SHILLINGS.

3233 **Edward VI,** base profile coinage, 1549, *mm.* arrow *good* F *for issue, but die flaw on obv.* 17/6
3234 "Fine" coinage, *mm.* y *fine* 5/6; *good* F 21/–
3235 — *mm.* tun .. .. .. *fair* 5/–
3236 **Philip and Mary,** full titles, undated *poor* 20/–
3237 **Elizabeth I,** (a) *mm.* lis, REGINA . . . *fair*/F, *scarce* 25/–; (b) as last, but REGINA . . *fair*/F 17/6; (c) *mm.* crosslet, *fair*/F 16/–; (d) *mm.* martlet, *F*/*nearly* VF 35/–; (e) *mm.* $\overline{\text{A}}$, M/F 5/–; (f) *mm.* tun, F 2/–
3238 **James I,** Second coinage, third bust, *mm.* rose .. .. F 17/6
3239 Third coinage, *mm.* trefoil *a really good* F 18/6
3240 **Charles I,** *Tower* mint, type 3[1], *mm.* harp .. *good* F/*nearly* VF 27/6
3241 — Type 3a, *mm.* bell .. *fair* 6/–
3242 — Type 4[3], *mm.* vertical anchor *good* F/VF 22/6

3243 *Newark* besieged, 1645 *good* F, *but pierced and soldered and slightly bent, R* 45/–
3244 **Commonwealth,** 1653, *mm.* sun *a really good* F 30/–
3245 — 1656 .. .. F/*good* F 30/–
3246 **Charles II,** third hammered coinage *nearly* VF, *unusually fine* £6
3247 Milled coinage, first bust, 1663 *good* VF, *tooled in field* 30/–
3248 — First bust variety, 1663 F 17/6; *nearly* VF, *ex G. R. Blake coll.* 30/–
3249 — 1666, elephant below bust (*Year of the Great Fire of London*) *fair, RR* 80/–
3250 Second bust, 1668 *nearly* VF 35/–
3251 — 1674, plume below bust and in centre of *reverse* *about* VF, *R* £6
3252 — 1678 .. *good* F, *gilt, RR* 15/–
3253 Fourth bust, 1683 *poor/fair, R* 9/6
3254 **James II,** 1687/6 *good* F/F 30/–
3255 **William and Mary,** 1693 *fair* 11/6
3256 **William III,** first bust, 1695 VF, *R* 40/–
3257 — 1696 *good* VF/*almost* EF, *weakly struck* 17/6
3258 — 1696B .. .. .. *fair* 5/6
3259 — 1696C F/*good* F, *scarce* 16/–
3260 — 1696E .. *nearly* VF, *scarce* 20/–
3261 — 1696N .. *nearly* F/F, *scarce* 11/6
3262 — 1696y *a really good* F, *scarce* 15/–
3263 — 1697 .. .. *nearly* EF 24/–
3264 — 1697y .. .. *nearly* VF 17/6
3265 Third bust, 1697y *good* F, *R* 20/–
3266 Fourth bust, "flaming hair," 1699 *a really good* F, *R* 45/–
3267 Fifth bust, "hair high," 1700 EF 30/–
3268 — 1701, plumes *nearly* VF, *R* 40/–
3269 **Anne,** before Union, first bust, 1702, plain .. .. .. *nearly* VF/*good* F 27/6; *good* VF/*about* EF, *scarce* 55/–
3270 — — 1702, VIGO .. *fair*/F 10/6; *nearly* VF/*a really good* F, *scarce* 25/–
3271 — — 1702, plumes VF, *R* 42/6
3272 — Second bust, 1703, VIGO VF 21/–
3273 — — 1704, plumes *fair, gilt, RR* 10/–
3274 — — 1705, plumes *good* F/VF, *scarce* 32/6
3275 — — 1705, plain *about* VF/VF, *RR* £7
3276 — — 1705, r. & p. VF, *scarce* 35/–
3277 — — 1707, r. & p. *Ex "D.B." coll.* *almost* EF, *R* 75/–
3278 After Union, second bust, 1707E *nearly* F 5/6
3279 — third bust, 1707E .. VF 17/6
3280 Second bust, 1708, r. & p. *about* VF, *RRR* 85/–
3281 Third bust, 1707, plumes *nearly* VF, *scarce* 20/–
3282 — 1708, plain VF 9/–; EF 18/–
3283 — 1708, r. & p. *good* VF, *RR* 60/–
3284 — 1708, plumes .. *nearly* VF 18/6
3285 Second bust, 1708E* .. VF 17/6
3286 Third bust, 1709, plain *a really good* VF 12/6
3287 "Edinburgh" bust, 1709E *about* EF, *but heavy blank filing* .. *RRR* £6
3288 Third bust, 1711, plain *a really good* F/VF, *RRR* £7
3289 Fourth bust, 1711, plain *good* F 5/–
3290 — 1712, r. & p. .. .. VF 15/–
3291 — 1713/12, r. & p. VF, *scarce* 18/6
3292 — 1714, r. & p. *a really good* F 10/6
3293 **George I,** first bust, 1718, r. & p. VF/*good* VF, *sign of mount* 15/–
3294 — 1720, plain .. .. VF 17/6
3295 — 1723, SSC *fair*/F 3/6; *good* VF 9/–; *good* EF 18/–
3296 — Error, with arms of France at date *good* F/*nearly* VF, *RR* 32/6
3297 Second bust, 1723, SSC *good* F 9/–
3298 — 1725, r. & p. VF/*a really good* VF, *scarce* 45/–
3299 — — No stops on *obverse* VF, *scarce* 40/–
3300 — 1725, WCC (*Welsh Copper Co.*) *nearly* F, *RRR* 70/–
3301 **George II,** young head, 1727, plumes F/*good* F, *scarce* 25/–
3302 — 1728, plain *good* VF/VF, *R* 55/–
3303 — 1734, r. & p. .. .. F 8/6
3304 — 1736, r. & p. .. *good* F 11/–
3305 — 1739, roses *fair*/F 3/6; *nearly* VF 9/–; VF/EF 13/6
3306 — 1741, roses *good* F/*nearly* VF 8/–
3307 Old head, 1743, roses F/*good* F 5/6; *good* VF, *flecked flan* 10/6
3308 — 1745, LIMA F, *scratched* 2/3; *nearly* VF 6/–; EF 14/6
3309 — 1746/5, LIMA VF/*good* F, *RR* 32/6
3310 — 1746, LIMA, unaltered date *fair, RR* 45/–
3311 — 1747, roses *fair*/F ; *good* F 5/6
3312 — 1750, thin O .. *about* EF 17/6
3313 — 1750, wide O *good* VF, *scarce* 22/6
3314 — 1758 F 2/6; VF 4/6; EF 8/–
3315 **George III,** first "Northumberland" issue, 1763 .. .. *about* EF 50/–
3316 Second issue, without semée of hearts, 1787 .. .. .. VF 2/6; EF 5/–
3317 — No stop over head *good* EF 17/6
3318 — With semée VF 2/3; EF 4/6
3319 Last coinage, 1816 EF 6/6; FDC/*good* EF 10/6
3320 — 1817 .. .. .. EF 6/6
3321 — 1817, plain edge *proof* *about* FDC/FDC, *toned, RR* 75/–

3322 — 1819 .. .. .. EF 7/6
3323 — 1820 .. .. *good* EF 10/–
3324 **George IV,** first issue, 1821 EF 20/–
3325 Second issue, 1824 VF/*good* F 7/–; *nearly* EF 16/–; *about* FDC 21/–
3326 Third issue, 1825 *good* VF 9/6; EF 14/–
3327 — 1827 *a really good* VF, *RR* 45/–
3328 **William IV,** 1834 VF 8/–; EF 16/–
3329 — 1835 *almost* EF/EF, *scarce* 17/6
3330 — 1836 *nearly* VF 7/6; *almost* EF 15/6
3331 **Victoria,** young head, type A[1], 1838 *good* VF/EF, *scarce* 12/–
3332 — — 1839 .. .. EF, *scarce* 16/–
3333 — Type A[3], 1839 EF/*good* EF 12/6
3334 — — 1840 .. .. EF, *RR* 35/–
3335 — — 1841 .. .. EF, *R* 20/–
3336 — — 1842 .. .. EF, *scarce* 12/6
3337 — — 1844 .. .. .. EF 12/–
3338 — — 1845 *good* VF/EF, *R* 18/–
3339 — — 1846 .. .. EF, *scarce* 12/6
3340 — — 1849 .. .. EF, *scarce* 12/–
3341 — — **1851** *good* F/*nearly* EF, *RR* 42/–
3342 — — 1852 EF/*good* EF, *scarce* 14/–
3343 — — 1853 .. .. *good* VF 7/6
3344 — — 1855 *nearly* EF/EF, *scarce* 11/–
3345 — — 1856 .. *good* EF, *scarce* 14/–
3346 — — 1857 .. .. EF, *scarce* 12/6
3347 — — 1858 .. .. *good* EF 12/6
3348 — — 1861 VF/*good* VF, *R* 14/6
3349 — Type A[4], 1865, 1866 *each*, EF 12/6
3350 — — 1867 *good* VF/EF, *scarce* 13/6
3351 — Type A[6], 1868, 1871, 1872, 1873, 1874, 1875, 1878 *each*, EF 9/6
3352 — Type A[7], 1879 *good* VF/*about* EF, *R* 12/6
3353 — — 1880, 1883, 1884, 1885, 1886 *each*, EF 7/6
3354 Jubilee issue, small head, 1887 EF 3/–
3355 — *proof* .. *brilliant*, FDC 17/–
3356 — 1888 .. *good* VF/EF 5/6
3357 — Large head, 1889 *good* EF 13/6
3358 — — 1890 .. .. *good* F 3/6
3359 Old head, 1893, 1894, 1897, 1899, 1900, 1901 .. .. .. *each*, EF 6/–
3360 — 1893, *proof* *brilliant*, FDC 16/–
3361 **Edward VII,** 1902 *good* VF 7/6; EF 12/6
3362 — 1903 .. VF/*good* VF, *R* 9/6
3363 — 1905 VF/*good* VF, *RR* 22/6
3364 — 1906 .. *about* EF, *scarce* 14/6
3365 — 1907 F/*nearly* VF, *scarce* 7/–
3366 — 1909 *a really good* VF, *scarce* 11/–
3367 — 1910 .. .. .. EF 13/6
3368 **George V,** first coinage, 1911 EF 9/–
3369 — *proof* *brilliant*, FDC 16/–
3370 — 1915, 1916, 1917, 1919 *each, nearly* EF 7/–
3371 Second coinage, 1920 *about* EF 9/–
3372 — Trial piece or pattern in pure nickel, 1923; exactly as the current coin except for the metal. These pieces were produced by the Royal Mint at the time when many experiments were being carried out in an attempt to improve on the original alloy used to debase the coinage in 1920. *E.S.C.* 1433A FDC, *RRRR* £25
3372A — — Similar, 1924, in nickel. *E.S.C.* 1434A .. .. FDC, *RRRR* £25
3373 Fourth coinage, 1927, *proof* FDC 11/6
3374 — 1928 .. .. .. EF 5/6
3375 **George VI,** first coinage, 1937, Scots type .. .. EF 4/6
3376 — 1937, English or Scots *proof* *each, brilliant*, FDC 10/6
3377 Third coinage, 1949, English or Scots *each, unc.* 2/3

SIXPENCES.

3378 **Edward VI,** "fine" coinage, *mm.* tun M 8/6
3379 **Elizabeth I,** hammered coinage:—(a) 1567, *mm.* coronet, *fair* 5/–; (b) 1568, coronet, *fair* 4/–; (c) 1576, *mm.* egnaltine, *nearly* F/*fair* 6/–
3380 Milled coinage, 1562, large ornate bust, small rose *good* F/VF, *bent* 12/6
3381 — — Plain dress, medium shield *fair*/F 6/–
3382 — 1568, small bust, large shield, *mm.* lis *good* F, *crinkled, scarce* 15/–
3383 **Charles I,** *Tower* mint, 3 *var.*, *mm.* harp. *Struck on machine-made blank, cmkd.* N *on obv. and rose on rev.* *good* F/*about* VF, *RR* 75/–
3384 **Commonwealth,** 1649 EF/*good* VF, *scarce* £5
3385 — 1654 .. .. F/*fair* 18/6
3386 **Charles II,** first hammered coinage *unusually fine, good* EF, *R* £8/10/–
3387 Milled coinage, 1675 VF/*good* VF 21/–
3387A — 1676/5 .. .. F, *R* 15/–
3387B — 1677 .. .. F, *gilt* 3/6
3388 — 1678/7 .. .. VF, *R* 25/–
3389 — 1682/1 .. .. *good* F, *R* 21/–
3390 **James II,** early type shields, 1686 *a really good* VF/*nearly* EF, *toned, scarce* 75/–
3391 Late shields, 1687 EF, *toned, scarce* £6
3392 **William and Mary** *good* F/*nearly* VF, *flaw in flan and die flaw on obv.* 20/–
3393 **William III,** first bust, early harp, large crowns, 1695 VF, *R* 25/–

3394 — — — 1696 *nearly* VF 6/–; EF 15/–
3395 — — — 1696Y .. *poor, R* 5/–
3396 — Later harp, small crowns, 1697 *good* VF 16/–
3397 — — — 1697B *nearly* VF/VF 10/–
3398 — — Large crowns, 1697E *nearly* VF, *R* 25/–
3399 Second bust, 1697 F, *RR* 50/–
3400 Third bust, small crowns, 1697 *about* F, *R* 10/–
3401 — Large crowns, 1697 .. EF 11/–
3402 — — 1697B *nearly* F, *R* 8/6
3403 — — 1698, plumes *a very good* F, *R* 25/–
3404 **Anne,** before Union, 1703, VIGO *good* F 9/6; *almost* VF 14/–; *nearly* EF 27/6
3405 — 1705, plain *nearly* F/*fair, RR* 20/–
3406 — 1705, plumes, early type shields *good* F 14/–; *good* VF, *scarce* 32/6
3407 — 1707, r. & p. *a really good* F, *scarce* 15/–
3408 After Union, 1707E*, Edinburgh bust *nearly* VF 12/6
3409 — 1707, plumes .. .. F 11/6
3410 — 1708E* .. .. .. F 8/–
3411 — 1710, r. & p. .. F, *scarce* 16/–
3412 — 1711 F 4/–; VF 8/–; *about* EF 15/–
3413 **George I,** 1720/17, r. & p. *nearly* EF/*good* VF, *toned, R* 75/–
3414 — 1723, SSC M 2/–; *nearly* F/F 6/–; *good* VF 18/6
3415 — 1726, small r. & p. *about* VF, *scarce* 25/–
3416 **George II,** young head, 1728, plumes VF, *R* 32/6
3417 — 1728, plain *good* VF/VF, *RR* 60/–
3418 — 1728, r. & p. .. .. *fair* 3/–
3419 — 1732, r. & p. .. F/*good* F 8/6
3420 — 1739, roses .. .. F 5/–
3421 — 1741, roses .. .. VF 10/–
3423 Old head, 1743, roses *good* VF/EF 18/6
3424 — 1746, LIMA .. *good* VF 10/–
3425 — 1750, plain F 5/–; EF, *scarce* 20/–
3426 — 1757 or 1758, plain *each*, VF 3/6
3428 **George III,** 1787, no hearts EF 3/6
3429 — With hearts .. .. EF 4/–
3430 Last coinage, 1816 *about* EF 5/6
3431 — 1817 .. .. .. VF 3/–
3432 — 1818 .. .. VF, *scarce* 6/–
3433 — 1820 .. .. *about* EF 7/6
3434 **George IV,** first issue, 1821 F 5/–; *nearly* EF/EF 17/6
3436 Second issue, 1824 EF, *toned* 15/–
3437 Third issue, 1826 *good* VF 7/6; *good* EF 15/–
3438 **William IV,** 1831 .. .. EF 15/–
3439 — 1834 .. .. *good* F 5/–
3440 — 1836 .. *nearly* VF, *RR* 16/–
3441 — 1837 *good* VF, *scarce* 10/–
3442 **Victoria,** young head, type A[1], 1838 *nearly* EF/EF 6/6
3443 — Type A[3], 1868, 1872, 1874 *each*, EF 8/–
3444 — Type A[5], 1880, 1881, 1883, 1885, 1886, 1887 .. .. *each*, EF 6/–
3445 Jubilee issue, withdrawn type, 1887 EF 3/–
3446 — Second type, 1887 .. EF 3/6
3447 — — 1888 *good* VF/EF 3/–; EF 4/–
3448 — — 1889 *nearly good* VF/EF 3/6
3449 — — 1891 *about* EF/EF 4/–
3450 Old head, 1893, *proof brilliant*, FDC 12/6
3451 — Current coin, 1893, 1895, 1899, 1900, 1901 .. .. *each*, EF 4/6
3452 **Edward VII,** 1902 *good* F 4/–; EF 10/–
3453 — *proof* .. .. FDC 11/–
3454 — 1907 *good* F/*about* VF, *scarce* 6/–
3455 — 1908 *good* VF/EF, *R* 12/6
3456 — 1910 *good* VF 6/6; EF 11/–
3457 **George V,** first coinage, 1911 EF 5/–
3458 — — *proof brilliant*, FDC 12/–
3459 — 1918 .. .. .. VF 2/6
3460 Second coinage, 1921, 1924 *good* VF 3/6
3461 Third coinage, modified effigy, 1927 EF, *scarce* 7/–
3462 Fourth coinage, wide milling, 1927, *proof* .. .. .. FDC 9/6
3463 — — 1928 .. .. *almost* EF 3/6
3464 — Narrow milling, 1931, 1935 *each, good* EF 3/6
3466 **George VI,** first coinage, 1937 *unc.* 2/–
3467 Second coinage, 1947 .. *unc.* 1/9
3468 Third coinage, 1949, 1950, 1951 *each, unc.* 1/6
3469 **Elizabeth II,** first coinage, 1953 *unc.* 1/–
3470 Second coinage, 1954, 1955, 1956 *each, unc.* 9d

OTHER ENGLISH COINS.

Br. = Brooke, English Coins (*Standard work*, 43/6 inc. postage).

S. = Seaby, Standard Cat. (1958 Ed., 9/3 inc. postage).

3471 **MERCIA. Burgred** (852-874). Tonsured bust r. R. HEAVVLF MONETA in and between lunettes. *B.M.C.* Type A; *S.* 396 *good* VF 45/–

3472 **EAST ANGLIA. St. Edmund** (Memorial coinage by Danish settlers, *c.* 870-905). R. ADRADVS VVONE. *S.* 410 *about* VF 32/6

3473 **VIKING INVADERS. St. Peter of York.** SC IETRN. R. EBORAC. *S.* 452 F £6

3474 **WESSEX. Aethelberht** (858-66). Bust r. R. LVCEMAN MONETA on and between limbs of long cross. *S.* 472 *about* VF, *a little chipped* 95/-

3475 — Similar, OSHERE MONETA *good* VF, *but chipped* 95/-

3476 — — VIOHTMVND MONETA. *Ex Ready and Rowland Kent colls.* EF, *a little chipped, RR* £8

3477 **Alfred** (871-900). *Oxford?* ÆLFRED, between ORSNA EORDA. R. BERNVALD MO in two lines, three cross pattées between *S.* 487 .. .. VF £10

3478 **Edward the Elder** (900-925). Small cross. R. ÆÐELSTAN MO in two lines, crosses between. *Br.* 13; *S.* 504 *good* VF £5/10/-

3479 **Aethelstan** (925-939). Small cross. R. Similar, ABBA MO IN LEGEC F. *Chester. Br.* 5; *S.* 514 .. *good* VF/VF £12

3480 **Eadwig** (955-959). Small cross, REX F. R. HERIGER MO in two lines. *Br.* 1; *S.* 533 *nearly* VF 80/-

3481 — — REXX. R. Similar *about* VF, *small crack* 50/-

3482 **ALL ENGLAND. Edgar** (959-75). Small cross. R. ADELAVER MO, crosses between. *Br.* 1; *S.* 539 *good* F 32/6

3483 — — R. FASTOLF ↑ MONE around small cross. *Br.* 4; *S.* 544 *about* VF 70/-

3484 **Aethelred II** (979-1016). *Br.* 2. Bust r. R. LIVING MO STAN around Hand of Providence. *Stamford. S.* 554 *about* F 52/6

3485 — *Br.* 3. Bust l. R. CEOLNOÐ MO LVND around CRUX. *London. S.* 554 VF 22/6

3486 — — — R. ÆDELGAR MO PIN. *Winchester* .. .. .. *good* F 17/6

3487 — *Br.* 4. Bust in armour l. R. SPRTGAR MO ST around long cross over quadrilateral. *Stamford. S.* 558 *good* VF, *chipped and a little cracked* 35/-

3488 — — — R. COLGRIM MO EO. *York* VF/*good* VF 37/6

3489 — *Br.* 5. Bust l. R. ÆLFNOÐ MO LEIG around voided long cross. *Chester. S.* 559 VF 21/-

3490 — — — R. OSVLF MO LVND. *London good* VF 24/-

3491 — — — R. EADPOLD MON LVN *nearly* VF 16/-

3492 **Cnut** (1016-35). Bust with sceptre l. R. GODMAN ON LYND around short voided cross. *London. Br.* 4; *S.* 567 *nearly* VF 30/-

3493 — — R. OSPARD ON STAN. *Stamford. Br.* 4 .. .. .. *nearly* F/F 50/-

3494 **Edward the Confessor** (1042-66). *Br.* 1. Bust with sceptre l. R. GODPINE ON LVND. *London. S.* 577 .. VF 45/-

3495 — — — R. PILGRIP ON STANFO. *Stamford* .. .. *good* VF 70/-

3496 — *Br.* 5. Bust l. with sceptre. R. GODRIC ON HVNTEN around expanding cross. *Huntingdon. S.* 582 .. *good* F 65/-

3498 — *Br.* 8. Bust with sceptre r. R. PVLFRIC ON HÆSTI around voided cross with hammer ends. *Hastings. S.* 585 *about* VF 25/-

3499 — — — R. GODPINE ON LVDND. *London* .. .. .. *about* VF 20/-

3500 — — — R. OÐGRIM ON EOFER. *York.* With annulet .. *about* VF 25/-

3501 **William I** (1066-87). *Br.* II. "Bonnet" type. R. BRIHTRIC N COLECE. *Colchester. S.* 592 .. .. *nearly* F/F 85/-

3502 — *Br.* IV. "Two sceptres" type. R. GORIC ON ÐTFRDEI. *Thetford. S.* 594 *nearly* VF £5

3503 — *Br.* V. "Two Stars" type. R. GODPINE ON ORÐI. *Norwich. S.* 595 VF *but slightly chipped, crinkled* 40/-

3504 — *Br.* VII. Profile bust r. R. ÆLFPI ON LVNDI. *London. S.* 597 *good* VF/VF £12/10/-

3505 — *Br.* VIII. "Paxs" type. R. OSMIER ON BAÐN. *Bath. S.* 598 VF £5

3506 — — — R. COLBLAC ON BRIC. *Bristol good* VF 60/-

3507 — — — R. IELFRED ON CNT. *Canterbury* .. .. .. *good* F 37/6

3508 — — — R. LFNC ON LEHECST. *Chester* F/*good* F 70/-

3509 — — — R. BRVMAN ON CIE. *Chichester fair* 30/-

3510 — — — R. IELDOLF ON SVÐ. *Southwark* .. .. F 30/-

3511 — — — R. LIFPOD ON PINCI. *Winchester* .. .. VF 37/6

3512 — — — R. PIMVND ON PINC *about* F 20/-

3513 — — — R. IIPÐBRN ON EFERP. *York* .. .. .. *about* VF 42/-

3515 **Henry II** (1154-89). Short Cross Ib. LEFWINE ON NICO. *Lincoln. S.* 653 *nearly* VF 17/6

3516 — — — FIL · AIMER · ON · LVN ·. *London* .. .. EF 45/-

3517 — — — OSBER · ON · WILT. *Wilton* F 35/-

3518 — — — OSBER · ON · WIRIC. *Worcester* .. .. *fair* 10/-

3519 **Richard I** (1189-99). IIb. WILLEM ON LVN .. .. F, *but chipped* 17/6

3520 **John** (1199-1216). Vb/Va mule. IOHAN · on · CAN. *Canterbury about* VF 15/-

3521 — Vb. ROBERD · T · ON · NO. *Northampton. S.* 662 .. .. *good* F 15/–

3522 **Henry III** (1216-72). Long Cross, class II. NICOLE ON LVND. *London. S.* 672 *good* VF 20/–

3523 — — — WILLEM ON WINC. *Winchester* .. .. .. *nearly* VF 11/–

3524 — — IIIb. hVGE ON WILTON. *S.* 674 *good* VF 27/6

3525 — — — IVRDAN ON WINC. *Winchester about* VF 15/–

3526 — — IIIc. PERIS ON SROSEB. *Shrewsbury. S.* 675 .. .. .. F 15/–

3527 **Edward I** (1272-1304). Class Id. With annulet below bust for Abbot of Reading. *S.* 693 .. *nearly* VF 85/–

3528 — II *variety*. EDWR ANGL DNS hYBO. R. CIVITAS LONDON, reversed N's in legend .. .. .. *good* VF 37/6

3529 — IIIg. *Bristol. S.* 701 *good* F 12/6

3530 — IVb. *London. S.* 703 *about* VF 15/–

3531 — IIId. *Halfpenny* of *Newcastle.* One pellet only in each angle of long cross. *S.* 726. *Ex Wallace and R.C.B. colls. RR, good* F £7/10/–

3532 **Edward II** (1307-27). Class XIV. *Penny* of *Bury. S.* 748 *about* VF 25/–

3533 — — XV. *Penny* of *Canterbury. S.* 749 .. .. F 18/6

3534 — — — — *London about* F 12/6

3535 **Edward III** (1327-77). Third coinage. *Penny* of *London* .. *nearly* F 12/6

3536 — — — *York. S.* 777 *about* F 22/6

3537 — Pre-Treaty coinage, mule B/C. *Groat* of *London* .. *good* F, *nicked* 50/–

3538 — Series C. *Groat* of *London. S.* 792 *fair* 7/6; F 10/–; *good* F 15/–

3540 — — *halfgroat* of *London. S.* 793 *about* F 12/6; *good* VF, *slightly clipped* 17/6

3541 — — *penny* of *London. S.* 794 *nearly* F 9/–

3542 — Series D. *Halfgroat* of *London. S.* 799 .. *nearly* F 9/–; *good* F 15/–

3543 — — *penny* of *Durham. S.* 804 *fair* 10/–

3544 — Series E. *Groat* of *London. S.* 808 *fair* 7/6; F 13/6; *nearly* VF 20/–

3545 — — *halfgroat* of *York. S.* 812 *about* VF 25/–

3546 — — *penny* of *Durham.* Quatrefoil by *nm. S.* 812 .. .. *fair* 12/6

3547 — — E/D mule. *Groat* of *York nearly* VF 45/–

3548 — Series F. *Groat* of *London. S.* 820 *fair*/F 12/6; *good* F 20/–

3549 — Treaty Period. *Groat* of *Calais*, annulet on breast. *S.* 857 .. VF £5

3550 — — *halfgroat* of *London. S.* 858 VF 24/–

3551 — Post-Treaty Period. *Penny* of *London* (a) quatrefoil on breast, VF 45/–; (b) cross on breast, *nearly* F 30/–; (c) no marks, F 25/–

3552 **Richard II** (1377-99). *Groat* of *London*, early bust and letters on *obv.*, but late letters on *rev.* .. .. F £7/10/–

3553 — *penny* of *York*, cross on breast, pellets at hair .. .. .. *fair* 13/6

3554 **Henry V** (1413-22). *Groat* of *London*, cl. C. Mullet on shoulder. *S.* 962 *about* F/F 22/6

3555 — *halfgroat* of *London*, early cl. C. No mullet .. .. *about* F 95/–

3556 — *penny* of *London*, mullet to l. and whole annulet to r. of crown. *S.* 976 *good* F/F, *but clipped* 12/–

3557 **Henry VI** (1422-61). I. Annulet coinage. *Groat* of *Calais. S.* 1003 *about* F 5/–; *good* F 8/6; VF 12/6

3558 — — *halfgroat* of *Calais. S.* 1007 F 6/–

3559 — — *penny* of *Calais. S.* 1011 F 10/–

3560 — — *halfpenny* of *London. S.* 1014 VF 20/–

3561 — — II. Rosette-mascle coinage. *Groat* of *Calais. S.* 1028 .. VF 15/–

3562 — — *halfgroat* of *Calais. S.* 1031 F 9/–

3563 — III. Pinecone-mascle coinage. *Groat* of *Calais. S.* 1042 *good* F, *but a little corroded* 8/6; *nearly* VF 14/–

3564 — — *penny* of *London. S.* 1050 *good* VF, *plugged* 15/–; *good* F, *clipped* 35/–

3565 — V. Leaf-trefoil coinage. *Groat* of *London*, leaf on breast. *S.* 1072 *good* F 35/–

3566 — VIII. Leaf-pellet coinage. *Groat* of *London.* Cl. A. *S.* 1089 F, *clipped* 10/–

3567 — — — — Cl. C. *S.* 1092 *good* VF 27/6

3568 — X. Cross-pellet coinage. *Groat* of *London.* Cl. B. z omitted, saltire on neck VF 45/–

3569 — — — — — Mullet after HENRIC, saltire on neck F 22/5; VF 45/–

3570 — — *penny* of *York. S.* 1112 *nearly* F 25/–

3571 — Mule I/II. Annulet/Rosette-mascle. *Groat* of *London about* F 17/6; VF 37/6

3572 **Edward IV** (First Reign, 1461-70). Light coinage. *Groat* of *London, mm.* rose *about* EF, *as struck and nicely toned, slightly clipped* 30/–

3573 — — — — (a) *mm.* crown/sun, F 15/–; (b) *mm.* sun/crown, *about* VF 16/–; (c) *mm.* crown, *about* F/*about* VF 16/–

3574 — — — *York, mm.* lis, trefoils by bust. *S.* 1154 .. .. *good* F 20/–

3575 — — — *Coventry, mm.* sun, quatrefoils at neck *nearly* VF, *clipped* 25/–

3576 — — *halfgroat* of *London, mm.* crown, trefoils by bust. *S.* 1159 *good* 37/6

3577 — — — *Canterbury.* *S.* 1164 (a) F, *clipped* 11/6; (b) quatrefoils by bust, *nearly* F, *clipped* 14/–

3578 **Henry VI.** Restored (Oct. 1470-April 1471). *Groat* of *London, mm.* " restoration " cross. *S.* 1189 *nearly* VF, *a little clipped* 70/–

3579 — — — *mm.* lis .. *good* F 75/–

3580 **Edward IV.** Second Reign (1471-83). *Groat* of *London.* *S.* 1201 (a) *mm.* o, F 10/6; (b) *mm.* cinquefoil, *good* F 15/–

3581 — — *halfgroat* of *Canterbury, mm.* rose, C on breast and on *rev.* *S.* 1209 *nearly* F/F 10/–; *good* F, *but clipped* 14/6

3582 — — *penny* of *London, mm.* cinquefoil *about* F 30/–

3583 — — — *York,* B and key by bust. *S.* 1222 .. .. *fair, clipped* 6/6

3584 **Edward V.** *Groat* of *London, mm.* boar's head (*obv.*), sun and rose dimidiated (*rev.*) pellet below bust. *Ex Watters and R.C.B. colls.* **Illustrated** on Plate X *RRR, pierced,* F/*good* F £25

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

BRITISH COPPER COINS.

THE ROYAL FARTHINGS, ETC.

RF1 **James I.** " Harrington " small *farthing* (sometimes called half-farthing). *Obv.* Nothing below crown *nearly* VF 25/–

RF2 — *Obv.* Star on band of crown F/*fair* 18/6

RF3 — *Obv.* " B " below crown F 27/6

RF4 — *Obv.* " C " below crown, *tinned good* F 32/6

RF5 — *Obv.* Trefoil below crown F/*fair* 25/–

RF6 — *Obv.* " X " on cushion *unpublished, nearly* VF 65/–

RF7 — " Harrington " *farthing, mm.* mullet on *rev.* .. .. F/VF 15/–; EF 25/–

RF8 — — *mm.* trefoil .. .. VF 20/–

RF9 — — (a) *mm.* cinquefoil, *good* F 10/6; (b) *mm.* martlet, F 10/6; (c) *mm.* large lis, F 7/6; VF 18/6

RF10 — " Lennox " *farthing.* Type Ia, BRIT; (a) *mm.* annulet on *obv.* only, *good* VF/VF 9/6; (b) *mm.* cross, VF/*good* F 10/–; (c) *mm.* grapes, VF 12/6; (d) *mm.* lion passant, VF 12/6; (e) *mm.* woolpack, F 5/6; (f) *mm.* fusil, *nearly* VF 7/–

RF11 — Type Ic, BRIT; (a) *mm.* flower on both sides, F 3/6, VF 7/6; (b) *mm.* lozenge, *nearly* VF 8/–

RF12 — Type II, BRI; (a) *mm.* triangle, *good* F/F 3/6; (b) *mm.* dagger, F 4/–; *good* VF 9/6; (c) *mm.* trefoil, F/*fair* 5/–; (d) *mm.* coronet, *good* F/*fair* 7/6; (e) *mm.* key, *good* VF 13/–; (f) *mm.* three fleur-de-lis, *good* VF 15/6

RF13 — Oval Type, with long sceptres on nearly circular flan *good* F, *R* 20/–

RF14 **Charles I.** " Richmond " *farthing,* Type I, BRIT., *mm.* fusil, *nick in flan,* CARO altered from IACO *good* VF 10/6

RF15 — Type II, BRI; (a) *mm.* annulet on *obv.* only, *good* F 4/–; (b) *mm.* castle, VF 6/6; (c) *mm.* coronet, *nearly* VF 7/6; (d) *mm.* dagger, *good* VF/VF 8/6; (e) *mm.* large lis, VF/F 8/–; (f) *mm.* three small lis, *good* F 6/6; (g) *mm.* crescent, VF/F 5/6; (h) *mm.* ermine, *nearly* VF/F 4/–; (k) *mm.* lion passant, *good* F 4/–

RF16 — — *mm.* cinquefoil, CARO altered from IACO .. .. *good* VF 15/–

RF17 — — *mm.* rose with eagle's head, harp and double dot punctuation VF/F 8/6

RF18 — — *mm.* rose with florid harp, apostrophe and dot punctuation F 4/6; VF 9/6

RF19 — — but on square flan. **Illustrated** plate X .. .. .. VF, *RR,* £6

RF20 — "Richmond " oval *farthing.* Type Ia, *mm.* cross and pellet, both sides VF/F 17/6

RF21 — — Type Ib, *mm.* rose before CARO *fair*/F 12/6

RF22 — — — but apostrophe and dot punctuation *unpublished,* VF 35/–

RF23 — — Type Ic, *mm.* martlet *rev.* only *good* VF 20/–

RF24 — — Type Id, *mm.* rose on *obv.,* rose and pellet on *rev.* .. .. VF 21/–

RF25 — — Type III, *mm.* cross and pellet *obv.* only .. .. *good* F 11/6

RF26 — " Maltravers " *farthing,* Type I, (a) *mm.* bell on both sides, F 3/–, VF 6/6; (b) *mm.* woolpack, VF/*good* F 7/6, *good* VF 10/–; (c) *mm.* large lis, *nearly* F 2/–, *good* VF 8/6; (d) *mm.* rose, VF 6/6; (e) *mm.* martlet, *fair* 2/9, *good* VF 10/–

RF27 — — Type II, *mm.* bell, *obv.* only *nearly* VF, *R* 14/6

RF28 — — Type III, different *mm.* on *obv.* and *rev.;* (a) harp-billet, VF/*good* F 5/–; (b) *mm.* cross-bell, *R, good* VF 11/6, *good* EF 16/6

RF29 — " Maltravers " oval *farthing, mm.* lis on both sides .. F/*fair* 10/–; VF 17/6

RF30 — " Rose " or " Royal " *farthing,* Type Ia, *obv.* BRIT, double-arch crown, sceptres within circle, *rev.* double rose; *mm.* lis both sides *nearly* F, *R* 3/6; VF 10/–

RF30A — *mm.* lis on *obv.* and martlet on *rev.* .. .. .. F/*fair*, *R* 12/6

RF31 — — variety, *obv.* sceptre-heads break inner circle CAR/OLVS. R. Double rose. Apostrophe and dot punctuation, no mint mark .. .. VF, *RR* 21/–

RF32 — — Type Ib, sceptres just break outer circle, *mm.* lis both sides .. VF 6/–

RF33 — — Type Id, BRI, sceptres almost to outer circle, *mm.* mullet both sides VF/F 4/6; *good* VF 8/6

RF34 — — Type Id/II, *obv.* single rose; (a) *mm.* mullet both sides, VF 7/6; (b) *mm.* mullet on *obv.*, crescent on *rev* *good* F, *R* 7/6

RF35 — — Type II/Id, *mm.* crescent/mullet VF 6/6; *good* VF 10/–

RF36 — — Type IIa, CAROLVS. R. FRAN ET HIB REX; (a) *mm.* crescent both sides, VF 6/–; (b) mullet-crescent, *good* VF/VF, *R* 12/6

RF37 — — Type IIb, CAROLV, *mm.* crescent both sides .. *fair* 3/6; *good* F, 6/6

RF38 — — Type IId, CAROLVS. R. FRA ET HI REX, *mm.* crescent both sides VF 8/6

RF39 — — Type IIe, CAROLV. R. FRA ET HI REX; (a) *mm.* crescent both sides, *fair* 1/6, VF 6/–; *nearly* EF 10/–; (b) *mm.* mullet, F 4/–; *good* VF 9/6

RF40 — — different *mm.* on *obv.* and *rev.* (a) *mm.* mullet-crescent, *fair* 3/–, VF 8/6; (b) *mm.* crescent-mullet, VF 10/6

RF41 — — *mm.* crescent on *obv.* only *good* F, *R* 10/6

RF42 — — Type IIIb, sceptres crossed below crown, plain handles *R*, F 10/–; *nearly* VF 20/–

RF43 **Commonwealth.** Pattern *farthing*, by Rawlins. THVS · VNITED · INVINC · BLE · AND · GOD · DIRECT · OVR · CORSE, as **Illustrated** plate X. *M.* 5 (R^6) *nearly* VF, *RR* £8

RF44 — in **pewter.** ¼ OVNCE · OF · FINE · PEWTR · FOR NECESSARY CHANGE, as **Illustrated** plate X VF/F, *apart from corrosion*, *RR* £8/10/–

RF45 **Charles II.** "Armstrong" *farthing.* Somewhat as Maltravers, but thick flan F 12/6; *nearly* VF 20/–

GUERNSEY.

CH140 **William IV.** *Eight doubles*, 1834 F 3/–; VF 4/6; *nearly* EF 6/–

CH141 *Four doubles*, 1830 F 1/6; VF 3/–

CH142 *One double*, 1830 F 1/–; *good* VF 1/9

CH143 **Victoria.** Copper issue, *eight doubles*, 1858 .. .. VF 5/–; EF 7/6

CH144 *Four doubles* F 3/–; *good* VF 4/6

CH144A *Two doubles* .. .. VF 3/6

CH145 Bronze issue, *eight doubles:*—(a) 1864, VF 1/9; EF 3/6; (b) 1868, *good* VF 2/6; (c) 1874, *good* VF 2/6; (d) 1885, VF 1/9; EF 3/6; (e) 1889, F 1/–; VF 1/9; EF 3/6; (f) 1893, VF 1/9; EF 3/6

CH146 — *four doubles:*—(a) 1864, VF 1/6; (b) 1868, VF 1/9; (c) 1874, VF 2/–; (d) 1885, VF 1/9; EF 3/6; (g) 1889, VF 1/9; EF 3/6; (h) 1899, VF 2/–

CH147 — *two doubles:*—(a) 1868, VF 2/–; (b) 1874, F 1/–; EF 2/–; (c) 1885, VF 1/–; EF 2/–; (d) VF 1/–; *good* EF 2/6

CH148 — *one double:*—(a) 1885, VF 1/–; EF 2/–; (b) 1889, EF 1/–; (c) 1893, VF 1/–; (d) 1899, VF 1/–; EF 2/6

CH149 **Edward VII.** *Eight doubles:*—(a) 1902, F 1/–; VF 2/–; (b) 1903, VF 1/–; EF 2/–; (c) 1910, VF 1/–; *good* EF 2/6

CH150 — *four doubles:*—(a) 1902, F 9d.; EF 2/–; (b) 1906, VF 1/–; EF 2/–; (c) 1908, VF 1/–; (d) 1910, VF 1/6

CH151 — *two doubles* .. .. EF 2/6

CH152 — *one double:*—(a) 1902, EF 1/–; (b) 1903, EF 1/–

CH153 **George V.** First issue, *eight doubles*, 1911 H .. .. *good* F 1/9

CH154 — *four doubles* .. F 1/6; VF 3/–

CH155 — *two doubles* .. .. EF 4/6

CH156 — *one double* .. .. EF 1/–

CH157 Second issue, *eight doubles:*—(a) 1914, F 9d.; EF 2/–; (b) 1918, VF 1/–; (c) 1920 H, EF 1/6; FDC 2/6; (d) 1934 H, *about* EF 1/6

CH158 — *four doubles*, 1920 .. EF 1/6

CH159 — *two doubles:*—(a) 1918, VF 1/–; (b) 1919 H, *scarce*, *good* F 2/–; EF 5/–

CH160 — *one double:*—(a) 1929 H, *scarce*, EF 3/6; (b) 1933, *scarce*, EF 3/6

CH161 **George VI.** *Eight doubles:*—(a) 1938, VF 1/6; (b) 1945, EF 1/–; (c) 1947, EF 1/–; (d) 1949 EF 1/6

CH162 — *four doubles*, 1949 *good* EF 1/–

CH162A **Elizabeth II,** *proof set*, 1956; cu. ni. *threepence*, Æ 8 and 4 *doubles*; two of each in official case .. .. FDC 32/6
Special price for quantity on request.

JERSEY.

CH163 **Victoria.** Copper issue, *one thirteenth of a shilling*, 1841 .. EF 7/6

CH164 — 1844 .. EF 7/6; FDC 10/–

CH165 — 1851 .. VF 4/6; EF 6/–

CH166 — 1858 VF 4/–; VF 4/6; EF 6/–

CH167 — 1861 .. *good* F 2/6; EF 6/–

CH168 — *one twenty-sixth of a shilling:*—(a) 1841, VF 2/6; EF 5/–; (b) 1844, VF 3/–; *nearly* FDC 6/–; (c) 1851, VF 3/–; *good* EF 5/–; (d) 1858, VF 2/6; *good* VF 3/6; (e) 1861, EF 3/–

CH169 — *one fifty-second of a shilling.* 1841 *about* F 12/6; *nearly* EF 35/–

CH170 First bronze issue, *one thirteenth:*—(a) 1866, F 1/–; *good* EF 3/6; (b) 1870, EF 2/6; (c) 1871, VF 2/–; EF 3/6

CH171 — *one twenty-sixth:*—(a) 1866, VF 2/6; (b) 1870, EF 2/6; (c) 1871, F 1/–; FDC 5/–

CH172 Second bronze issue, *one twelfth:*—(a) 1877 H, EF 2/6; (b) 1881, EF 2/6; (c) 1888, EF 2/6; (d) 1894, EF 1/6

CH172A — *proof* in nickel, 1872 FDC £15

CH173 — *one twenty-fourth:*—(a) 1877, EF 1/3; (b) 1888, VF 1/–; (c) 1894, VF 1/–; *good* EF 3/–

CH174 — *one forty-eighth*, 1877 *good* F 3/6; EF 10/–

CH175 **Edward VII.** *One twelfth*, 1909 *good* F 9d.; VF 1/–

CH176 — *one twenty-fourth*, 1909 VF 1/–; EF 2/–

CH177 **George V.** First issue, *one twelfth:*—(a) 1911, VF 1/–; EF 2/6; FDC 3/6; (b) 1913, EF 2/6; (c) 1923, VF 1/6

CH178 — *one twenty-fourth:*—(a) 1911, VF 9d; (b) 1913, *good* VF 1/3; (c) 1923, EF 1/3

CH179 Second issue, *one twelfth:*—(a) 1923, EF 1/3, FDC 2/6; (b) 1926, F 1/–; EF 2/–; FDC 3/6

CH180 Third issue, *one twelfth:*—(a) 1931, EF 1/3; FDC 2/6; (b) 1933, EF 1/3; FDC 2/6; (c) 1935, F 9d; EF 1/3; FDC 2/–

CH181 — *one twenty-fourth:*—(a) 1931, *good* EF 2/6; (b) 1933, *good* VF 1/3; (c) 1935, VF 1/–; *good* EF 3/–

CH182 **George VI.** *One twelfth:*—(a) 1937, EF 4/–; (b) 1946, EF 1/3; (c) 1947, EF 1/–; (d) Liberation, 1945 *penny* (issued 1949), *uncirc.* 1/–

CH183 — *one twenty-fourth:*—(a) 1937, VF 9d; (b) 1946, EF 1/6; (c) 1947, EF 6d

CH184 **Elizabeth II.** *One twelfth.* Liberation, 1945 *penny* (issued 1954) with the Queen's Head .. EF 6d (3/6 *per dozen*)

CH185 *Proof set*, 1957; ni. bra. ¼ *shilling*, Æ *one twelfth*; two of each in official case FDC 25/–

Very limited issue.

TOKENS.

CH186 *Davis* 2. *AR three shillings*, 1813. STATES OF JERSEY 1813 around shield. R. THREE / SHILLING / TOKEN in wreath VF 35/–; EF, *R* 65/–

CH187 *D.* 3. *AR eighteenpence*, 1813. Similar except for value F 12/6; VF, *R* 32/6

CH188 *D.* 7. **Jersey, Guernsey and Alderney penny.** Druid's bust l. PURE COPPER · PREFERABLE TO PAPER · PENNY TOKEN. R. ONE PENNY TOKEN · JERSEY, GUERNSEY AND ALDERNEY F, *R* 15/–

CH189 *D.* 9. — *penny* 1814. As last. R. Female figure seated l. on bale holding olive branch and cornucopiae, ship in distance. COMMERCE .. F, *R* 15/–

CH190 *D.* 10. — *penny*, 1813. Prince of Wales' feathers issuant from coronet; motto on ribbon ICH DIEN, 1813 below crest, TO FACILITATE TRADE. R. ONE PENNY TOKEN in circle. JERSEY, GUERNSEY AND ALDERNEY VF, *scarce*, 20/–; *nearly* EF 30/–

CH191 *D.* 12. — *penny*. Similar, but no date on rev. VF, *scarce*, *good* F/F 15/–

CH192 *Three-halfpenny* check ticket. West of England and Guernsey *good* VF 12/6

EUROPEAN COINS.

EUROPEAN CROWNS AND TALERS.

From the 18th Century on.

D. = Davenport, European Crowns.

Y. = Yeoman, A Catalogue of Modern World Coins.

C445 **AUSTRIA,** Emperor Leopold I, *taler*, 1701, *Tirol.* Laur. and cuir. bust r., with long wig and prominent lip. R. Crowned shield .. .. EF 37/6

C446 Joseph I, *taler*, 1707, *Tirol.* Broad laur. and cuir. bust r. R. Similar *good* VF 32/6

C447 Karl VI, 1711-40, thick *double taler*, undated, *Tirol.* Laur. bust with long wig and German cuirass r. R. Crowned double eagle with quartered shield in centre. *S.-R.* 427 *R*, *good* VF/EF £8/10/–

C448 Maria Theresia, *taler*, 1772, *Vienna.* Old bust r. R. Similar *R*, EF/FDC 75/–

C449 Franz I, *taler*, 1835 (year of death). *Vienna.* Old head *good* EF/FDC 40/–

C450 Franz Joseph, *double gulden*, 1879, silver wedding. Conj. heads. R. Female seated with rudder and cornucopiae. *D.* 31; *Y.* 28 .. .. EF 18/6

C451 — 5 *korona*, 1909. Bare head r. *D.* 36; *Y.* 42 .. .. .. *scarce*, EF 27/6

C452 **BELGIUM,** Leopold I, 5 *francs*, 185[illegible] on marriage of the Duke of Brabant. Head l. R. The heads of the young couple r. *D.* 52 .. .. .. *proof-like* 52/6

C453 — 5 *francs*, 1865 (year of his death). Similar. R. Value. *D.* 51 .. EF 18/6

C454 Leopold II, 5 *francs*, 1870. Head l. *D.* 53 .. .. .. *good* VF 10/6

C454 — 5 *francs*, 1880, on 50th anniv. of kingdom. The heads of Leopold I and II r. R. Belgia leaning on lion standing. *D.* 54 *Y.* 11 .. .. *scarce*, *good* EF 75/–

C455 Leopold III, 50 *francs*, 1935, on centenary of railways. The exhibition palace. Flemish and French legends. *D.* 57; *Y.* 48 .. *each*, FDC 50/–

C456 **BULGARIA,** Alexander of Battenberg, 5 *leva*, 1885. Arms. R. Value. *D.* 60; *Y.* 7 .. *scarce, good* VF 47/6

C458 **DENMARK,** Christian VII, *speciedaler*, 1776, *Kongsberg*. Crowned royal cypher. R. Crowned shield in branches. *Schou* 3 .. .. *good* VF 50/–

C459 Frederik VI, *rigsdaler species*, 1825. Head r. R. Crowned shield. *D.* 73 EF *good* VF 42/–

C460 Christian VIII, *species*, 1847. Head r. R. Crowned shield on mantle between two wild man supporters. *D.* 74 .. EF 63/–

C462 Frederik VII, *species*, 1853. Similar. R. Crowned shield in branches. *D.* 76 EF 45/–

C463 **FRANCE,** Louis XIV, *écu aux trois couronnes*, 1711, *Rennes*. Old cuir. bust r. R. Three crowns in trefoil, 9 between *slight testing marks on edge, very good portrait, good* VF 55/–

C464 Louis XV, *écu de Navarre*, 1719, *Q, Perpignan*. Laur. and cuir. bust r. R. Crowned quartered shield of France-Navarre *slight testing lines, not damaging very sharp and pleasing portrait*, EF £5/5/–

C465 — *écu de France*, 1723, *Troyes*. Laur. and cuir. boy's bust r. R. Crowned square shield. *Ciani*, 2107 *sharp portrait, R, good* EF *good* VF 85/–

C466 — *écu à la vieille tête*, 1774, *Bayonne*. Old laur. head l. R. Crowned shield in laurel branches *scarce*, VF 45/–; EF 75/–

C467 Louis XVI, *écu*, 1787, *Pau*. Unif. bust l. R. Similar .. .. EF 40/–

C468 — *écu constitutionel*, 1792A, 1793. Old head l. R. Angel writing on scroll *each, good* VF 32/6

C469 First Republic, 5 *francs*, year 5, A. Value in branches. R. The three figures EF 27/6

C470 Napoleon Bonaparte, 5 *francs*, year 12A (1804) (last year of Consulate), by Tiolier. Head r. R. Value. *D.* 82 *very pleasing portrait, good* VF 65/–

C471 Empire, Napoleon I, 5 *francs*, A, year 13 (1805/06), by Brenet. Bigger head r. R. Value. *D.* 83 *interesting, good* VF/EF 65/–

C472 First Restoration, Louis XVIII, 5 *francs*, 1814A. Unif. bust l. *D.* 86 *good* VF 28/6

C473 Napoleon's 100 days, 5 *francs*, 1815A and L. Laur. head r. *D.* 85 *R, each, good* VF 75/–

C474 Second restoration, Louis XVIII, 5 *francs*, 1816A. Head l. *D.* 87 FDC 35/–

C475 Charles X, 5 *francs*, 1829L, *Bayonne*. Head r. *D.* 88, *good* VF 25/–; (b) 1826, Lille, *good* EF 35/–

C476 Louis Philippe, provisory 5 *francs*, 1830, by Tiolier. Bare head r. *D.* 89 *scarce, good* EF 35/–

C477 — 5 *francs*, 1831A (provisory coinage), with inscription in relief on edge. *D.* 90; *C.* 2814 .. .. .. *RR*, EF 65/–

C478 — 5 *francs*, 1831T, *Nantes*. Similar, but with incuse legend on edge. *D.* 89 EF 32/6

C479 Second Republic, 5 *francs*, 1848A. The three figures. R. Value. *D.* 92 EF 22/6

C480 Louis Napoleon, President, 5 *francs*, 1852. Bare head l. *D.* 94 *scarce, good* EF 40/–

C481 Second Empire, Napoleon III, 5 *francs*, 1856A. Similar. *D.* 95, *scarce, good* VF 30/–; (b) 1870A (last date). Laur. head. *D.* 96, EF 21/–

C482 Third Republic, 5 *francs*, 1870A. Head of Ceres. R. With motto, value. *Y.* 45; *D.*—, *good* VF 35/–; (b) 1870, without motto. *D.* 97; *Y.* 51, *R*, EF 45/–

C483 — 5 *francs*, 1873, 1875A. Similar to C479. *Y.* 52, EF 12/6; (b) 20 *francs*, 1933. *D.* 98. *Y.* 87, EF 11/6

C484 **HUNGARY,** Maria Theresia, *taler*, 1780, *Budapest*. Crowned shield between angels supporters. R. The Virgin with Child on clouds .. .. VF 18/6

C485 Franz Joseph, 5 *korona*, 1907, on 40th anniv. of coronation. Laur. head r. R. Coronation scene. *D.* 124; *Yeom.* 30 EF 27/6

C486 — 5 *korona*, 1909. *D.* 123; *Y.* 5 EF 21/–

C487 Dependency, **Batthyani,** Carl, *taler*, 1764. Cuir. bust r., hair tied by ribbon. R. Crowned shield on crowned mantle *scarce, good* VF 63/–

C488 Regency, 5 *pengö*, 1938, in memory of St. Stephan. Shield of Hungary. R. Bust of St. Stephan. *D.* 126; *Y.* 48 FDC 35/–

C489 — 5 *pengö*, 1939. Bust of Admiral Horthy l. R. The shield between angel-supporters. *D.* 127; *Y.* 49 *good* VF 35/–

C490 — 20 *forinth*, 1948. Shield. R. Head of Michael Tanesics. *Y.* 69 FDC 55/–

C491 — 10 *forinth*, 1948/49. Value. R. Head of Istvan Szecheni. *Y.* 68 FDC 32/6

C492 **ICELAND,** commemorative 10, 5 *and bronze* 2 *kronor*, 1930, commem. millenary of the Althing. *Y.* 8, 9, 10; *D.* 130, 131 *the set*, EF £14

C493 **ITALY, Belgiojoso** (Lombardy), Antonio da Barbiano, *scudo*, 1769. Cuir. bust r. with flowing hair. R. Shield on crowned mantle. *C.N.I.* 2. **Illustrated** on plate X.
RRR, brilliant FDC, *prooflike* £15/10/–

C494 **Genoa,** 8 *lire*, 1796. Crowned shield between griffon-supporters. R. St. John the Baptist standing. *C.N.I.* 8
uncirc. 68/-

C495 **Lucca,** Felix and Eliza Bacciocchi, 5 *franchi*, 1805. Conj. busts r. R. Value. *D.* 203; *C.N.I.* 4, *Pagani* 220
good VF/EF 28/-

C496 **Milan,** Napoleon I, 5 *lire*, 1814. Head r. R. Shield on crowned mantle. *D.* 202
uncirc. 45/-

C497 **Modena,** Ercole III d'Este, 3 *scudi*, 1782. Unif. bust l. with the order of the Golden Fleece. R. Crowned shield with many quarterings. *C.N.I.* 1
pleasing, EF 65/-

C498 **Ragusa** (now Dubrovnik, Yugoslavia), *broad tallero Rettorale*, 1746. Broad cuir. bust l. R. Crowned ornate shield. *C.N.I.* 251 .. .. .. *scarce*, EF 55/-

C499 — *tallero Rettorale*, 1768, of smaller size. The Rector in vestments
good VF 37/6

C500 **Savoy,** Carlo Emanuele III, large *scudo*, 1765. Bust l. with Roman cuirass and long hair. R. Shield of Savoy-Sardinia. *C.N.I.* 189
practically FDC £5/5/-

C501 Subalpine Republic, 5 *francs*, *Turin*, year 10 (1801/2). Liberty and Equality standing. R. Value. *D.* 197 EF 38/-

C502 Vittorio Emanuele, 5 *lire*, 1819, *Turin*. Head r. *Pagani*, 293; *D.* 133
good VF/EF 35/-

C503 Carlo Felice, 5 *lire*, 1829, *Genoa*. Head r. *D.* 135 .. .. *good* VF 25/6

C504 Carlo Alberto, 5 *lire*, 1836, *Genoa*. Head r. *D.* 136; *C.N.I.* 53 .. EF 30/-

C505 **Tuscany,** Cosimo III, *tollero*, 1707, *Livorno*. Cuir. bust r. bare-headed. R. View of the gate of the port of Leghorn, crown above .. .. *good* VF 50/-

C506 Ferdinand III of Lorraine, *francescone*, 1795, *Pisa*. Head r. Crowned shield. *C.N.I.* 21, *good* VF 32/6; (b) 1801, *Pisa*. *D.* 149, EF/*good* EF 47/6; (c) Ferd. III restored, 1814. *D.* 156, EF 37/6

C507 **Venice,** Ludovico Manin, *tallero*, 1794. Female bust r. R. Lion of St. Mark. *C.N.I.* 126 .. .. *good* VF 32/6

C508 Provisional Government, 10 *lire*, 1797. Liberty standing in front of flags, guns, etc. R. Value. *C.N.I.* 3 *scarce*, VF 42/-

C509 Under Austria, Franz I, *scudo*, 1825. Laur. head r., V below. R. Crowned double eagle. *D.* 8 .. *good* VF/EF 25/-

C510 Francis Joseph, *scudo* (*double taler*), 1853. Laur. head r. R. Similar. *C.N.I.* 7; *D.* 18 .. .. .. *scarce*, EF 55/-

C511 **MALTA,** Raimund Despuig, 2 *scudi*, 1738. Cuir. bust r. R. Crowned shield. *Schembri*, 2 and 3 (ornament differing on pl. 8, 1) .. *nearly good* VF 65/-

C512 Emmanuel Pinto, 30 *tari*, 1757. Ornate crowned shield. R. St. John the Baptist standing. *Sch.* 4, *good* VF 37/6; (b) 1768. Crowned shield. R. St. John turning to l. *Sch.* 17, pl. 13, 3, *scarce*, *good* VF 45/-

C513 Francis Ximenez de Texada, 2 *scudi*, 1774. Cuir. bust r. R. Crowned double shield. *Sch.* 2, *nearly good* VF 37/6; (b) Variety with J774. *Sch.* 4, *scarce*, VF 45/-

C514 Emmanuel de Rohan, 30 *tari*, 1777. Cuir. bust r. R. Two shields under crown. *Sch.* 1, *scarce*, *good* VF 45/-; (b) 1790. Similar, eagle below bust. R. Crowned shield on wings of eagle. *Sch.* 11, *good* VF 32/6

C515 **POLAND,** Stanislaus August, *taler*, 1788. Head r. R. Crowned shield in branches. *H.-Cz.* 3300 *good* VF 65/-

C516 — under Russia, Nicholas I, 1½ *rouble* (10 *zlot*) 1833, 1835, *struck at St. Petersburg*. Crowned Russian double eagle. R. Value. *D.* 284, *each* 37/6; (b) 1836, *struck at Warsaw*, EF 42/-

C517 **SPAIN,** Charles III, 8 *reales*, 1762, *Seville*. Crowned shield. R. Quartered shield in tressure of arcs. *Yriarte* 527
R, *good* VF £5/10/-

C518 — 8 *reales*, 1777, *Seville*. Draped bust r. R. Crowned shield. *Y.* 533. **Illustrated** on Plate X *RR*, *good* VF £10/10/-

C519 Ferdinand VII, 8 *reales*, 1809, *Reus*. Draped bare-headed bust r. R. Crowned quartered shield. *Y.* 879; *D.* 320. **Illustrated** on Plate X *RRR*, *good* EF £15

C520 — 8 *reales*, 1815, *Madrid*. Laur. bust r. R. Similar. *Y.* 859; *D.* 323
VF/*good* VF 50/-

C521 — 20 *reales*, 1822. *Seville*. Head r. R. Crowned shield between columns. *Y.* 897; *D.* 325 *scarce*, *good* VF 63/-

C522 **Necessity and obsidional coins,** *duro*, 1808, *Gerona*. FERVII in sunk compartment. R. GNA / 1808 / UN DURO in sunk compartment. *Y.* 849; *D.* 311; *Mailliet* 42, 10
VF 40/-

C523 — 30 *sous*, 1808, *Majorca*. 30 . S / FER VII / 1808 in sunk compartment. R. Crowned shield. *Y.* 873; *D.* 312; *Maill.* 77, 2 .. .. .. *good* VF 57/6

C524 Variety. 30 . S / FER – VII / 1808 incuse. R. Shield, ornate border. *Y.* 872; *D.* 313; *Maill.* 77, 3 *R*, *nearly good* VF 55/-

C525 5 *pesetas*, 1809, *Tarragona*. 5. PS. / FER . — VII · / 1809 in sunk compartments. R. Crowned shield; border of leaves. *Y.* 899; *D.* 316; *Maill.* 108, 1
good VF 55/-

C526 — 5 *pesetas*, 1811, *Barcelona*. Value. R. Crowned shield. *Y.* 826; *D.* 310; *M.*, pl. 12, 108 .. .. .. *good* VF 55/-

C527 — 30 *sous*, 1821, *Majorca*. 1821 / FRD. — VII / 30 . SOUS in sunk compart-

ments. R. Shield, SALVS POPULI below. *Y.* 876; *D.* 326; *Maill.* 78, 6 *good* VF 37/6

C528 Isabella II, 20 *reales*, 1837, *Madrid.* Young head r. R. Crowned shield. *Yr.* 1112; *D.* 331 .. *RR, good* VF £7/10/–

C529 — 20 *reales*, 1849. Similar. *Y.* 1118; *D.* 331 .. .. .. *scarce*, VF 90/–

C530 — 20 *reales*, 1850, *Madrid.* Older head r., hair covering ears. *Y.* 1121; *D.* 333 .. .. .. *good* VF 25/–

C531 Amadeo I, 5 *peseta*, 1871, *Madrid.* Head l. *Y.* 1174; *D.* 337 *good* VF 18/6

C532 — 5 *pesetas*, 1873, *Cartagena.* *Y.* 1166; *D.* 338 .. .. EF 45/–

C533 Alfonso XII, 5 *pesetas*, 1877. Head l. *D.* 340 .. .. .. *good* VF 14/–

C534 **SWEDEN,** Frederik and Ulrike Eleonore, *riksdaler*, by 1731, Hedlinger. FRIDERICVS ET VLR · ELEON, etc. Busts of the royal couple r. R. Crowned oval shield between lion-supporters. *Oldenburg* 2431 **Illustrated** on Plate X *RRR*, EF £22/10/–

C535 Carl XIII, *riksdaler*, 1815. Head r. R. Crowned shield. *D.* 348. **Illustrated** on Plate X .. .. EF £12/10/–

GERMAN REPUBLIC.

CE685 **Inflation period,** aluminium 3 *m.*, 1922, FDC 2/6; (b) alum. 300 and 200 *marks*, 1923, *the pair*, FDC 2/6

CE686 **Westphalia,** Freiherr vom Stein, Æ gilt 10,000 *m.*, 1923. *J.* 20; VF 6/6; (b) Æ 500 *m.*, 1923, *good* EF 7/6; (c) Æ 10 *m.*, 1921, and Æ 100 *m.*, 1922, *each*, EF 6/–

CE687 — Droste von Hülshoff, al. 50 *m.*, 1923, FDC 5/6; (b) Æ 100 *m*, *uncirc.* 7/6

Large stock of inflation porcelain money, kindly ask for special offers.

CE687A Set. **Vom Stein,** gilt 50 million, 5 mil., 10000, 500 and 100 *m.*; al. 50 mil. *m.* (2 sizes), 2 mil. and ¼ mil. *m.*; **Droste von Hülshoff,** gilt 500 and 100, al. 100 and 50 *m.*, in original cardboard case FDC 75/–

CE688 **Stabilisation,** 3 *m.*, 1924A (Rentenmark). *J.* 312 .. .. *good* VF 8/6

CE689 5 *m.*, 1925A, E, F, G, J, millenary of the Rhineland. *J.* 322; *D.* 965; *Y.* S51, *each*, EF 22/6; *good* EF 27/6; FDC (A) 35/–

CE690 3 *m.*, 1925, A, E, F. *J.* 321; *Y.* 50 *good* VF 5/–; *good* EF 7/6; FDC 10/–

CE691 5 *m.*, 1927A, centenary of Bremerhaven. *J.* 326; *D.* 967; *Y.* 54 *good* EF 27/6; FDC 30/–

CE692 3 *m.*, 1927A, Bremerhaven. *J.* 325; *Y.* 53 .. .. EF 14/–

CE693 3 *m.*, 1927, millenary of Nordhausen. *J.* 327; *Y.* 55 *good* EF 18/6; FDC 22/–

CE694 5 *m.*, 1927F, 450th anniv. of university of Tübingen. *J.* 329; *D.* 968; *Y.* 58 *good* VF 27/6; *good* EF 37/6

CE695 3 *m.*, 1927, quater-centenary of university of Marburg. *J.* 330; *Y.* 56 *good* EF 12/6

CE696 *Pattern* 5 *m.*, 1927, commem. 80th birthday of Hindenburg. Head r. R. Arms. *J.* 331; *D.* 966; *Y.* 49 FDC 18/6; *prooflike* 22/6

CE697 5 *reichsmark*:—(a) 1927A, D, E, J, *each*, EF 18/6, *good* FDC(E) 22/6; (b) 1928A, D, E, J, *good* VF 15/–, *good* EF 18/6; (c) 1930C, *brilliant*, FDC 25/–; (d) 1931A, EF, *each good* VF 15/–, F/*good* EF 22/6; (e) 1932A, *good* VF 15/–; *brilliant* FDC 30/–

CE698 3 *m.*, 1927, quater-centenary of death of Albrecht Dürer. *J.* 332; *Y.* 59 FDC 27/–

CE699 5 *m.*, 1929, bicentenary of birth of Lessing. *J.* 336; *D.* 969; *Y.* 63:—(a) *mm.* A, *good* VF 15/–, EF 18/6, *uncirc.* 25/–; (b) D and J, *each*, *good* EF 22/6

CE700 3 *m.*, 1929, A, Lessing, *good* VF 9/6, *good* EF 12/6; (b) D, F, J, *each*, EF 12/6, *each*, *good* EF 15/–

CE701 3 *m.*, 1929, Union of Waldeck with Prussia. *J.* 337; *Y.* 64 *good* EF 10/6; FDC 14/–

CE702 5 *m.*, 1929E, millenary of Meissen. *J.* 339; *D.* 970; *Y.* 68 *good* EF 27/6; *matt*, FDC 42/–

CE703 3 *m.*, 1929, Meissen. *J.* 338; *Y.* 67 EF 10/6; *good* EF 13/6

CE704 5 *m.*, 1929A, tenth anniv. of Constitution. Head of Hindenburg. *J.* 341; *D.* 971; *Y.* 66 *good* VF 18/6; EF 22/6; *good* EF 25/–

CE705 3 *m.*, 1929 A, D, F, J, Hindenburg EF 9/6; *good* EF 11/–

CE706 5 *m.*, 1930, world flight of Graf Zeppelin. *J.* 343; *D.* 972; *Y.* 70, A, *good* EF 42/–, *prooflike* 55/–; (b) D and J, *each*, *good* EF 42/–

CE707 3 *m.*, 1930 A and F, Zeppelin. *J.* 342; *Y.* 69 .. *good* VF 13/6; FDC 18/6

CE708 3 *m.*, 1930A, Walter von der Vogelweide. *J.* 344; *Y.* 71, FDC 12/6; (b) F (30,000 *struck*), EF 12/6

CE709 5 *m.*, 1930, evacuation of the Rhineland. *J.* 346; *D.* 965; *Y.* 73, *mm.* A, EF 18/6; (b) D and E, *each*, *good* EF 22/6, *uncirc.* 27/–; (c) *proof* 42/–

CE710 3 *m.*, 1930. *J.* 345; *Y.* 72. A and J. EF 9/6; FDC 12/6

CE711 3 *m.*, 1931A, tercentenary of the fire of Magdeburg. *J.* 347; *Y.* 74 *matt*, *uncirc.* 21/–

CE712 3 *m.*, 1931A, centenary of death of Freiherr vom Stein. *J.* 348; *Y.* 75 *good* EF 15/–

CE713 5 *m.*, 1932A (10,836 *struck*), centenary of death of Goethe. *J.* 351; *D.* 974; *Y.* 77, *R*, *good* VF/EF 60/–

CE714 3 *m.*, 1932. *J.* 351; *Y.* 76. Similar, *mm.* A .. .. .. EF 18/6

CE716 **Third "Reich,"** "Nazi Totalitarian State," 2 *m.*, 1933G. *J.* 353; *Y.* 78 *good* VF 10/6

CE717 2 *m.*, 1934, anniv. of opening of the Diet. *J.* 355; *Y.* 83, *good* EF 10/6; (b) 5 *m.*, 1934. *J.* 336; *Y.* 84, *good* EF 20/-

CE718 5 *m.*, 1934, 1935. Garrisonskirche of Potsdam. *J.* 357; *Y.* 85 .. EF 8/6

CE719 5 *m.*, 1935, 1936, Hindenburg without swastika. *J.* 360; *Y.* 82, *good* VF 6/6; EF 8/6; *good* EF 11/6; (b) 1937, Hindenburg with swastika. *J.* 367; *Y.* 87, *good* VF 7/6, EF 10/6

CE720 2 *m.*, Hindenburg, 1938, 1939 A and B *good* VF 7/6; EF 10/-

CE721 1 *nickel mark*, 1933, 34, 1937. *J.* 354 *each, uncirc.* FDC 6/6

CE722 **Bundesrepublik,** 5 *m.*, 1951, G. *J.* 387; *Y.* 112 .. .. .. EF 17/6

CE723 5 *m.*, 1952, Germanisches Museum. *J.* 388; *Y.* 113 .. .. *good* EF 21/-

CE724 5 *m.*, 1955, Friedrich Schiller. *J.* 389; *Y.* 114 .. .. *brilliant*, FDC 21/-

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

WAR MEDALS AND DECORATIONS.

Campaign Medals.

F4040 **Maharajpoor Star.** Pte. Edward Smith, 40th Regt. *rather worn* 70/-

F4041 **Punniar Star.** Pte. S. Church, 9th Lancers .. .. .. *nearly* VF 90/-

F4042 **First China War 1842.** P/O. H.M.S. Hyacinth .. F/VF 25/-

F4043 **Sutlej.** MOODKEE in ex. 2 bars, FEROZESHUHUR, SOBRAON, John Brook, 80th Regt. .. .. F 50/-

F4044 **Indian Mutiny.** 1 bar, LUCKNOW, Rifle Bde. and Bengal Arty. *each, good* VF 16/-

F4045 — — CENTRAL INDIA, Gnr. D., Cy., 3rd Bn., Artillery .. .. VF 17/6

F4046 **Second China War 1857.** 1 bar, CANTON 1857, H.M.S. Calcutta *about* VF 25/-

F4047 — — another, *unnamed* F 12/6

F4048 — — TAKU FORTS 1860, Gnr., 4th Bde., Rl. Arty. .. .. F/VF 25/-

F4049 — 2 bars, CANTON 1857, FATSHAN 1857, *2nd bar not fixed. Unnamed* VF 15/-

F4050 **Canada G.S.** 2 bars, FENIAN RAID 1866, FENIAN RAID 1870, Dvr. R. N. Bocutt, R.A. .. .. VF £6/10/-

F4051 **South Africa (Zulu and Basuto Wars).** Without bar, 58th, 3/60th, A.H.C. and A.S.C. .. .. *each*, VF 10/6

F4052 — bar, 1878-9, 1/13th and 80th Foot *each*, VF 18/6

F4053 — — 1879, Lieut. G. N. Roberts, 2nd Bn., Nat. N. Contg. .. EF 30/-

F4054 — — — 17th D.C.O. Lrs., 2/3rd, 2/4th, 2/21st, 1/24th, 57th, 3/60th, 91st, 99th, R.M.A., and H.M. Ships *each*, VF 15/-

F4055 **Afghanistan.** 1 bar, ALI MUSJID, 1/17th Regt. VF 15/-; Rif. Bde. F 11/-

F4056 — — CHARASIA, Tp. Sgt. Maj., 9th Lancers .. .. .. *scarce*, VF 27/6

F4057 — 3 bars, CHARASIA, KABUL, KANDAHAR, Pte., 78th Foot .. .. .. VF 32/6

F4058 **Kabul to Kandahar Star.** *Unnamed* VF 20/-

F4059 **Egypt.** 3 bars, EL-TEB-TAMAAI, THE NILE 1884-85, KIRBEKAN, Pte. J. Richardson, 1/Rl. Highrs. *Verified* VF 40/-

F4060 — — TEL-EL-KEBIR, THE NILE 1884-85, KIRBEKAN, 17th Co., R.E. F *only* 20/-

F4061 **India (1854-1895).** 1 bar, LOOSHAI, 2nd Goorkha Regt. *some pitting but scarce* 32/6

F4062 — — LUSHAI 1889-92, 2nd Goorkha Regt. .. .. *scarce*, VF 52/6

F4063 **Ashanti Star.** *Unnamed as issued scarce*, VF 35/-

F4064 **Third China War, 1900.** Bar, RELIEF OF PEKIN, H.M.S. "Orlando" VF 25/-

F4065 **G.S. Geo. V.** 1 bar, S. PERSIA, 1/55 Coke's R. .. .. *scarce*, VF 55/-

World War, 1939-45. Stars and Medals.

F4066 1939/45 Star 10/6

F4067 Atlantic Star 15/-

F4068 Africa Star 10/

F4069 Pacific Star 17/6

F4070 Burma Star 17/6

F4071 Italy Star 10/6

F4072 France and Germany Star 15/-

F4073 Defence Medal 17/6

F4074 War Medal 5/-

Clasps or Emblems where applicable *each* 2/6

GROUPS.

F4075 *Pair:*—Sutlej (SOBRAON 1846 in ex.); Punjab, 2 bars, CHILIANWALA, GOOJERAT, A. Critcher, 9th Lancers *scarce and good*, VF 80/-

F4076 — Abyssinia; S.A., bar, 1879, W. D. Longfield, Asst.-Surgeon, H.M.S. Spiteful VF 70/-

F4077 — Queen's Sudan; Khedive's Sudan, Spr. Dvr., Q.O. Madras, S.M. VF 30/-

F4078 — Afghanistan, without bar; Empress of India Medal, silver 2¼", both named, Sergt. Major C. Hawkins, Bengal Sappers and Miners .. .. .. EF 87/6

F4079 — 1914-18 W.M.; I.G.S. Geo. V, bar, AFGHAN, N.W.F. 1919, Capt. J. W. Guise, M. Militia. (*Mentioned in Dispatches, L.G. 15th Aug.*, 1917) VF 40/-

F4080 — Indian Volunteer Forces Officers' Decoration, Cypher, E.R.I. VII; Volunteer Force L.S. Ed. VII, *both named* Major J. H. A. Ivens, Dehra Dun Mtd. Rfls. EF £5

F4081 — Korea Medals. Canadian Issue. Different legend and "CANADA" below head. United Nations Medal also named *near mint* £3/10/-

F4082 *Three:*—Sutlej (SOBRAON 1846 in ex.); Punjab, 2 bars, CHILIANWALA, GOOJERAT; Mutiny, bar, LUCKNOW, F. Hobbs, 9th Lancers. *A nice group* .. VF 95/-

F4083 — Africa G.S., Ed. VII, bar, SOMALILAND 1902-04; 1914-18 W.M.; Naval L.S. & G.C., Ed. VII, A.B., H.M.S. Fox and Excellent .. .. VF 35/-

F4084 — Mutiny, without bar; I.G.S. bar PEGU; Abyssinia, Surgeon E. McKellar, 80th Foot, Jat Horse Yeo. and 10th Bengal Cavly. .. .. .. *good* VF £6

F4085 *Four:*—3 Gt. War Medals; Territorial Efficiency, Geo. VI, Pte. C. Smith, Norfolk R. and W.O. Mx. R. .. EF 30/-

F4086 — 3 Gt. War Medals; I.G.S. Geo. V, 2 bars, WAZIRISTAN 1919-21, WAZIRISTAN 1921-24 (*second bar not fixed*), Pte. N. Hayes, The Queen's R. .. .. VF 45/-

F4087 — Badge of O.B.E., 3 Gt. War Medals, Lieut. G. S. Weigall, R.N.R. *Mounted as worn* .. .. EF 60/-

F4088 *Five:*—Queen's Sudan; Queen's S.A.; 1914-18 W.M.; Geo. V Coronation (Met. Police); Khedive's Sudan, bar, KHARTOUM, Pte. J. Gardner, Gren Gds. .. VF 57/6

F4089 *Six:*—C.B. (Civil); M.V.O.; Ed. VII Coronation 1902; Egypt 1882, bar, ALEXANDRIA 11th JULY; Khedive's Bronze Star 1882; Oval silver medal, Netherlands 1907 (*in case of issue*), Lieut. C. L. Ottley, R.N. *Mounted as worn and in leather bound case* .... EF £16/10/-

Extract from Royal Navy List, Jan. 1910. Ottley, Sir, C. L., Lieut. H.M.S. Monarch at bombardment of Alexandria, 11th July, 1882. M.V.O. on occasion of visit of King Edward VII to Paris, May 1903. Member of Defence Committee, June 1904. Naval Delegate Hague Convention 1907. Aide-de-Camp to the King 1907/8. K.C.M.G., Nov. 1907.

MISCELLANEOUS.
Orders, Decorations and Medals.

F4090 **Order of the Bath** (Civil Div.). Badge of Knight Commander (K.C.B.). Oval, 18 ct. gold .. FDC £19/10/-

F4091 **The Royal Guelphic Order.** Hanoverian Order founded 1815. Badge of Knight. Silver and enamel cross with silver lions between each arm. In centre, enamelled white horse, motto around. R. Monogram *scarce*, EF £7/10/-

F4092 **Order of the British Empire.** Badge of Officer (O.B.E.). 1st type, figure of Britannia within circle. *In case of issue* EF 50/-

F4093 — Badge of Member (M.B.E.) type as previous. With bow ribbon for ladies wear. *In case of issue* .. .. VF 47/6

F4094 **Naval Good Shooting Medal.** Ed. VII, H. H. Sumner, A.B., H.M.S. "Good Hope," 1906, 6 in. B.L. *scarce*, VF £5/10/-

F4095 **Volunteer Officer's Decoration.** Victoria. *In case of issue* .. EF 35/-

F4096 **Efficiency Decoration, Geo. VI.** With silver bar brooch TERRITORIAL. Gilt ribbon clasp for additional service. Date 1950 on rev. .. *scarce*, EF 97/6

F4097 **Royal Naval Reserve Officer's Decoration.** Silver oval of rope tied in a reef knot. In centre Royal Cypher G.R.V. surmounted by crown. *In case of issue scarce*, VF £5

F4098 **Indian Volunteer Forces. Officer's Decoration.** G.R.I. *Named to* Capt. J. H. Lambert. The S.I. Ryl. Bn. (A.F.I.) VF 75/-

F4099 **Canadian Volunteer Service Medal.** For Service with the Canadian Armed Forces. *Unnamed as issued* .. VF 30/-

F4100 **Defence and War Medal 1939-45.** Canadian issue. Silver *each*, EF 22/6

F4101 **Empress of India Medal.** Large silver medal 2½" dia. Awarded to selected noblemen and gentlemen; also one to each regiment when Queen Victoria was proclaimed Empress of India. *Unnamed as issued.* Complete with neck ribbon VF 75/-

F4102 **St. John of Jerusalem Service Medal.** Amb. Off., Neath Div., Glam. 1940 .. .. EF 30/-

F4103 — Pte. W. Lea, Rochdale Div., 1936 EF 30/-

F4104 **Group of Three.** Miscellaneous Medals. South Eastern & Chatham Railway Centre of the St. John Amb. Assoc. Proficiency, etc. Awarded to Albert Kirby. Gilt, silver and bronze 40/-

F4105 **British Red Cross Society.** For War Service 1914-18. Bronze, gilt EF 9/6

F4106 **Defence of Gibraltar.** General Eliott's Medal to Hanoverian Brigade. *Obv.* Rock of Gibraltar, etc. R. Bruderschaft, etc. (*Vide Tancred, p.* 53) VF £5/10/-

F4107 **Sir Thomas Fairfax Military Badge 1645.** Awarded to those who fought under him at Marston Moor.

Obv. Bust of Fairfax, l., hair long, falling collar, wearing armour and mantle fastened on left shoulder. *Leg.* THO: FAIRFAX · MILES · MILIT : PARL : DVX · GEN. R. In centre in three lines: ME RVIS TI (MERVISTI). *Leg.* POST · HAC · MELIORA · 1645. Oval 1·3 in. Silver, ring mounting *RRR*, F £14

FOREIGN ORDERS, DECORATIONS AND MEDALS.

F4108 **Austria.** The Order of Leopold. Gold, red and white enamel badge. *Obv.* In centre, monogram, the initials F.I.A. and "Integritate et Merito." (Size 27 mm.). Gold ribbon loop .. .. EF £5

F4109 **Egypt.** Order of the Nile. 2nd class neck badge and breast star. Silver gilt and enamel .. .. .. EF £14

F4110 — Khedive's Bronze Star, 1882 VF 3/6

F4111 — — 1884 .. *scarce*, VF 6/6

F4112 — — 1884-6 .. .. 5/-

F4113 **France.** Order of Agricultural Merit. Instituted 1883. Officer's breast badge. Six pointed star, enamelled white resting on a wreath of oak and Indian corn EF 45/-

F4114 — Commemorative Medal, 1939-45. Bronze, hexagonal medal with Gallic cock on a Lorraine Cross. Ribbon bar FRANCE EF 16/-

F4115 — Bronze medal for Korea. Authorized in 1952 .. .. .. EF 22/6

F4116 — Medal for Escaped Prisoners. (Médaille Des Evadés). Bronze EF 15/-

F4117 — Medal for Syria and Cilicia. (Médaille Du Levant). Ribbon bar LEVANT. Bronze .. .. EF 16/-

F4118 — Medal for North Africa. (Médaille Commemorative D'Afrique Du Nord). With ribbon bars ALGERIE, MAROC, TUNISIE EF 25/-

F4119 — Colonial Medal. With ribbon bars, MAROC, SAHARA .. .. .. EF 21/-

F4120 — Mothers' Medal. (Médaille De La Famille Francaise). Bronze EF 15/-

F4121 — Croix de Guerre, 1914-1918. Laurel wreath on ribbon .. FDC 21/-

F4122 — Bronze Cross of Valour. R. Croix De La Valeur Militaire .. EF 21/-

F4123 **Germany.** Saxony. Albrecht Order. Breast badge. Gilt and white enamel VF 60/-

F4124 — Waldeck. Order of Merit. White enamel cross with pin for breast wear EF 57/6

F4125 **Holland.** Commemorative Cross of the War. *Obv.* Head of Queen Wilhelmina. Letter "W" on each arm of cross EF 20/-

F4126 **Roumania.** Order of the Crown. Grand Cross badge. Some damage to red enamel in centre of reverse .. 95/-

F4127 — Order of the Star. Officer's badge. Surmounted by crown .. .. VF 50/-

F4128 **Russia.** Order of St. George. Silver cross. 864 - 169 - 4CTEII on arms. [SOLD]

F4129 **Serbia.** Order of St. Sava. Badge and Star of the 2nd class. Complete with neck ribbon. *In case of issue, slight damage to blue enamel in one place only* £12

F4130 — Commander's neck badge EF £5/10/-

F4131 **Turkey.** Order of the Medjidich. Badge and Breast Star. *In case of issue* VF £8

F4132 — Imtiaz Medal 1916. *Obv.* A trophy of arms .. .. VF 17/6

F4133 — Danube 1855 or General Service Medal .. .. VF 15/-

F4134 — St. Jean D'Acre Medal 1840. In silver as awarded to officers VF 12/6

F4135 — — In bronze, to other ranks VF 7/6

F4136 — Gallipoli Star. Officer's pattern VF 12/6

F4137 — — Rank and file pattern VF 5/-

NEW BOOKS ON JEWISH, ROMAN, BYZANTINE COINS, ETC.

Postage is charged on all orders and we regret that we are unable to send books on approval.

JEWISH.

Z45 CORPUS NUMMORUM PALAESTINENSIUM. Vol. I. **The Coins of Aelia Capitolina**—by **Leo Kadman.** Jerusalem, 1956. 191 pp., 17 plates, 1 plan, cloth, 9¾″ × 6¾″ 52/6

Z45A — — — Vol. II. **The Coins of Caesarea Maritima** — by **Leo Kadman.** Jerusalem, 1957. 243 pp., 19 plates, cloth 65/-

Z46 REIFENBERG, A. **Ancient Jewish Coins.** Jerusalem, 1947. 16 plates, 66 pp., cloth, 9½″ × 7″ 30/-

Z47 — **Israel's History in Coins:** from the Maccabees to the Roman Conquest. London, 1953. 49 illustrations, 17 pp., cloth, 7¾″ × 5¼″ 10/6

ROMAN, BYZANTINE, ETC.

Z54 COHEN, H. **Medailles Imperiales.** Description Historique des Monnaies frappées sous l'Empire Romain. Reprint (1955) of the London-Paris Edition of 1880. 8 vols., containing in all 4,213 pp., all the original ills. in text, each vol. 8½″ × 5¼ £48

Z54A — — Vol. I only. Julius Caesar to Domitian £5/17/6

Z54B — — **Dictionnaire Spécial.** (French, German, English, Italian and Spanish). This supplement has been compiled by G. Probszt and Gaidoschik and is a glossary of the numismatic descriptions of Cohen. 86 pp., cloth 40/-

Z54C CURTIS, J. W. **The Tetradrachms of Roman Egypt.** 188 pp., ills. in text, with price list, cloth 37/6

Z54D GOODACRE, H. A Handbook of the **Coinage of the Byzantine Empire.** London, 1957 edition. 380 pp., many illustrations in text, cloth £5/5/-

Z55 GRANT, M. **Roman Imperial Money.** London, 1954. 324 pp., 40 plates, cloth, 8″ × 5½″ 50/-

Z56 — **The Six Main Aes Coinages of Augustus.** Edinburgh, 1953. 178 pp., 20 plates, cloth, 8¼″ × 5¼″ 25/-

Z56A GRANT, M. **Roman History from Coins.** Some uses of the Imperial Coinage to the Historian. Cambridge, 1958. 95 pp., 32 plates, end paper maps, cloth 12/6

Z57 KLAWANS, Z. H. **Reading and Dating Roman Imperial Coins.** Racine, 1953. 125 pp., 250 figures of coins in text, cloth, 7¾″ × 5″ 15/-

Z58 MATTINGLY, H. Brit. Mus. Cat. **Coins of the Roman Empire.** Vol. V, Pertinax to Elagabalus. 2 vols., London, 1950. Pt. 1, 699 pp. of text; Pt. II, 97 plates, cloth £7/15/-

Z59 MATTINGLY, H. **Roman Imperial Civilisation.** London, 1957. 312 pp., 8 plates of coins, 4 maps, cloth 35/-

MATTINGLY, H. and SYDENHAM, E. A. **Roman Imperial Coinage.** 9¾″ × 6½″

Z60 Vol. I. **Augustus to Vitellius.** 16 plates, 279 pp., cloth bound 32/6

Z65 Vol. IX, **Valentinian I to Theodosius I.** 16 plates, 334 pp., cloth bound 80/-

Z65A MOMMSEN, Th. **Geschichte des Römischen Münzwesens.** Graz, 1956. (Reprint). 900 pp., cloth £9

Z66 SABATIER, J. **Description générale des Monnaies Byzantines, frappées sous les Empereurs D'Orient.** Graz, 1954. (Reprint). 2 vols. Vol. I, 377 pp.; Vol. II, 70 plates, cloth, 6¾″ × 4¼″ (text); 9¼ × 6¼″ (plates) £9

Z67 SCHLUMBERGER, G. **Numismatique de L'Orient Latin.** Graz, 1954. (Reprint). 2 vols. Vol. I, 563 pp.; Vol. II, 21 plates, and one map, cloth, 9¼″ × 6½″ (text); 12″ × 8″ (plates). *Standard work on the coinage of the Crusades* £15/15/-

Z68 SUTHERLAND, C. H. V. **Coinage in Roman Imperial Policy:** 31 B.C. to A.D. 68. London, 1951. 17 plates, 220 pp., cloth, 8¾″ × 5½″ 21/-

Z69 SYDENHAM, E. A. **The Coinage of the Roman Republic.** London, 1952. 30 plates, 343 pp., buckram, 10″ × 7½″ £6/6/-

Z70 THOMSEN, R. **Early Roman Coinage,** Vol. I. Copenhagen, 1957. 251 pp., 180 illus., 2 maps; paper 11½″ × 8½″ 70/-

Z70A SEABY, H. A. **Roman Coins and their Values.** 133 pp. listing 3,629 coins, with many ills. in text and 5 plates
stiff paper cover 10/6; cloth 14/-

Z71 — **Roman Silver Coins.** Vol. I, Part 1. **The Republic.** 877 coins listed, 550 ills. stiff paper cover 10/6

Z71A — — Vol. I, Part 2. **Julius Caesar to Augustus.** 553 coins listed, 237 ills. stiff paper cover 7/-
[Vol. I, Parts 1 and 2 may be obtained bound together, price 21/- cloth].

Z72 — — Vol. II, Part 1. **Tiberius to Domitian.** Stiff paper cover 10/6

Z72A — — Vol. II, Part 2. **Nerva to Commodus** stiff paper cover 21/-
[Vol. II, Parts 1 and 2 may be obtained bound together, price 35/- cloth].

Z73 ASKEW, G. **The Coinage of Roman Britain.** 95 pp., listing over 960 coins, with 87 illustrations in text and 3 maps. *The most comprehensive work on this series* cloth 12/6

Z74 **Essays in Roman Coinage** presented to Harold Mattingly. (Eds. Carson and Sutherland). Oxford, 1956. 291 pp., 8 plates, cloth, 9¾″ × 6½″ 60/-

Z74A CURTIS, J. W. **The Coinage of Roman Egypt: A Survey.** U.S.A., 1956. 62 pp., 44 plates in text, paper covers, 8″ × 6″ 7/6

Z74B — **The Tetradrachms of Roman Egypt.** Chicago, 1957. 188 pages, illustrations in text, estimated values 37/6

OTHER BOOKS ON ROMAN COINS.

Z1174 AKERMAN, J. Y. **Ancient Coins, of Cities and Princes.** Geographically arranged and described. London, 1846. 203 pp., 24 plates, cloth 12/6

Z1175 — **Coins of the Romans relating to Britain.** London, 1844. 170 pp., 7 plates, cloth 21/-

Z1175A — Another, some pages and cover loose 15/-

Z1176 GENÉBRIER, D. M. **Histoire de Carausius Empereur.** Paris, 1740. 252 pp., 10 plates, 10½″ × 7½″, full leather binding, but one cover loose 35/-

Z1177 GERRARD, J. **Siglarium Romanum sive explicatio Notarum ac Literarum,** etc., an explanation of Roman abbreviations found on marbles, gems, coins and other objects. London, 1792. 655 pp., board covers, 11″ × 8½″. *Pages untrimmed* 25/-

Z1177A — — Another copy, with gilt page edges and full leather binding, but broken, and spine missing 21/-

Z1178 HAYM, N. F. **Del Tesoro Britannico, etc.** London, 1719. (The British Treasury of our Greek and Roman Antiquities never before published). In two vols., bound into one, with many plates of coins in the text. Written in old Italian, there is an English translation by the author. 820 pp. in all, full leather binding but damaged, and binding broken 25/-

Z1180 MATTINGLY, H. *and* SYDENHAM, E. A. **The Roman Imperial Coinage.** Vol. II. London, 1926. **Vespasian to Hadrian.** 568 pp., 16 plates, cloth *rare* £13

Z1181 — — Vol. IV, part I. **Pertinax to Geta.** London, 1936. 406 pp., 16 plates, cloth. *Several pages stained* £7/10/-

Z1182 — — Vol. IV, part II. **Macrinus to Pupienus.** London, 1938. 215 pp., 13 plates, cloth £7/10/-

Z1183 — — Vol. IV, part III. **Gordian III-Uranius Antoninus.** London, 1949. 246 pp., 16 plates, cloth £7/10/-

[*All the above volumes are out of print and becoming increasingly difficult to obtain*].

Z1184 OGDEN, W. S. **The Roman Mint and Early Britain.** London, 1909. (From *B.N.J.*). 50 pp., 3 plates, paper covers 12/6

Z1185 SEABY, H. A. **A Find of Coins of Carausius from the Little Orme's Head.** 41 pp., paper covers. Reprinted from the "Num. Chron," 1956 5/-

[*A selection of the hoard will be found listed under Roman Coins in this Bulletin*].

Z1186 SMYTH, W. H. **Descriptive Catalogue of A Cabinet of Roman Family Coins,** belonging to His Grace the Duke of Northumberland, K.G. Printed privately, 1856. 326 pp., cloth 12″ × 9″. *Binding shaky* 17/6

Z1187 VAILLANT, D. **Selectiora Numismata** in aere Maximi Moduli e Museo. Paris, 1695. 132 pp., handsome frontispiece and many plates of coins in text, full leather binding. *Shaky* 25/-

A.N.S. BOOKS ON ROMAN COINS.

Z1188 BALDWIN, A. **Four Medallions from the Arras Hoard.** N.Y., 1926. 36 pp., 4 plates 13/-

Z1189 SUTHERLAND, C. H. V. **Romano-British Imitations of Bronze** coins of Claudius I. N.Y., 1935. 35 pp., 8 plates 15/-

Z1190 HILL, P. V. **"Barbarous Radiates."** Imitations of Third Century Roman Coins. N.Y., 1949. 44 pp., 4 plates 15/-

Z1191 KRAAY, C. M. **The Aes Coinage of Galba.** N.Y., 1956. 125 pp., 37 plates 37/6

Z1192 BUTTREY, T. V. **The Triumviral Portrait Gold of the Quattuorviri Monetales of 42 B.C.** N.Y., 1956. 69 pp., 9 plates 15/-

Z1193 CARY, M. **The Geographic Background of Greek and Roman History.** Oxford, 1950. 331 pp., 33 maps, cloth 40/-

COIN COLLECTING FOR BEGINNERS

By

KENNETH A. JACOB

A new and completely revised edition of this popular little book which provides an ideal introduction to coin collecting for the novice. It describes how coins are made, what and how to collect, house, arrange and catalogue a coin collection; and amongst other things gives a list of numismatic terms and books of particular use to a beginner.

48 pages, 4 plates, also illustrations in text

Paper Covers

3s. 6d.

Postage 4d. extra

We want to buy

COLLECTIONS OF COINS AND MEDALS AND NUMISMATIC BOOKS

Especially :—

Large collections of English silver, particularly coins in good condition from 1649 onwards.

Fine and rare Gold coins.

Greek and Roman coins.

Foreign crowns, medieval and Renaissance pieces.

Rare Colonial and early Oriental.

War Medal and Decorations.

As our stock of some series is very low we are keen buyers and will pay really good prices to secure fine coins and rare pieces. We can now buy coins from anywhere **overseas** providing they are over one hundred years old.

B. A. SEABY, LTD.

65 GREAT PORTLAND STREET, LONDON, W.1.

CONVERSION TABLE

s. d	U.S. $ c.	s. d.	U.S. $ c.	s. d.	U.S. $ c.
6	.07	50/-	7.05	£9	25.38
1/-	.14	60/- (£3)	8.46	£10	28.20
2/-	.28	70/-	9.87	£20	56.40
2/6	.35	80/- (£4)	11.28	£30	84.60
3/-	.42	90/-	12.69	£40	112.80
4/-	.56	£5	14.10	£50	141.00
5/-	.70	£5/10/-	15.51	£60	169.20
10/-	1.41	£6	16.92	£70	197.40
15/-	2.12	£6/10/-	18.33	£80	225.60
20/- (£1)	2.82	£7	19.74	£90	253.80
30/-	4.23	£8	22.56	£100	282.00
40/- (£2)	5.64				

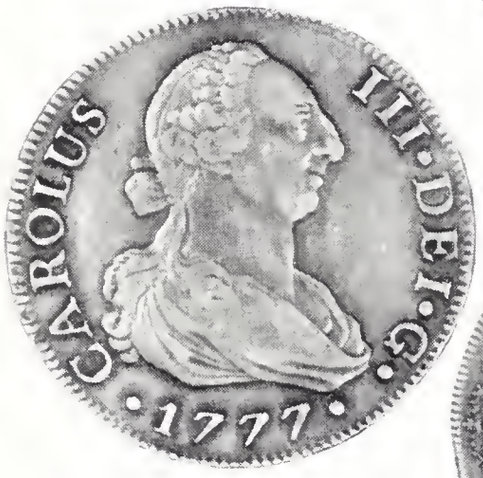
When sending dollar checks, please add 20 cents for Banker's handling charge.

Printed in England by Robert Stockwell Ltd., 5-13, Baden Place, London, S.E.1 and published by B. A. Seaby Ltd. 65, Great Portland Street, W.1.

RF19

3584

RF44



3041

C518

C519

C534

C492

C535

Plate X.